

English 253<sup>20</sup> Chaninade University

Instructor R. McCloskey, M.ed

Spring 01, Revision; Date: May 1, 01 – June 7, 01

Required Reading: Of Mice and Men (Steinbeck)  
and  
The Old Man and the Sea (Hemmingway)

Grading and Requirement:

Grading will be based on your ability to Summarize, Analyze, and Synthesize.

Grading Scale:

- 1) A 90-100
- 2) B 89-80
- 3) C 79-70
- 4) D 69- 60
- 5) F 59 below

Requirements:

Final – Two, take home 500-700 word essays, each worth 25 pt.  
25 in class lecture terms, 2 pts. each  
Total pts. – 100 pts.

Assignments: Choose two of the following analogies to write your essays:  
(different analogy each essay)

Writing Method: Two forms of Criticism  
Explication and Analysis

Tentative Class Schedule:

May 1, 01    Lecture: Literary Criticism, Explication, Analysis  
                  Movie: The Old Man and the Sea

May 3, 01    Lecture: Narration / Plot / Conflict  
                  Movie: The Old Man and the Sea

May 8, 01    Lecture: Definition, Comparison / Analogy  
                  Audio: The Old Man and the Sea (1.5 hrs.)

May 10, 01   Lecture: Critical Approaches  
                  Audio

May 15, 01   Lecture: Style / Dialogue / Genre *or Blue*  
                  Movie: Of Mice and Men

May 17, 01   Lecture: Theme / Symbolism / Imagery *not*

May 22, 01   Lecture: Character / Interpretation *not* *like*

May 24, 01   Lecture: Viewpoint *not*

May 31, 01   Lecture: The eight phases of the plot

June 5, 01    Final Essays due

June 7, 01    In-Class final

Two Parts to the final exam:

Two Take Home Essays; Due June 5, 01

In class Literary Terms; Due June 7, 01

Books: The Old Man and the Sea (E. Hemingway)  
Of Mice and Men (J. Steinbeck)

- 1) Two Essays are required; Each, 500 words minimum
- 2) Choose two of the following analogies;
- 3) Methodology: Explication and Analysis;

- 1) Identify, Define, Analyze, and Compare / Contrast;  
the characteristics and qualities of George Milton of (Of Mice and Men), and Santiago of (The Old Man and the Sea)
- 2) Identify, Define, Analyze, and Compare / Contrast;  
the conflicts of both novels.
- 3) Identify, Define, Analyze, and Compare / Contrast;  
the relationships between: Santiago and the boy,  
George and Lennie
- 4) Identify, Define, Analyze, and Compare / Contrast;  
themes of both novels

GOOD LUCK and GOD BLESS !!!