

CHAMINADE UNIVERSITY

Class: English [REDACTED]
Short Story & Novel
F 5:30 - 9:40 PM

Spring 1999

Instructor: Mr. Brian Fuchigami

Office Hours: MWF 9:00-10:00 AM and by appointment

Office: Henry 206-A **Phone:** 735-4827, M-F 7:45 AM - 3:30 PM

E-mail address: bfuchiga@chaminade.edu

Course Prerequisite: EN 102

Course Textbooks:

Required:

The Heath Introduction to Fiction, 5th Edition, Ed. John J. Clayton

Classics of Modern Fiction, 5th Edition, Ed. Irving Howe

A novel chosen by the student (okayed by the instructor)

Suggested:

The Holt Handbook, 4th Edition, Kirsznner and Mandell

Other course supplies:

A notebook or folder for the reading journal

Course Description:

Classical and modern works primarily of major English, Continental, and American authors.

Course Requirements:

- A. Two papers, each three to five pages in length. The first paper should be on a topic from the class text and the second paper should be on the novel that you choose to read for this class. The papers are analyses of literary works; topics are open. Rewrites are allowed only if you plan to make *global* changes. If approved, rewrites will be due no later than a week from the due date of the assignment. No rewrites for the second paper.
- B. Reading journal. Students are responsible for 15-20 pp. of journal entries on the readings. The journal entries are personal responses to readings from the text and the novel you choose to read for the class. A progress check will be made at midterm and a final check for the required page amount will be made at the end of the semester. Entries will not be corrected and any pages with entries that a student does not want me to read should be folded. The purpose of the reading journal is to encourage interaction with the texts.

C. One novel chosen by the student, to be okayed by the instructor.

D. Final Exam

E. In-class participation and writing and peer work are required.

Class Policies

Please read the Chaminade University General Catalog 1998-99 for Institutional and Academic Policies.

Attendance

Attendance is taken daily. Students are allowed only three unexcused absences. Unexcused absences beyond this limit will result in a lowering of the final grade.

Criteria for Grading:

Papers assigned..... 50%

Quizzes, in-class writing and homework assignments..... 10%

Class participation and other assigned but ungraded work 10%

Reading journal 10%

Final Exam 20%

Papers are given letter grades. The following scale is used for other assignments:

Grading Scale (in%):

90-100	A
80-89	B
70-89	C
60-69	D
0-59	F

CLASS SCHEDULE

INTRODUCTION

NINETEENTH CENTURY AMERICAN LITERATURE

- | | | |
|-------|----|---|
| April | 9 | Course Introduction
"Piazza Tales" Herman Melville
Peer Introductions |
| | 16 | Nineteenth Century American Literature
"Bartleby, the Scrivener" Herman Melville
<i>Moby-Dick</i> video Herman Melville |
| | 23 | "Young Goodman Brown" Nathaniel Hawthorne
"The White Heron" Sarah Orne Jewett
"The Open Boat" Stephen Crane |

MODERN FICTION

- | | | |
|-------|----|--|
| April | 30 | Modern Period Introduction
"The Secret Sharer" Joseph Conrad
"An Unfinished Novel" Virginia Woolf
"A Rose for Emily" William Faulkner
Paper No. 1 Assigned |
| May | 7 | James Joyce video
Paper No. 1 Due |
| | 14 | "Hills Like White Elephants" Ernest Hemingway
"The Lottery" Shirley Jackson
<i>The Metamorphosis</i> Franz Kafka |
| | 21 | <i>The Dead</i> James Joyce |

CONTEMPORARY FICTION

- | | | |
|------|----|--|
| | 28 | Oral Presentations and discussions of novels
Paper No. 2 Assigned |
| June | 4 | <i>The Great Gatsby</i> video F. Scott Fitzgerald
Paper No. 2 Due |
| | 11 | Course Review
Final Exam
Reading Journal check |