

CHAMINADE UNIVERSITY OF HONOLULU
DIVISION OF ACCELERATED PROGRAMS
Course Outline and Syllabus

WINTER 2003
EN 201; TYPES OF LITERATURE
Instructor: Dr. Janet Kalus

Required Textbooks:

1. Sound and Sense by Laurence Perrine
2. Heath Introduction to Fiction

MEETING

TENTATIVE SCHEDULE

1. T	14/1	Introduction to the course - Discussion of requirements <u>Sound and Sense</u> - Chapters 1-3	
2. Th	16/1	Discuss Chapters 4-6	
3. F	21/1	Discuss Chapters 7-8	
4. Th	23/1	Discuss Chapters 9-11 review	
5. T	28/1	EXAM	*Poetry assignment due
6. Th	30/1	Discuss "Old Mother Savage," "The Yellow Wall-Paper," "The Open Boat"	
7. T	4/2	Discuss "Misery," "The Other Two," "Araby," "Rockinghorse Winner"	
8. Th	6/2	Discuss "A Rose for Emily," "Chrysanthemums," "A Worn Path," "The Lottery"	
9. T	11/2	Discuss "I Stand Here Ironing," "The Country Husband," "Separating"	
10. Th	13/2	EXAM	* Short Story assignment due
11. T	18/2	Discuss <u>Oedipus</u>	
12. Th	20/2	Discuss <u>Oedipus at Colonus</u>	
13. T	25/2	Discuss <u>Antigone</u>	
14. Th	27/2	EXAM	
15. T	4/3	Discuss <u>Merchant of Venice</u>	
16. Th	6/3	Discuss <u>Merchant of Venice</u>	
17. T	11/3	EXAM	
18. Th	13/3	Discuss <u>A Farewell to Arms</u> Chapters 1-3	
19. T	18/3	Discuss <u>A Farewell to Arms</u> Chapters 4-5 * Novel Review Due	
20. Th	20/3	FINAL EXAM	

NOTES: 1. According to the Winter Accelerated Semesters Schedule of Courses, the last day to add, drop or make a program change is 21 Jan. The last day to withdraw from classes is 3 March and this must be done through the Registrar's Office.

2. Each student is expected to participate in class discussions.

3. Make-up assignments/exams will be given at the discretion of the instructor.

4. The class schedule may be adjusted/changed at the discretion of the instructor.

5. Students will be asked to attend a theatre performance.