

CHAMINADE UNIVERSITY OF HONOLULU
DIVISION OF ACCELERATED PROGRAMS
Course Outline and Syllabus

SE '01
SPRING 01
EN 255: SHORT STORY & NOVEL
Instructor: Dr. Janet M. Kalus

REQUIRED TEXTBOOKS:

1. Heath Introduction to Fiction
2. Classics of Modern Fiction, edited by Irving Howe
3. A Farewell to Arms by Ernest Hemingway

MEETING

MATERIALS TO BE COVERED

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| 1. 3/4 T | Introduction to the course - Discussion of requirements
Review Preface - On Fiction |
| 2. 5/4 Th | Hawthorne pp. 53-74 |
| 3. 10/4 T | Poe pp. 75-90, de Maupassant pp. 189-195, Babel pp. 443-447
and Gilman pp. 216-229 |
| 4. 12/4 Th | Crane pp. 230-249 and Chekhov pp. 253-293 |
| 5. 17/4 T | EXAM |
| 6. 19/4 Th | Conrad pp. 299-330, Wharton pp. 331-348, and Woolfe pp. 349-358 |
| 7. 24/4 T | Joyce pp. 359-365, Lawrence pp. (383-384) 399-411 |
| 8. 26/4 Th | EXAM |
| 9. 1/5 T | Falkner pp. (412-413) 426-434 Steinbeck pp. 468-477, Welty pp. 478-485
and Cheever pp. 494-514 |
| 10. 3/5 Th | Olsen pp. 583-589, Bellow pp. 724-746, and Jackson pp. 486-493 |
| 11. 8/5 T | EXAM *Essay Assignment Due |
| 12. 10/5 Th | Discuss <u>Notes from Underground</u> and <u>The Death of Ivan Ilych</u> |
| 13. 15/5 T | Discuss <u>The Blue Hotel</u> and <u>The Metamorphosis</u> and <u>My Mortal Enemy</u> |
| 14. 17/5 Th | EXAM |
| 15. 22/5 T | Discuss <u>The Displaced Person</u> and <u>No One Writes to the Colonel</u> |
| 16. 24/5 Th | Video - The Great Gatsby |
| 17. 29/5 T | EXAM - Introduction to <u>A Farewell to Arms</u> and Book I |
| 18. 31/5 Th | Book II-III *Essay Assignment Due |
| 19. 5/6 T | Book IV-V |
| 20. 7/6 Th | FINAL EXAM |

NOTES: 1. According to the Spring 01 Accelerated Semesters Schedule of Classes, the last day to add, drop or make a program change is 9 April . The last day to withdraw from classes is 21 May and this must be done through the Registrar's Office.

2. Each student is expected to participate in all class exercises and discussions.

3. Make-up exams and assignments are given at the discretion of the instructor.

4. The class schedule may be adjusted/changed at the discretion of the instructor.

5. A review of an assigned novel/a movie/a theatre production will be required the second half of the quarter. Due date of this paper will be announced when the assignment is given.

SHORT PAPER FORMAT

All essays turned in for this class must be typed and conform to the following requirements:

1. Use standard 8 1/2" x 11" white paper.
2. Have a one-inch margin on all four sides of the paper.
3. Number all pages except the first one.
4. Double-space everything typed for the class.
5. Indent the first line of each paragraph five spaces.
6. Do not skip extra lines between paragraphs.
7. In the upper right corner of the first page, include your name, course number and station, my name, date you turn in your paper, and the assignment subject.
DO NOT PUT THIS INFORMATION ON A SEPARATE TITLE PAGE.
8. Have a title for each essay.
9. Skip two double lines after #7 and center the title. Do not put quotation marks around the title or underline it. Capitalize only the major words.
10. Begin essay after skipping two double lines after the title.
11. Do not break words at the end of a line.
12. Proofread your paper before turning it in.