

ENG255 Literature: Short Story/Novel
Spring 1998 Pearl Harbor
Fridays 4:45 - 8:55 pm
C. A. Jardin, Instructor

ORAL PRESENTATION REQUIREMENTS

The work selected for the oral presentation on a short story may be chosen from the text or from an outside source. Students may select any story from the text NOT scheduled to be discussed in class. If the work is from another source, the student must provide copies of the story for each member of the class at least one class meeting prior to the scheduled presentation date. As the presentations will be starting on the second week of class, all date choices must be made on the first night of class, Friday, April 10, 1998, and the story selections must be made by the following Friday, April 17, 1998, in order to avoid any conflicts.

Each oral presentation should run approximately eight to ten minutes, depending of the length of the selection. The final time limit requirement will be determined by the number of students enrolled in the class.

Each report must consist of three parts:

- (1) a BRIEF biography of the author, concentrating of material dealing with the work chosen
- (2) SUMMARIZING the work for the class, with an overall analysis of the work. This section is the focus of the presentation.

Briefly discuss what you think the author is trying to communicate to the reader, pointing out lines or passages you found most effective, interesting, or revealing.

- (3) YOUR CRITICISM of the work - what do you think of the story, what you like or dislike about it. You may refer to published criticism of the story, but the concentration should be on your reactions and viewpoint.

A written summary of the presentation within one week after the presentation. This written report is part of the requirements of the assignment. Failure to submit the written summary will result in the loss of grade standing.

Each report must be given on schedule. Only under special circumstances will changes be allowed, and any changes must be approved and coordinated with the instructor in advance. Failure to give an oral presentation will result in an F for 20% of the final grade.

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COURSE REQUIREMENTS

REQUIRED TEXTS:

Clayton, John J. The Heath Introduction to Fiction 5th edition.
D. C. Heath and Company, Lexington. 1996.

Howe, Irving. Classics of Modern Fiction 5th edition. Harcourt
Brace and Jovanovich. New York. 1993.

COURSE REQUIREMENTS

Attendance is required at all classes. Students are expected to participate in class discussions of assigned readings.

The final grade is based on four parts: 35% for the short story test, 20% for the short story oral presentation, 35% for the novels test, and 10% for class participation.

GRADING

- A - Outstanding scholarship and an unusual degree of intellectual initiative
- B - Superior work done in a consistent and intelligent manner
- C - Average grade indicating a competent grasp of subject
- D - Inferior work of the lowest passing grade
- F - Failure to grasp even the bare minimum of the subject OR
failure to withdraw officially from the course
- W - Withdrawal: an official withdrawal from the course
- C/NC - Credit/No Credit: Limited to one course per semester
Only courses fulfilling the general elective requirements may be taken on a pass/fail basis
- I - Incomplete: Grade assigned to a student who has not completed the work of the course for a valid reason. A contract must be signed by the student and instructor indicating completion requirements and deadlines.

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COURSE SYLLABUS

- April 10 - Friday - Course Requirements and Assignments
Introduction to Short Story - models of reality and reading fiction
- “My First Goose” Babel p. 444
“The Lesson” Bambara p. 644
- oral presentation date sign-up deadline
- April 17 - Friday - discussion on character and plot
- “Misery” Chekhov p. 271
“A Worn Path” Welty p. 478
“The Lottery” Jackson p. 486
“Desiree’s Baby” Chopin p. 197
- oral presentation story selection deadline
- oral presentations
- April 24 - Friday - discussion on setting, tone, and point of view
- “The Man I Killed” O’Brien p. 839
“Separating” Updike p. 699
“Old Mother Savage” Maupassant p. 189
“Hills Like White Elephants” Hemingway p. 436
- oral presentations
- May 1 - Friday - discussion on theme, style, and symbolism
- “The Revolt of Mother” Freeman p. 203
“I Stand Here Ironing” Olsen p. 583
“The Minister’s Black Veil” Hawthorne p. 54
“Everyday Use” Walker p. 653
- oral presentations
- Short story test distributed

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- May 8 - Friday - Short Story Test DUE and reviewed
- The Secret Sharer Conrad
viewing of video
- My Mortal Enemy Cather
- May 15- Friday - Displaced Person O'Connor
viewing of video
- No One Writes to the Colonel Marquez
- May 22- Friday - The Blue Hotel Crane
viewing of video
- The Death of Ivan Ilych Tolstoy
- May 29- Friday - The Metamorphosis Kafka
viewing of video
- A Solo Song: For Doc McPherson
- June 5 - Friday - Novels Test Due and Reviewed
review of semester's work
- June 12 - Friday - Last Night of Class
Final Grades Distributed