

ED223 Course Syllabus

3140 Waialae Avenue - Honolulu, HI 96816

www.chaminade.edu

Course Number: ED223

Course Title: Music, Art, and Physical Education

College/School/Division: School of Education and Behavioral Sciences

Term: Spring 2024

Credits: 3

Instructor Name: Dr. Christopher Padesky **Email**: christopher.padesky@chaminade.edu

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Office Hours: Office hours by appointment

University Course Catalog Description

This course provides activities for classroom use that help children develop an appreciation of vocal and instrumental music from diverse cultures and creative expression using the body in space. Hands-on exploration of various art media and teaching strategies for applying art media and design principles to classroom situations and creative development in children are included.

Conceptual Framework:

The Education Division's Conceptual Framework is based upon a set of beliefs that flow from the University's vision and mission statements, the Division's vision and mission statements, and the core academic beliefs of Chaminade University. These values and beliefs are based on the Catholic Marianist principles; a commitment to mentor teacher and educational leader candidates to their fullest potential; a commitment to teaching, scholarship and research; and a commitment to serve the university and the larger community. This rigorous alignment is designed to prepare education professionals who demonstrate professional dispositions and empathy, content knowledge, and the pedagogical/leadership skills to work effectively with a diverse community of learners.

Education Division Mission Statement:

The Education Division's mission is to foster the development of knowledgeable, proficient, and reflective teachers and educational leaders. Our programs are based in the liberal arts tradition, Catholic Marianist values, current research, best practice, and professional standards. In this context we develop educators who demonstrate ethical, effective and culturally responsive practices, and a commitment to building a just and peaceful society.

Marianist Values: This class represents one component of your education at Chaminade University of Honolulu. An education in the Marianist Tradition is marked by

five principles and you should take every opportunity possible to reflect upon the role of these characteristics in your education and development:

- 1. Education for formation in faith
- 2. Provide an integral, quality education
- 3. Educate in family spirit
- 4. Educate for service, justice and peace
- 5. Educate for adaptation and change

While all five characteristics are present in this course, we will pay particular attention to "providing an integral, quality education" This course is the capstone in your education program, so it is at this point that you begin to shift from *receiving* an integral, quality education, to providing that experience to your own students. Throughout this course, you will reflect on what you have learned in this program, and think about how you will enact the Marianist characteristics in your career as an educator. This reflection will be documented in your final portfolio at the end of the semester.

Native Hawaiian Values:

Education is an integral value in both Marianist and Native Hawaiian culture. Both recognize the transformative effect of a well-rounded, value-centered education on society, particularly in seeking justice for the marginalized, the forgotten, and the oppressed, always with an eye toward God (Ke Akua). This is reflected in the 'Olelo No'eau (Hawaiian proverbs) and Marianist core beliefs:

- Educate for Formation in Faith (Mana) E ola au i ke akua ('Ōlelo No'eau 364)
 May I live by God
- 2. Provide an Integral, Quality Education (Na'auao) Lawe i ka ma'alea a kū'ono'ono ('Ōlelo No'eau 1957) Acquire skill and make it deep
- 3. Educate in Family Spirit ('Ohana) 'Ike aku, 'ike mai, kōkua aku kōkua mai; pela iho la ka nohana 'ohana ('Ōlelo No'eau 1200) Recognize others, be recognized, help others, be helped; such is a family relationship
- 4. Educate for Service, Justice and Peace (Aloha) Ka lama kū o ka no'eau ('Ōlelo No'eau 1430) Education is the standing torch of wisdom
- 5. Educate for Adaptation and Change (Aina) 'A'ohe pau ka 'ike i ka hālau ho'okahi ('Ōlelo No'eau 203) All knowledge is not taught in the same school

Model Code of Ethics for Educators:

The Model Code of Ethics for Educators is intertwined throughout the various activities within this course, as well as the other courses you will take within this program. The responsibility to profession, of professional competence, to our students, to the school, and with the use of technology are integral to all aspects of this course.

Regular and Substantive Interaction

Once assignments are submitted, you will typically receive feedback in Canvas through the use of comments and within the documents submitted. Feedback and associated grades will be provided within one week of submission. Once received, you are expected to read and integrate the provided feedback into subsequent assignments.

Discussions

I will regularly participate in the canvas discussion boards. My participation in these discussions will align with the due dates set for those discussions.

CUH Core Competencies:

- 1. Written Communication
- 2. Oral Communication
- 3. Quantitative reasoning
- 4. Critical Thinking
- 5. Information Literacy

Program Learning Outcomes (PLOs):

Upon completion of the undergraduate B.S. program in Elementary Education, students will be able to:

- 1. Apply knowledge of learner development, learner differences, diverse students and the learning environment to optimize learning for Elementary students.
- 2. Describe central concepts, tools of inquiry and structures of the subject matter disciplines for Elementary students.
- 3. Utilize formative and summative assessments, to determine, select, and implement effective instructional strategies for Elementary students.
- 4. Analyze the history, values, commitments, and ethics of the teaching profession within the school community.
- 5. Explain the Marianist tradition of providing an integral, quality education within diverse learning communities.

Learning Materials

- Responsive Classroom for Music, Art, PE, and Other Special Areas by Center for Responsive Schools, Inc. 2016. ISBN: 978-1-892989-84-0
- Cultivating Genius: An Equity Framework by Gholy Muhammad. Scholastic Teaching Resources. 2020. **978-1338594898**
- Supplemental resources will be provided.

Assessment

Assignments	Points
Weekly Assignments	40
Participation	30
Service Learning	20

Lesson Plan	10
Total	100

May be subject to change based on the dynamics of current events. Late assignments submitted one-day late will receive a ½ point deduction and two-days late with a 1 point deduction. No late assignments will be accepted after. If there is an emergency, make sure to contact me before the due date of an assignment. No work will be accepted after the last day of the course.

Syllabus Change Policy: This syllabus is a guide and every attempt is made to provide an accurate overview of the course. Occasionally, it may be necessary for the instructor to modify the syllabus during the semester due to the progress of the class, experiences of the students, and unforeseen changes in the schedule. Changes to the syllabus will be made with advance notice whenever possible.

Grading scale

100-90 %	Α
89-80%	В
79-70%	O
69-60%	D
59-0%	F

Schedule

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Week	Topic	Tasks
Week 1 (1/8 - 1/14)	Introductions	
		In-Class Assignments
Week 2 (1/15 - 1/21)	Responsive Classroom	Read Chapter 1
		Discussion
Week 3 (1/22 - 1/28)	Social Justice Education	Discussion
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Week	Topic	Tasks
Week 4 (1/29 - 2/4)	Responsive Classrooms	Read Chapter 2
		Discussion
		Read Muhammad Chapter 1
Week 5 (2/5 -	Physical Education	Read Chapter 3
2/11)		Discussion
		Read Muhammad Chapter 2
Week 6 (2/12 - 2/18)	Hidden Curriculum	Discussion
Week 7 (2/19 -	Hidden Curriculum Research	Read Chapter 4
2/25)	Project	Discussion
		Read Muhammad Chapter 3
Week 8 (2/26 - 3/3)	Reading Works of Art	Discussion
Week 9 (3/4 - 3/10)	Interactive Learning Structures	Chapter 5
		Discussion
		Read Muhammad Chapter 4

Week	Торіс	Tasks
Week 10 (3/11 - 3/17)	Music in the Classroom	Chapter 6
		Discussion
		Read Muhammad Chapter 5
Spring Break (3/18 - 3/24)	Spring Recess - No Class	
Week 11 (3/25 - 3/31)	Poetry	Discussion
		Read Muhammad Chapter 6
Week 12 (4/1 - 4/7)	Poetry	Read Chapter 7
		Discussion
		Read Muhammad Chapter 7
Week 13 (4/8 - 4/14)	Art	Read Chapter 8
		Discussion
		Read Muhammad Chapter 8
Week 14 (4/15 - 4/21)	Closing Routines	Read Chapter 9
		Discussion
Week 15 (4/22 - 4/28)	Lesson Plan Presentation	Lesson Plan Presentation

Disability Access:

If you need individual accommodations to meet course outcomes because of a documented disability, please speak with me to discuss your needs as soon as possible so that we can ensure your full participation in class and fair assessment of your work. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from Kōkua 'Ike: Center for Student Learning by the end of week three of the class, in order for instructors to plan accordingly. If a student would like to determine if they meet the criteria for accommodations, they should contact the Kōkua 'Ike Coordinator at (808) 739-8305 for further information (ada@chaminade.edu).

Title IX Compliance:

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. If you or someone you know has been harassed or assaulted, you can find the appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling Center, or the Office for Compliance and Personnel Services.

Attendance Policy:

The following attendance policy is from the 2019-2020 Academic Catalog (p. 54-55). Faculty members should also check with their divisions for division-specific guidelines.

Students are expected to attend regularly all courses for which they are registered. Student should notify their instructors when illness or other extenuating circumstances prevents them from attending class and make arrangements to complete missed assignments. Notification may be done by emailing the instructor's Chaminade email address, calling the instructor's campus extension, or by leaving a message with the instructor's division office. It is the instructor's prerogative to modify deadlines of course requirements accordingly. Any student who stops attending a course without officially withdrawing may receive a failing grade.

Unexcused absences equivalent to more than a week of classes may lead to a grade reduction for the course. Any unexcused absence of two consecutive weeks or more may result in being withdrawn from the course by the instructor, although the instructor is not required to withdraw students in that scenario. Repeated absences put students at risk of failing grades.

Students with disabilities who have obtained accommodations from the Chaminade

University of Honolulu Tutor Coordinator may be considered for an exception when the accommodation does not materially alter the attainment of the learning outcomes.

Federal regulations require continued attendance for continuing payment of financial aid. When illness or personal reasons necessitate continued absence, the student should communicate first with the instructor to review the options. Anyone who stops attending a course without official withdrawal may receive a failing grade or be withdrawn by the instructor at the instructor's discretion.

Academic Honesty:

Academic honesty is an essential aspect of all learning, scholarship, and research. It is one of the values regarded most highly by academic communities throughout the world. Violations of the principle of academic honesty are extremely serious and will not be tolerated.

Students are responsible for promoting academic honesty at Chaminade by not participating in any act of dishonesty and by reporting any incidence of academic dishonesty to an instructor or to a University official. Academic dishonesty may include theft of records or examinations, alteration of grades, and plagiarism, in addition to more obvious dishonesty.

Questions of academic dishonesty in a particular class are first reviewed by the instructor, who must make a report with recommendations to the Dean of the Academic Division. Punishment for academic dishonesty will be determined by the instructor and the Dean of Academic Division and may include an "F" grade for the work in question, an "F" grade for the course, suspension, or dismissal from the University.

For further information, please refer to the Student Handbook: https://assets.chaminade.edu/wp-content/uploads/2023/12/04131800/23-24-Student-Handbook-Rev-12.4.23.pdf

Credit Hour Policy:

The unit of semester credit is defined as university-level credit that is awarded for the completion of coursework. One credit hour reflects the amount of work represented in the intended learning outcomes and verified by evidence of student achievement for those learning outcomes. Each credit hour earned at Chaminade University should result in 45 hours of engagement. This equates to one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester, 10 week term, or equivalent amount of work over a different amount of time. Direct instructor engagement and out-of-class work result in total student engagement time of 45 hours for one credit.

The minimum 45 hours of engagement per credit hour can be satisfied in fully online,

internship, or other specialized courses through several means, including (a) regular online instruction or interaction with the faculty member and fellow students and (b) academic engagement through extensive reading, research, online discussion, online quizzes or exams; instruction, collaborative group work, internships, laboratory work, practica, studio work, and preparation of papers, presentations, or other forms of assessment. This policy is in accordance with federal regulations and regional accrediting agencies.

Credit hour calculation

Activity	Hours of engagement
In-Class Activities	40
Weekly Readings and Assignments	60
Lesson Plan	15
Service Learning	25
Total	135