

FEI '00
PM

CHAMINADE UNIVERSITY - Schofield Barracks

Syllabus

Course: Short Story and Novel, ENG 25510
Instructor: Janis Marchant
Meeting Dates & Times: 15 SEP - 29 SEP 1730 - 2155 HRS

Texts: The Heath Introduction to Fiction, 5th edition
Classics of Modern Fiction, 5th edition

Helpful Reference Books: A college dictionary
A grammar handbook

Course Description: This course offers an approach to the understanding and appreciation of literature through the study of representative short stories and short novels of various writers.

Assignments: Reading of the assigned textual material by the date it is to be discussed is essential to lively and educational discussions.
Lecture notetaking is also essential.

Grading:

Attendance/Class Participation	20%
Short Story Exam	30%
Short Novel Exam	30%
Critical Analysis Paper	20%

SCHEDULE OF CLASSES

SEP	15	Introduction: First Sight and Ways of Seeing -Heath 1-45 <i>Reading Assignment-next class: Heath 435-40; 486-93</i>
	16	Elements of Fiction <i>Reading Assignment-next class: Howe 185-225; Heath 426-34; 478-85</i>
	18	The Story's Blueprint: Plot and Structure <i>Reading Assignment-next class: Howe 393-44; Heath 106-34; 468-76; 583-89</i>
	20	Telling Their Stories: Character <i>Reading Assignment-next class: Howe 227-280; Heath 75-90; 196-201; 230-49; 838-42</i>
	22	Time and Place: Setting and Character

- 23 Mid-term Exam
*Reading Assignment - next class: Howe 487-537;
Heath 90-105; 435-40; 544-556*
- 25 The Author's Voice: Tone and Style
Reading Assignment - next class: Heath, 53-73
- 26 Suggested Meanings: Symbolism and Allegory
*Reading Assignment - next class: Howe 453-484; Heath
361-65; 399-411; 652-660*
- 27 The Sum of Its Parts: Theme
- 29 Final Exam
Critical Analysis Paper Due