

CHAMINADE UNIVERSITY OF HONOLULU  
DIVISION OF ACCELERATED PROGRAMS  
Course Outline and Syllabus

Ry SSE 99  
SUMMER 1999  
EN 255 SHORT STORY & NOVEL  
Instructor: Dr. Janet M. Kalus

REQUIRED TEXTBOOKS:

1. Heath Introduction to Fiction
2. Classics of Modern Fiction, edited by Irving Howe
3. A Farewell to Arms by Ernest Hemingway

MEETING

MATERIALS TO BE COVERED

1. 7/7 W Introduction to the course - Discussion of requirements  
Review Preface - On Fiction
2. 12/7 M Hawthorne pp. 57-79
3. 14/7 W Poe pp. 80-96, de Maupassant pp. 203-209, Babel pp. 430-433,  
and Gilman pp. 220-234
4. 19/7 M Crane pp. 235-256 and Chekhov pp. 259-310
5. 21/7 W EXAM
6. 26/7 M Conrad pp. 313-346, Wharton pp. 347-359, and Woolfe pp. 360-370
7. 28/7 W Joyce pp. 371-378, Kafka pp. (384) 393-397, Lawrence pp. (398-99)  
416-429, and Fitzgerald pp. 434-452
8. 2/8 M EXAM
9. 4/8 W Falkner pp. (453-54) 469-477, Steinbeck pp. 507-517, Welty pp. 562-569  
and Cheever pp. 570-591
10. 9/8 M Olsen pp. 592-599, Bellow pp. 616-641, and Jackson pp. 642-650
11. 11/8 W EXAM \*Essay Assignment Due
12. 16/8 M Discuss Notes from Underground and The Death of Ivan Ilych
13. 18/8 W Discuss The Blue Hotel and The Metamorphosis
14. 23/8 M EXAM
15. 25/8 W Discuss My Mortal Enemy and The Displaced Person
16. 30/8 M Discuss Sonny's Blues and No One Writes to the Colonel
17. 1/9 W EXAM - Introduction to A Farewell to Arms and Book I
18. 8/9 W Book II-III \*Essay Assignment Due
19. 13/9 M Book IV-V
20. 15/9 W FINAL EXAM

NOTES: 1. According to the Summer Accelerated Semesters Schedule of Classes,  
the last day to add, drop or make a program change is 12 July . The last day to  
withdraw from classes is 23 Aug and this must be done through the Registrar's Office.

2. Each student is expected to participate in all class exercises and discussions.

3. Make-up exams and assignments are given at the discretion of the instructor.

4. The class schedule may be adjusted/changed at the discretion of the instructor.

5. A review of an assigned novel/a movie/a theatre production will be required the second half of the quarter. Due date of this paper will be announced when the assignment is given.

#### SHORT PAPER FORMAT

All essays turned in for this class must be typed and conform to the following requirements:

1. Use standard 8 1/2" x 11" white paper.
2. Have a one-inch margin on all four sides of the paper.
3. Number all pages except the first one.
4. Double-space everything typed for the class.
5. Indent the first line of each paragraph five spaces.
6. Do not skip extra lines between paragraphs.
7. In the upper right corner of the first page, include your name, course number and station, my name, date you turn in your paper, and the assignment subject.  
DO NOT PUT THIS INFORMATION ON A SEPARATE TITLE PAGE.
8. Have a title for each essay.
9. Skip two double lines after #7 and center the title. Do not put quotation marks around the title or underline it. Capitalize only the major words.
10. Begin essay after skipping two double lines after the title.
11. Do not break words at the end of a line.
12. Proofread your paper before turning it in.