

Chaminade University of Honolulu  
Kaneohe MCBH  
Summer 2000 – July 5 – September 13

SSF:00  
Pm

Sheila Lynn, Instructor  
837-7888 (h) no calls after 2100 please

REQUIRED TEXTS:

Arp, Thomas R. (1997). **Perrine's Sound and Sense: An Introduction to Poetry.** (9<sup>th</sup> ed.) Fort Worth: Harcourt Brace & Company  
Miller, Jordan Y. (1996). **The Heath Introduction to Drama.** (5<sup>th</sup> ed.) Lexington: D.C. Heath and Company.

COURSE DESCRIPTION:

- The study of classical and modern poetry and drama.
- This class will use a seminar setting with occasional lectures, small group discussions, and student presentations.
- Please **NOTE:** Last day to **Add/Drop/Change** is **July 11**; last day to **Withdraw** from class is **August 23**. If you cannot complete the course requirements, I recommend that you Drop or Withdraw from class before these dates.

COURSE GOALS:

- To understand and recognize the elements of poetry through reading and writing about poems.
- To understand the elements of a drama by reading and writing about dramatic plays from various time periods.

REQUIREMENTS:

**Attendance and Participation –**

- Attendance is part of your **final grade**: you receive 2 points every day that you come to class and can earn up to 3 additional points for participating in class **discussion with** a familiarity of the reading material and for being responsible during independent and group projects in class.
- You must allow the instructor 15 minutes to appear before leaving and assuming that class is cancelled.

**Assignments –**

- All assignments must be turned in on the day that they are due. If you do not attend class the day an assignment is due, it is your responsibility to get the paper to me by the next scheduled class.
- Late assignments will be graded for a percentage of the grade depending on when they are turned in
- **Reading Responses (80 pts. - 5 pts. for each chapter)** Due at the end of each class when there is a reading assignment. The response should be your own, not a summary of the chapter. It **must be** typed, double-spaced, include your name and the date in the top right hand corner of the 1<sup>st</sup> page, place the title of each chapter on a separate line, centered, directly above your commentary of that chapter. Without summarizing, you should refer to the poems as you:
  - explore emotional effects created by the poem,
  - make connections between poetry and your own life and the other poems read,
  - respond to the message of the poems,
  - critically evaluate the poem, or
  - comment on the genre of the poems.

**Essays** - These are to be typed and double-spaced. There may also be in class essays that will also be part of your final grade. **(Do not plagiarize)**

- **Poetry Essay (40 pts.)** - You may choose any one of the paper styles below. These styles are described in the Perrine text, see the noted page numbers first, then you can ask me if you have further questions. *All* essays must include a **cover page** described below and should be 2 –5 pages (300 – 500 words). If your essay needs to be longer to finish proving your point, you will not be marked down; but essays of greater length will not be given a better grade just because of length. I am looking to see if you have a thesis and if you defend it thoroughly.

**Cover Page** – 1- 2 pages double-spaced that describes the type of essay that you choose, why you choose it, what you learned, and what you had difficulty with as you were doing the assignment.

1. **Explication Essay** - p. 353-354, see p. 382 for a Sample Explication, and p. 29 for questions to consider when writing and explication.
  2. **Analysis Essay** – p. 354.
  3. **Comparison/Contrast Essay** p. 354-355 – includes suggestions of appropriate poems to use.
  4. **Author Essay** – You may focus this essay on one of three topics: 1) An identification of the characteristics that are unique to this author and why it is interesting and worthy of study. Sample questions to study in one author's work are on p. 355. You may study signs of development in a single poet through the study of works from different time periods.
  5. **Thematic Essay** – p. 356-357.
- **Mini Research Paper (20 pts.)** – To be done twice on two different plays. After reading the play assigned in class, decide if there are any terms, ideas, or characters that you want to know more about that will enhance your understanding of that play.
    - 1) Decide what you will research and why.
    - 2) Find one resource **book**, not the internet that gives more information on this topic
    - 3) Copy the article or portion of the book and take note of bibliographic information
    - 4) Read carefully
    - 5) Write a summary in your own words of the article, include why you choose this topic.
    - 6) You have option to orally present this information
    - 7) Turn In: copy of article, bibliography in correct MLA style, summary – typed and double spaced, **to receive full credit, you must follow these directions carefully**
  - **Character Analysis Paper (60 pts.)** – Write a 2 –3 page paper analyzing one character or comparing and contrasting two characters. *Analyze* the character, do not do a plot summary and do not simply describe what the character did in the play.
    - 1) **Have a clear thesis that sets up the focus on the character**
    - 2) Use specific examples from the text to prove your points, cite with MLA documentation
    - 3) Write in an organized essay structure, using paragraphs with clear topics and transitions, have a focused introduction and a body that supports the thesis
    - 4) **\*Edit\*** for grammatical errors.

*Ideas and things to consider including in your analysis:* physical description, dreams and feelings and what they show in the character shown through dialogue, thought, and soliloquies, what motivates the character, reaction toward the character from other characters, what insight did you gain from this character, the social conditions, setting of the story, and relevant historical information.

**Group Presentation (60 pts.)** – To be discussed in class

**Quizzes & Exams:**

- There will be two major exams; one covering poetry and one covering Drama.
- Quizzes may be announced or unannounced. If you miss a quiz, it is your responsibility to arrange for a make-up as soon as possible or you will receive a grade of 0. No make-ups will be allowed after quizzes have been returned to the class.

**Grading Scale:**

450 – 500 = A

400 – 449 = B

350 – 399 = C

300 – 349 = D

299 & ↓ = F

**Attendance & Participation 100 pts**

**Poetry 200 pts**

Quizzes 40 pts

Essay 40 pts

Reading Responses 80 pts

Exam 40 pts

**Drama 200 pts**

Mini- Research papers 40 pts

Character Analysis 60 pts

Group presentation 60 pts

Exam 40 pts

**Total 500 pts**

## Assignment Calendar – Poetry & Drama

Each individual will fill in additional assignments and due dates as directed in class

Date	Reading Assignment Due before class	Essay Assignments Due before class	Other Assignments	In Class Discussion
1- 7/6 Thursday				<b>Intro. to Poetry</b>
2-7/11 Tuesday	Perrine p. 1 - 48		Reading Response	
3- 7/13 Thursday	Perrine p. 49 - 100		Reading Response Quiz	
4- 7/18 Tuesday	Perrine p. 101 - 145		Reading Response	
5- 7/20 Thursday	Perrine p. 146- 200		Reading Response Quiz	
6- 7/25 Tuesday	Perrine p. 201 – 236, 357 - 384		Reading Response	Writing about poetry
7- 7/27 Thursday	Perrine p. 237 - 267		Reading Response Quiz	Brainstorming paper ideas
8- 8/1 Tuesday		Rough draft of Essay		Writing Workshop
9- 8/3 Thursday		Poetry Essay		Poetry wrap up and exam
10-8/8 Tuesday	Heath 1 - 54			<b>Intro. to Drama</b> Oedipus Rex scenes I & II
11-8/10 Thursday	Heath p. 54 - 72			Oedipus Rex scenes III & IV
12-8/15 Tuesday	Heath p. 149 - 198			Hamlet Acts I & II
13-8/17 Thursday	Heath p. 198 - 243			Hamlet Acts III & IV
14-8/22 Tuesday	Heath p. 243 - 263	Mini Research paper 1		Hamlet Act V Oral presentations of mini research
15-8/24 Thursday				Hamlet video
16-8/29 Tuesday	Heath p. 841 - 903			A Raisin in the Sun Acts I - II
17-8/31 Thursday	Heath p. 903 - 914	Mini Research paper 2		A Raisin in the Sun Acts II - III
18-9/5 Tuesday				
19-9/7 Thursday		Character Analysis		
20-9/12 Tuesday				Drama Exam