



ENG 255 60
Short Story/Novel

Chaminade University of Honolulu
Off Campus Program – Spring, 1999
Friday 4:45-8:55pm
Pearl Harbor
Instructor: Mary L. McCarrick
Phone: 672-5088
Email: mmccarrick@yahoo.com

Course Objectives

The following are intended to maximize the personal and academic value of this course for students:

1. To explore a reasonably large number of short stories and short novels, thus giving students a wide range of exposure to a great diversity of authors and their writing styles;
2. To produce a short term paper, which allows students their choice of additional reading of work(s) by an author approved by me, as well as the response of at least two critics of that author;
3. To produce a presentation one of the works or authors discussed in class;
4. To appreciate that writing is an intensely personal experience, and to respect the fact that every author reveals much about his or her sense of the world in the writing process so that, at some level – literal, psychological, or imaginative – every story is to a degree autobiographical;
5. To examine the “character” in literature – the conflicts, the flaws, the weaknesses and the strengths, the recognition of human limitations and of human potential, and of that occasional heroic response from the common man or woman.

Final Grade

Your final grade will be determined by the following:

1. Presentation on an author and his or her short story or novel (from syllabus)
2. Final paper on an author approved by the instructor (usually 5 pages or so)
3. Reflective papers that explore your reactions to, and ideas about, the stories we’ve read for the week (usually 2 pages or so each)
4. Weekly quizzes over the reading

Course description & goals	<p>Welcome to English 255! This course is designed to increase student's awareness and appreciation of the enormous diversity of authors and their individual styles of writing through a detailed examination of their short stories and novels. Hopefully, you will be introduced to some authors who will enrich your mind and give you different ways of viewing the world in which we live. Literature allows us new insights into the human experience, into our history, and into our selves. This class also has the added bonus of giving you the opportunity to make time for one of life's luxuries – sitting down and enjoying a good book!</p>
Required Textbooks	<p><i>Classics of Modern Fiction</i>. 5th ed., Irvine Howe</p> <p><i>The Heath Introduction to Fiction</i>. 5th ed. John Clayton</p>
Suggested Purchases	<p>Any standard college dictionary</p> <p>Any standard thesaurus</p> <p>MLA Handbook for Writers of Research Papers</p> <p>Two 3.5" HD Formatted disks</p>
Course prerequisites	<p>English 102</p> <p>I expect all students to use the MLA documentation style for papers, and to use standard American English.</p> <p>It is also important that students are willing and able to make a significant commitment of time and effort to the reading in this class.</p>
Attendance	<p>Your participation and attendance in class are vital to developing the intense, thought provoking discussions that come from literature classes. Your regular participation and attendance are required. I give you two (2) absences with no penalty. After that, your final grade will be lowered <i>one full grade</i> (i.e. A to B) for each subsequent absence. Military deployment, illness, and special circumstances will be dealt with on an individual basis and at the discretion of the instructor.</p> <p>It is your responsibility to sign in for class at each session.</p>

Participation	I believe that discussion is extremely important to the study of literature; therefore, I encourage each member of the class to contribute verbally to the class. Whether you are presenting on a particular day, or taking part in class discussions, you will have plenty of opportunity to make your unique voice and ideas heard.								
Final Grade	<p>You final grade will be made up of the following:</p> <table> <tr> <td>Presentation</td><td>25%</td></tr> <tr> <td>Final Paper</td><td>25%</td></tr> <tr> <td>Reflective Papers</td><td>25%</td></tr> <tr> <td>Weekly Quizzes</td><td>25%</td></tr> </table>	Presentation	25%	Final Paper	25%	Reflective Papers	25%	Weekly Quizzes	25%
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Preparation of Papers	<p>All papers must be typed or computer generated, double-spaced, with one inch margins. Your name, course title and location, my name and date should be on the upper left-hand corner of the first page. Your last name and page number should be on each subsequent page. Make sure print is dark. Always title your paper!</p>								
Late Papers	<p>All papers are due at the beginning of class. Late reflection papers will NOT be accepted, unless you have been out on deployment. You may hand in hard copies of papers, or you may email them to me. I will not accept late final papers; however, you may turn them in early!</p>								

ABOUT YOUR INSTRUCTOR

Education

- * Western Michigan University, M.A. in English, 1996
Thesis: "The Daring Feminist Discourse of Anne and Charlotte Bronte"
- * Central Michigan University, B.A.A. in Broadcast & Cinematic Arts, 1986
- * Owosso High School, 1982

Teaching Experience

- * Chaminade University of Honolulu, 1998 - present
- * Hawai'i Pacific University, 1998 - present
- * Kapi'olani Community College, 1999 - present
- * Commonwealth International University, 1998
- * Grand Valley State University, 1996-98
- * Kendall College of Art and Design, 1996-98
- * Davenport College of Business, 1997

Writing and Publishing Experience

- * Freelance writer: Grand Rapids Press, On-The-Town Magazine
- * Columnist: Cadence Newspaper, Rockford Squire, Music Revue Magazine
- * Feature Articles in: Jam Magazine, Tae Kwon Do Times

Works in Progress

- * "Promoting Positive Attitudes toward Writing across the Disciplines"
scholarly article
- * "Betrayal of the Feminine in Elizabeth Barrett Browning's *Aurora Leigh*"
scholarly article
- * *The Sheldon Summit*
novel length manuscript

ENG 255
Assignments

WEEK OF	ASSIGNMENT
April 9	Introduction to class; syllabus; sign up for presentations
April 16	READING: From <i>Heath Intro to Fiction (HIF)</i> <ul style="list-style-type: none"> • Intro: On Fiction pp. 1-32 • How to Read Fiction pp. 33-46 • Story Groupings pp. 47-50 • 19th Century Fiction pp. 51-52 • Nathaniel Hawthorne pp. 53-74 • Edgar Allan Poe pp. 75-105
April 23	From <i>HIF</i> <ul style="list-style-type: none"> • Sarah Orne Jewett pp. 179-188 • Kate Chopin pp. 196-201 • Mary E. Wilkins Freeman pp. 202-215 • Charlotte Perkins Gilman pp. 216-229 From <i>COF</i> <ul style="list-style-type: none"> • Willa Cather – Intro and <i>My Mortal Enemy</i> pp. 393-445
April 30	From <i>HIF</i> <ul style="list-style-type: none"> • Writers in the Modern Canon pp. 295-298 • Edith Wharton pp. 331-348 • Virginia Woolfe pp. 349-358 • James Joyce pp. 359-370 • William Faulkner pp. 412-434 • Ernest Hemingway pp. 435-440 From <i>COF</i> <ul style="list-style-type: none"> • * Leo Tolstoy Intro and 'The Death of Ivan Ilych' pp. 117-184
May 7	From <i>HIF</i> <ul style="list-style-type: none"> • Zora Neale Hurston pp. 448-458 • Katherine Anne Porter pp. 459-467 • Flannery O'Connor pp. 544-556 • Doris Lessing pp. 590-598 From <i>COF</i> <ul style="list-style-type: none"> • Flannery O'Connor Intro & 'The Displaced Person' pp. 485-538
May 14	From <i>COF</i> <ul style="list-style-type: none"> • Franz Kafka Intro and 'The Metamorphosis' pp. 281-340

	<ul style="list-style-type: none"> • James Joyce Intro and 'The Dead' pp. 341-392
May 21	<p>From <i>HIF</i></p> <ul style="list-style-type: none"> • Contemporary Fiction pp. 601-602 • Joyce Carol Oates pp. 603-616 • Chinua Achebe pp. 637-642 • Toni Cade Bambara pp. 644-650 • Alice Walker pp. 652-660 • Grace Paley pp. 661-678 • Edna O'Brien pp. 679-698
May 28	<p>From <i>COF</i></p> <ul style="list-style-type: none"> • Gabriel Garcia Marquez Intro & 'No One Writes to the Colonel' pp. 635-694 <p>From <i>HIF</i></p> <ul style="list-style-type: none"> • John Updike pp. 699-708 • Ruth Prawer Jhabvala pp. 709-723
June 4	<p>From <i>HIF</i></p> <ul style="list-style-type: none"> • Nadine Gordimer pp. 747-755 • Bobbie Ann Mason pp. 779-790 • Louise Erdrich pp. 791-802 • Susan Minot pp. 803-811 • Tim O'Brien pp. 838-854
June 11	**Final paper due this week!!**