

WE 01
Pms

**CHAMINADE UNIVERSITY - Tripler
Syllabus**

Course: Short Story and Novel, ENG 255 30
Instructor: Janis Marchant
Meeting Dates & Times: 13 JAN - 17 MAR 0800 - 1210 HRS

Texts: The Heath Introduction to Fiction, 5th edition
Classics of Modern Fiction, 5th edition

Helpful Reference Books: A college dictionary
A grammar handbook

Course Description: This course offers an approach to the understanding and appreciation of literature through the study of representative short stories and short novels of various writers.
Assignments: Reading of the assigned textual material by the date it is to be discussed is essential to lively and educational discussions.
Lecture notetaking is also essential.

Grading:

Attendance/Class Participation	10%
Short Story Exam	30%
Short Novel Exam	30%
Critical Analysis Research Paper	30%

SCHEDULE OF CLASSES

JAN	13	Introduction: First Sight and Ways of Seeing -Heath 1-45 <i>Reading Assignment-next class: Heath 435-40; 486-93</i>
	20	Elements of Fiction <i>Reading Assignment-next class: Howe 185-225; Heath 426-34; 478-85</i>
	27	The Story's Blueprint: Plot and Structure <i>Reading Assignment-next class: Howe 393-44; Heath 106-34; 468-76; 583-89</i>
FEB	3	Telling Their Stories: Character <i>Reading Assignment-next class: Howe 227-280; Heath 75-90; 196-201; 230-49; 838-42</i>
	10	Time and Place: Setting and Character
	17	Mid-term Exam <i>Reading Assignment - next class: Howe 487-537; Heath 90-105; 435-40; 544-556</i>
	24	The Author's Voice: Tone and Style <i>Reading Assignment - next class: Heath, 53-73</i>
MAR	3	Suggested Meanings: Symbolism and Allegory <i>Reading Assignment - next class: Howe 453-484; Heath 361-65; 399-411; 652-660</i>
	10	The Sum of Its Parts: Theme
	17	Final Exam Critical Analysis Paper Due