

**EN 201: Types of Literature**

Instructor: Al Lovington, lovingtoy001@hawaii.rr.com (Home Phone# 395-3631)

Pearl Harbor: Weekdays@1730-2140: 6/18, 6/20, 6/23, 6/25, 6/27, 6/30. 7/1, 7/3  
Saturdays @10000-1410: 6/21, 6/28

**Tentative Syllabus****Textbooks:**

- Meyer, Michael. Thinking and Writing about Literature, A Text and Anthology.  
Bedford/St. Martin's: Boston & New York. 2001.
- Hairston, Maxine. et. al. Scott Foresman Handbook, 6th ed.

**Critical Strategies**

- Meyer, Michael (2001) Bedford/St. Martin's: Boston & New York. pp. 42-103
- Handout

**Glossary of literary Terms**

- Meyer, Michael (2001) Bedford/St. Martin's: Boston & New York. pp. 1381-1405
- Handout

**Requirements**

- Participation- 10%
- Journal- 10%
- Two Short Essays- 20%
- Quizzes- 20%
- Mid-term and Final Exams- 40%

**Objectives:**

EN201 will provide students with an introduction to the study of literature: poetry, fiction-short story, and drama. This course will examine literature from the classical Greek drama to contemporary poetry and fiction. Each work of literature will be historicized and contextualized. The philosophical and moral underpinnings of the works will be discussed with a special emphasis on the theme of Fate vs. Free Will. EN 201 is a foundational course for the English major and minor programs. Throughout the course, there will be an emphasis on the development of research and writing skills. In addition, this course will provide an introduction to critical strategies and critical theory and their application to the study of literature. The study of literature will be shown to be analytical through the objective application of the tools of literary analysis. This course will also be a subjective exercise in developing a personal appreciation for literature and an understanding of the value of literature within the development of human cultures.



### **Unit 1: Literature: A Study**

- Meyer, "Introduction," "Reading and Responding," "Writing and Revising" (1-16, 29-55)
- Literary Terms, Shakespearean Language, and Critical Strategies
  - handout: Glossary of Literary Terms
  - handout: Shakespearean Language
  - handout: Critical Strategies

### **Unit 2: Tragedy in the Classical Sense:**

- Sophocles, "Oedipus Rex"
- handout: "Hamlet and Oedipus" by Ernest Jones

### **Unit 3: How to Read and Write about Fiction: Critical Strategies**

- Kate Chopin, "The Awakening"
- handout: "Feminist Criticism and The Awakening" by Nancy Walker (ed.)
- handout: "A Feminist Perspective" by Elaine Showalter in Nancy Walker (ed.)

### **Unit 4: Drama in Elizabethan England**

- Shakespeare, "Hamlet"
- handout: "An Introduction to Shakespearean Language" by Gail Rae
- handout: "Hamlet: Historical Background" by Joanne Miller
- Video: "Hamlet" with Lawrence Olivier and "Hamlet" with Mel Gibson

### **Unit 5: The Short Story:**

- Charlotte Perkins Gillman, "The Yellow Wall Paper"
- James Joyce, "Araby"
- Edgar Allen Poe, "The Black Cat" and "The Purloined Letter"
- Joseph Conrad, "The Secret Sharer"

### **Unit 6: How to Read and Write about Poetry:**

- T.S. Eliot, "Hollow Men" (handout)
- Gerard Hopkins, "God's Grandeur" (handout)
- Edgar Allen Poe, "Raven" (handout)
- Robert Frost, "Mending Wall" (Meyer p.121)
- Robert Frost, "After Apple-Picking" (Meyer p.991)
- Robert Frost, "Out Out" (Meyer p.992)
- William Shakespeare, "Macbeth" (excerpt: Act V, scene v) (Meyer p.239)
- William Shakespeare, "My mistress' eyes are like the sun" (Meyer p.841)
- William Blake, "The Tyger" (Meyer p.1161)
- William Blake, "The Lamb" (Meyer p.1160)
- The idea of "Authenticity"
  - Langston Hughes
  - Maya Angelou
  - Emily Dickinson
  - Sylvia Plath
  - William Shakespeare's sonnets
  - Video: "Langston Hughes," video: "Emily Dickinson," and video: "Sylvia Plath"
- Poetry and Metaphor
  - John Donne (Meyer pp. 272-281),
  - William Butler Yeats, William Carlos Williams, T.S. Eliot, Edward Hirsh,
  - Video Series: "The United States of Poetry" (PBS)