

EN 371: 'Aulama: Literary Magazine and Publication
Spring 2024
Mondays 1:30-4:00 p.m.
203 Henry Hall

Instructor

Dr. Justin Wyble
Office: 206-B Henry Hall
Office hours:

- Tuesdays, 8:30-10:30 a.m.
- Wednesdays, 1:30-2:30 p.m.
- Thursdays, 12:30-2:30 p.m.
- Fridays, 1:30-2:30 p.m.

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Description

This workshop provides students with experience in graphics, layout, presentation, design and writing for publication. Open to any student working on 'Aulama, the student literary magazine, and other related publications.

Course Learning Outcomes

Students who complete this course will:

- Refine research, editing and library resource skills.
- Understand how typography and design relate to text.
- Understand how performance relates to text.
- Organize and promote literary events—i.e., readings, workshops, lectures.
- Achieve a proficiency in writing through the completion of an original work of poetry, fiction or creative non-fiction.
- Develop the skills necessary to create and edit a student literary journal or chapbook.

English Program Learning Outcomes

Students who complete this program will:

- Read, research, and write as a dialogic process of inquiry that includes reflection, collaboration and engagement with others.
- Formulate and construct interpretive and creative applications of texts in workshops, literary performances, and other collaborative events in local communities.

Requirements

- Attendance: 10%
- Participation: 15%
- Journal: 15%
- Planning and Submissions: 30%
- Editing and Publication: 30%

Attendance (10%)

If you are sick, you should not attend class. Please inform me of your absence due to illness via email, and I may be able to excuse you from class (**documentation required**).

Late arrivals and early departures will be counted as unexcused tardies, unless approved by the professor (**documentation required**). Three unexcused tardies will count as one unexcused absence. Tardy students are responsible for seeing me after class in order to confirm that their initial absence has been changed to a tardy.

Your attendance grade (10% of your total grade) will be determined as follows:

- 1 unexcused absences = A (100%)
- 2 unexcused absences = B (85%)
- 3 unexcused absences = C (75%)
- 4 or more unexcused absences (the equivalent of more than three weeks of class) = no credit (0%)

Your attendance record may also impact other parts of your final grade.

If you are absent for any reason (excused or unexcused), the student is responsible for emailing the professor to request any missed assignments.

Remember, if you are absent for two consecutive weeks or more, the professor may administratively withdraw you from the class.

Participation (15%)

Students are expected to participate in all in-class activities, which may include the following: field trips, presentations, short reading and writing assignments, peer-review workshops, preparing 'Aulama for publication, etc. You will not be able to make up for missed participation due to an unexcused absence. In order to make up missed participation due to an excused absence, please see me during my office hours upon your return to class. Remember, your attendance record may also impact your participation grade.

Journal (15%)

Students are expected to keep a hand-written journal in a paper notebook. For each class meeting, you should include an entry in your journal. Each entry should include your thoughts, observations, reflections, questions, etc. regarding the week's assignments and activities. The journal must be written in legible handwriting. I will collect and grade the journal periodically throughout the semester. Late journals will earn a 10% deduction for each day they are late.

Planning and Submissions (30%)

This part of your final grade includes all work associated with the planning, as well as the collecting of submissions, for the publication of an edition of 'Aulama. Remember, your attendance record may also impact this part of your grade.

Editing and Publication (30%)

This part of your final grade includes all work associated with the editing and publication of an edition of 'Aulama. Remember, your attendance record may also impact this part of your grade.

Policies

Late assignments will earn a 10% deduction for each day they are late.

Plagiarized assignments and AI-generated or AI-assisted assignments will earn zero points. In this course, students are not permitted to use generative AI applications (e.g., ChatGPT, Bard, Bing, QuillBot, etc.), in whole or in part, to generate course materials or assignments. I reserve the right to require you to submit your assignments via Turnitin.

I expect all students to treat each other and the professor with respect at all times. This includes listening carefully and speaking thoughtfully to others during our class discussions.

Schedule

*Details of the planning and publication schedule for 'Aulama will be determined by the editorial collective.

Weeks 1-7: Planning and Submissions

Weeks 8-15: Editing and Publication

Marianist Characteristics

Chaminade is a Marianist Institution and uses the following characteristics as a guide:

1. Educate for Formation in Faith
2. Integral Quality Education
3. Educate in the Family Spirit
4. Service, Justice, and Peace and the Integrity of Creation
5. Adaptation and Change

Disability Access

If you need individual accommodations to meet course outcomes because of a documented disability, please speak with me to discuss your needs as soon as possible so that we can ensure your full participation in class and fair assessment of your work. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from the Counseling Center by the end of week three of the class, in order for instructors to plan accordingly. If a student would like to determine if they meet the criteria for accommodations, they should contact the Kokua Ike Coordinator at (808) 739-8305 for further information (ada@chaminade.edu).

Title IX Compliance

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. If you or someone you know has been harassed or assaulted, you can find the appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling Center, or the Office for Compliance and Personnel Services.

Student Conduct

Any community must have a set of rules and standards of conduct by which it operates. At Chaminade, these standards are outlined so as to reflect both the Catholic, Marianist values of the institution and to honor and respect students as responsible adults. All alleged violations of the community standards are handled through an established student conduct process, outlined in the Student Handbook, and operated within the guidelines set to honor both students' rights and campus values.

Students should conduct themselves in a manner that reflects the ideals of the University. This includes knowing and respecting the intent of rules, regulations, and/or policies presented in the Student Handbook, and realizing that students are subject to the University's jurisdiction from the time of their admission until their enrollment has been formally terminated. Please refer to the Student Handbook for more details. A copy of the Student Handbook is available on the Chaminade website.

Diversity Statement

Chaminade's Core belief statement states, "Students, both traditional and non-traditional, bring a variety of talents, traditions, cultures and abilities. This diversity brings a special opportunity to the Chaminade community, which can then nurture and guide each student to the fullest realization of potential." Consequently, this course encompasses readings that reflect and examine the diversity of our literary, cultural and environmental heritage. Additionally, the course puts special attention on the problems faced by authors seeking to write from unique personal or cultural perspectives to readers who may not share the same perspectives or cultural background.

Plagiarism Guidelines

Plagiarism is presenting the work of another as your own. The guidelines for plagiarism are in the Academic Catalog. They include, but are not limited to, the following:

1. Complete or partial copying directly from a published or unpublished source without proper acknowledgment to the author. Minor changes in wording or syntax are not sufficient to avoid charges of plagiarism. Proper acknowledgement (citation) of the source is always mandatory.
2. Paraphrasing the work of another without proper acknowledgement.
3. Submitting as one's own original work (however freely given or purchased) the original exam, research paper, manuscript, report, computer file, or other assignment that has been prepared by another individual.

Please note that AI-generated and/or AI-assisted assignments will earn zero points.

Credit Hour Policy

The unit of semester credit is defined as university-level credit that is awarded for the completion of coursework. One credit hour reflects the amount of work represented in the intended learning outcomes and verified by evidence of student achievement for those learning outcomes. Each credit hour earned at Chaminade University should result in 45 hours of engagement. This equates to one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester, 10 week term, or equivalent amount of work over a different amount of time. Direct instructor engagement and out-of-class work result in total student engagement time of 45 hours for one credit.

The minimum 45 hours of engagement per credit hour can be satisfied in fully online, internship, or other specialized courses through several means, including (a) regular online instruction or interaction with the faculty member and fellow students and (b) academic engagement through

extensive reading, research, online discussion, online quizzes or exams; instruction, collaborative group work, internships, laboratory work, practica, studio work, and preparation of papers, presentations, or other forms of assessment. This policy is in accordance with federal regulations and regional accrediting agencies.

This is a three-credit hour course requiring a minimum of 135 clock hours of student engagement, per the official CUH Credit Hour Policy. Students enrolled in this course are anticipated to spend 30 hours in class, 15 hours keeping the journal, 45 hours working on planning and submissions, and 45 hours working on editing and publication.