

English 201: ²⁰Types of Literature

Instructor: Mrs. R. McCloskey M.Ed

Messages: 254-1256

2003 / TTh 5:30-7:40 p.m

Required Text Books: Thinking and Writing about Literature, A Text and Anthology, 2nd edition
Scott Foresman Handbook, 6th edition

Course Description: English 201, Types of Literature, provides students with an introduction to literature through the study of poetry, fiction, and drama. The course also provides an introduction to critical theory and its application to literary study.

Course Objectives * Understand and articulate what is of personal value in the three major types of literature.

- Identify and categorize various critical strategies used in the analysis of literature.
- Apply insights about literature to the preparation and delivery of interpretive statements.
- Evaluate and explain ideas that emerge from literary elements, strategies and theory.

Grading Scale:

- 1) A 90-100
- 2) B 80-89
- 3) C 70-79
- 4) D 60-69
- 5) F 50-59

Class Requirements:

* Students must demonstrate the use of various assigned critical, and theoretical strategies use in literary studies.

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- 1) Six, 300 word essays (Essays must follow assigned critical approach) 10 pts. each
3 pts. will be deducted for late essays. Deliveries will not be accepted.
- 2) Mid – Term (matching) 20 pts.
- 3) Final Exam (matching) 20 pts.

** Attendance is required, and will be taken each class. Military orders of duty will be valid verification of absence.

** Name, date, assignment, must be at the top of assignment. All Assignments must be typed written, and double spaced.

** Students are responsible for all class assignments, readings, and materials.

Class Schedule: Tentative (Read and discuss the following units)

Jan 14, Unit 1

Jan 16, Unit 2

Jan 21- 23, Unit 3

Jan 23, Essay #1 due – Reading: “Barn Burning”: Choose 1 critical strategy to write the essay.

Jan 28, Unit 4

Jan 30-Feb 4, Unit 5;

Feb 4, Essay #2 due. Readings: 1) “Rose for Emily” Pg. 144; 2) “The Hand” Pg. 163;

3) “Popular Mechanics” Pg. 169 (outline required)

Choose three literary elements from unit 5 to compare/contrast readings.

Feb 6-11, Unit 6; read, discuss

Feb 11, Essay #3 due. Reading: John Donne’s; “Death be not Proud”

Choose five questions from Pg. 274-5 (questions for writing about poetry) to write the essay.

Feb 13-27 Unit 7; read, discuss “Oedipus the King” Essay #4 Pg. 507, # 24, explain.

Feb 20 Mid-Term 20 items, matching

Feb 13-27 Essay # 4 due 2/27

Mar. 4-6, Unit 8; read, discuss

Mar. 6 Essay # 5, Choose five questions from pg. 551-2 (questions for writing about essays) to write the essay.

Mar. 11-13, Unit 13 Read, discuss unit; Essay # 6 Movie “Once Were Warriors”

Questions will be given to write the essay.

Mar. 18 Essay #6 due

Mar. 20 Final Exam 20 items, matching