Chaminade University Honolulu
Fine Arts

AR201

Location meeting and Class meeting schedule: Online Asynchronous
Credits: 3   Section: 1   Term: Fall 2024

Instructor Information

Instructor: Brianna Ortega
Contact: Brianna.ortega@chaminade.edu
For urgent messages (need 24 hour response): text 760-712-2879
Virtual Office: https://chaminade.zoom.us/j/94933497466
Virtual Office Hours: Tuesday 9-10AM Honolulu Time

Communication

Please contact me via email at the email listed above for all general enquiries and I will get back to you within about 3 days. If you need a response for an urgent request within 24-36 hours, please text me at 760-712-2879 and I will respond within 24-36 hours.

School & Department Information

School of Humanities, Arts, and Design

Office Location: Henry Hall, Room 206
Phone: (808) 739-4633

If you have questions regarding the department, reach out to your Instructor or the School of Art and Design.

Course Description & Materials

Catalog Course Description

Survey of Eastern and Western Art from prehistory to the Gothic period. Lectures will be accompanied by slide presentations.
This historical art survey offers a broad-based introduction to Art History.

Students will be asked to participate regularly in class discussions, complete multi- option projects that explicate artworks, visit an Art museum or installation once, and create a short presentation of one chosen completed assignment from the term.
Co-requisites/Pre-Requisites: No prerequisites required.

Time Allocation !!!!!!

Example CHP course description: This is a three-credit hour course requiring 135 clock hours of student engagement, per the official CUH Credit Hour Policy. Over the 15 weeks of this course, students will spend 37.5 hours on Canvas watching and reading content, 48 hours researching and creating a 1 final multi option project and also 1 museum project (including going to a museum of choice), 1 hour each week reading the textbook, and 10.5 for studying for and completing a few small quizzes. There will be an additional 24 hours of work required beyond what is listed here (course readings, homework assignments, etc.), averaging 1.6 hours each week.

Required Materials

- E-book or hardcopy textbook: https://www.amazon.com/Gardners-Art-Through-Ages-History/dp/1337696595/ref=asc_df_1337696595/?tag=hyprod-20&linkCode=df0&hvadid=693608534764&hvpos=&hvnetw=g&hvrand=13542144061016275343&hvpone=&hvptwo=&hvqmt=&hvdev=c&hvdvcmdl=&hvlocint=&hvlocphy=9031555&hvtargid=pla-608118037108&psc=1&mcid=b0cf6032951d32b7ae4e256335372f06&gad_source=1 - There is one textbook required for this course, Gardner's Art through the Ages 16th edition by Fred S. Kleiner. It is recommended to buy the online version as it is cheaper. All of the other potential readings and other materials for this course will be available online via links in our syllabus and in our course Canvas site. Sometimes people get the wrong textbook. If you do, just make sure to find the proper chapter in your textbook version that matches our weekly module topics.

- Computer, tablet, or smart phone for access to class on Canvas

Canvas (https://chaminade.instructure.com)

We will be using Canvas in this course. Each week, you will follow along with work due on Mondays and Wednesdays each week. You can use Canvas on both your laptop or smartphone.
- Canvas Support Hotline for students: +1-833-209-6111
- Contact Chaminade IT Helpdesk: helpdesk@chaminade.edu or call (808) 735-4855

Learning Outcomes

Program Learning Outcomes (PLOs)

Upon completion of Arts Minor, the student will be able to:

1. Demonstrate the application of skills related to a particular artistic methodology in order to create a project.
2. Articulate steps necessary to the process of creating works of art.
3. Describe and define the ways in which fine arts are an essential part of human culture that enriches their lives.

Course Learning Outcomes (CLOs)

Upon completion of AR 201, the student will be able to:

1. Articulate qualities of various art forms
2. Identify and describe the characteristics of major historical art movements
3. Solve problems by deploying a variety of interdisciplinary perspectives
4. Demonstrate and apply the ways that art influences and enriches culture, society, and the environment
5. Learn how to critically analyze both artworks and art museum institutions.

Marianist Values

This class represents one component of your education at Chaminade University of Honolulu. An education in the Marianist Tradition is marked by five principles and you should take every opportunity possible to reflect upon the role of these characteristics in your education and development:

1. Education for formation in faith.
2. Provide an integral, quality education.
3. Educate in family spirit.
4. Educate for service, justice and peace, and integrity of creation.
5. Educate for adaptation and change.

This course provides quality education in learning how art influences the history of life and how the history of human life influences creativity and art. Questions will be brought up with justice issues surrounding what has been selected to be kept in art history textbooks and what history has been left out. Students will also learn how faith comes into play in a lot of art globally, as well as see how art is created in different ways throughout the world.

Native Hawaiian Values

Education is an integral value in both Marianist and Native Hawaiian culture. Both recognize the transformative effect of a well-rounded, value-centered education on society, particularly in seeking justice for the marginalized, the forgotten, and the oppressed, always with an eye toward God (Ke Akua). This is reflected in the ʻOlelo Noʻeau (Hawaiian proverbs) and Marianist core beliefs:

1. Educate for Formation in Faith (Mana) E ola au i ke akua (ʻŌlelo Noʻeau 364) May I live by God.
2. Provide an Integral, Quality Education (Naʻauao) Lawe i ka maʻalea a kūʻonoʻono (ʻŌlelo Noʻeau 1957) Acquire skill and make it deep.
3. Educate in Family Spirit (ʻOhana) ʻIke aku, ʻike mai, kōkua aku kōkua mai; pela iho la ka nohana ʻohana (ʻŌlelo Noʻeau 1200) Recognize others, be recognized, help others, be helped; such is a family relationship.
4. Educate for Service, Justice and Peace (Aloha) Ka lama kū o ka noʻeau (ʻŌlelo Noʻeau 1430) Education is the standing torch of wisdom.
5. Educate for Adaptation and Change (Aina) ʻAʻohe pau ka ʻike i ka hālau hoʻokahi (ʻŌlelo Noʻeau 203) All knowledge is not taught in the same school

Alignment of Course Learning Outcomes

	CLO 1	CLO 2	CLO 3	CLO 4
Marianist Vaues	2	2	2	1,3,4,5
PLOs	1	1	1	2,3
Native Hawaiian Values	2	2,5	2	3,4
Gen Ed Learning Outcomes (if applicable)				

Course Activities

Discussion Boards - 35 points per Discussion (25 points for initial post, 10 points for replies)

Weekly discussion board posts on Canvas about textbook and video content. You are expected to contribute in a meaningful way to the course online community, to use critical thinking to

think about art, and to not use Ai to write your discussion posts. Once you write a discussion board post and publish it, then Canvas will allow you to see other classmate's posts and read them to reply to them.

Weekly Textbook Readings - no points

You will be reading from the textbook for most weeks, but I will not be testing you on the textbook like a normal art history class. Instead, I want to see that you resound to the weekly discussion boards and processing info from the textbook in that way accordingly. I also want to see you apply what you have read in the textbook to your final multi option project.

Multi Option Final Project - 200 points each

You will select from 4 options to complete a final project that will be broken up across multiple weeks in the end of the semester. Please read the details of this project in the project assignment file in Canvas.

Museum Project - 200 points

You will go to a museum to critically think about the museum, connect with local art in Hawaii, and work on a museum project that will be broken up across multiple weeks. Please read the details of this project in the project assignment file in Canvas.

Course Policies

Course Policies, Requirements, and Student
Expectations:
Students are expected to:
• Complete all assignments on or before the assigned due dates.
• Offer thoughtful contributions to class discussion online that is not generated by Ai
• Treat one another with respect and kindness, and maintain a positive attitude, and work hard to meet your goals for the class
• Communicate with Professor if any issues arise instead of ghosting

Attendance

This is asynchronous so there is no live class meeting. You are expected to do all the work and keep track of what is due every week. If you do not show up to the course (meaning, post on the discussion boards and submit the work on Canvas) for 2 weeks, at any point in the first half of the semester, you will be automatically dropped from the asynchronous course, per Chaminade policy.

Late Work

No late work is accepted without a doctor's note. Only with a doctor's note, late work is accepted up to 1 week past the due date, unless you have chronic health problems then you can meet with me to discuss to give you an extra week extension. You should contact the resource center to register your disability before beginning class if you are able to. Any additional extensions that are not medical related require Dean's or school counselors permission; please contact them to ask them for permission.

Please note that if you are submitting any work late, there is a higher chance that you will not receive any feedback on your work. The course operates in a consecutive manner so it is important to turn work on time to stay on track properly with the course.

From my own life experience, I understand that sometimes life can be very difficult and it is important to reach out to seek professional help. Please also see the counseling center on campus for free counseling for all students. Please also be in contact with the university if you have any serious health issues that need accommodation, ideally prior to the course beginning.

Extra Credit

The only extra credit offered is to submit your artwork to the art show at the end of the semester, if there is an art show. So do not rely on this being an option.

Ai Policy Policies

Academic Integrity:

1. AI tools should not be used to complete assignments, exams, or any other graded work unless explicitly permitted by the instructor.

2. Students must not use AI tools to plagiarize content. All work submitted must be original or properly cited if AI-generated content is included.

Collaboration and Assistance:

1. AI tools can be used for brainstorming, drafting ideas, and seeking explanations of complex concepts.

2. Students should use AI tools to enhance their understanding and learning, not as a substitute for their own efforts.

Transparency:

1. If AI tools are used in the creation of any part of a submission, students must disclose their use and describe how the tool was utilized.

2. Proper attribution must be given for any content generated by AI tools that is included in submitted work.

Ethical Use:

1. Students must not use AI tools to generate inappropriate, offensive, or harmful content.

2. The use of AI tools should align with Chaminade's code of conduct and ethical guidelines.

Instructor Guidance:

1. Students should seek guidance from instructors on the acceptable use of AI tools for specific courses or assignments.

2. Instructors may provide specific guidelines or restrictions on the use of AI tools in their courses.

<u>Accountability</u>:

Misuse of AI tools in violation of this policy will be subject to disciplinary action in accordance with Chaminade's academic integrity policies. Students are responsible for understanding and adhering to this policy. When in doubt, ask the professor if the way you are using Ai tools is acceptable or not prior to turning your work in on the deadline.

Changes to the Syllabus

While the provisions of this syllabus are as accurate and complete as possible, your instructor reserves the right to change any provision herein at any time. Every effort will be made to keep you advised of such changes, and information about such changes will be available from your instructor.

Grades of Incomplete

You can obtain an incomplete if you do not submit work for 2 weeks or more in the course.

Final Grades

Final grades are submitted to Self-Service:

A = 90% and above. Going over and beyond

B = 80-89%. Doing a good job.

C = 70-79%. Doing the bare minimum but not putting enough time or effort and it shows.

D = 60-69%. Not following instructions.

F = 59% and below. Not turning in your work on time without a doctors note

Important Information

Academic Honesty

Academic honesty is an essential aspect of all learning, scholarship, and research. It is one of the values regarded most highly by academic communities throughout the world. Violations of the principle of academic honesty are extremely serious and will not be tolerated.

Students are responsible for promoting academic honesty at Chaminade by not participating in any act of dishonesty and by reporting any incidence of academic dishonesty to an instructor or to a University official. Academic dishonesty may include theft of records or examinations, alteration of grades, and plagiarism, in addition to more obvious dishonesty.

Questions of academic dishonesty in a particular class are first reviewed by the instructor, who must make a report with recommendations to the Dean of the Academic Division. Punishment for academic dishonesty will be determined by the instructor and the Dean of Academic Division and may include an "F" grade for the work in question, an "F" grade for the course, suspension, or dismissal from the University.

For the most up to date information, please refer to the Academic Honesty Policy on the Chaminade University Catalog website.

Title IX and Nondiscrimination Statement

Chaminade University of Honolulu is committed to providing a learning, working and living environment that promotes the dignity of all people, inclusivity and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking. As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator.

Nondiscrimination Policy & Notice of Nondiscrimination

Chaminade University of Honolulu does not discriminate on the basis of sex and prohibits sex discrimination in any education program or activity that it operates, as required by Title IX and its regulations, including in admission and employment. Inquiries about Title IX may be referred to the University's Title IX Coordinator, the U.S. Department of Education's Office for Civil Rights, or both and contact information may be found at the Chaminade University Title IX Office Contact Information and Confidential Resources website. On-campus Confidential Resources may also be found here at CAMPUS CONFIDENTIAL RESOURCES.

The University's Nondiscrimination Policy and Grievance Procedures can be located on the University webpage at: https://chaminade.edu/compliance/title-ix-nondiscrimination-policies-procedures/.

To report information about conduct that may constitute sex discrimination or make a complaint of sex discrimination under Title IX, please refer to the Campus Incident Report form. Chaminade University of Honolulu prohibits sex discrimination in any education program or activity that it operates. The NOTICE of NONDISCRIMINATION can be found here: Notice of Nondiscrimination.

CUH Alert Emergency Notification

To get the latest emergency communication from Chaminade University, students' cell numbers will be connected to Chaminade's emergency notification text system. When you log in to the Chaminade portal, you will be asked to provide some emergency contact information. If you provide a cellphone number, you will receive a text from our emergency notification system asking you to confirm your number. You must respond to that message to complete your registration and get emergency notifications on your phone.

Assessment for Student Work

With the goal of continuing to improve the quality of educational services offered to students, Chaminade University conducts assessments of student achievement of course, program, and institutional learning outcomes. Student work is used anonymously as the basis of these assessments, and the work you do in this course may be used in these assessment efforts.

Student with Disabilities Statement

Chaminade University of Honolulu offers accommodations for all actively enrolled students with disabilities in compliance with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and the ADA Amendments Act (2008).

Students are responsible for contacting Kokua Ike: Center for Student Learning to schedule an appointment. Verification of their disability will be requested through appropriate documentation and once received it will take up to approximately 2–3 weeks to review them. Appropriate paperwork will be completed by the student before notification will be sent out to their instructors. Accommodation paperwork will not be automatically sent out to instructors each semester, as the student is responsible to notify Kokua Ike via email at ada@chaminade.edu each semester if changes or notifications are needed.

Kōkua ʻIke: Tutoring & Learning Services

Chaminade is proud to offer free, one-on-one tutoring and writing assistance to all students. Tutoring and writing help is available on campus at Kōkua ʻIke: Center for Student Learning in a variety of subjects (including, but are not limited to biology, chemistry, math, nursing, English, etc.) from trained Peer and Professional Tutors. Please check [Kōkua ʻIke's](#) website for the latest times, list of drop-in hours, and information on scheduling an appointment. Free online tutoring is also available via TutorMe. Tutor Me can be accessed 24/7 from your Canvas account. Simply click on Account > TutorMe. For more information, please contact Kōkua ʻIke at tutoring@chaminade.edu or 808-739-8305.

Please see course schedule in Canvas for the detailed course schedule with due dates

Wk of	Theme	Info	Due Dates
1/8			
1/15			
1/22			
1/29			
2/5			
2/12			
2/19			
2/26			
3/4			
3/11			
3/18			
3/25			
4/1			
4/8			
4/15			
4/22			
4/29			

PROJECT IMPORTANT DATES: Museum Project
- Week 3: Museum Project Proposal Due (Sep 4)
- Week 5: Museum Project Outline Due (Sep 18)
- Week 7: Museum Project Draft Due (Oct 2)
- Week 8: Museum Project Final Submission Due (Oct 9)

Final Multi-Option Project
- Week 10: Final Project Proposal Due (Oct 23)
- Week 12: Final Project Outline Due (Nov 6)
- Week 14: Final Project Draft Due (Nov 20)
- Week 15: Peer Feedback Week
- Week 16: Final Project Final Submission Due (Dec 4)