

CHAMINADE UNIVERSITY
Summer 2002
Eng 201—Types of Literature
20

Instructor: Michelle Suzuki
735-4718
E-mail msuzuki2@chaminade .edu

Office Hours: Student Support Services modular
By appointment

Texts

Thinking and Writing about Literature: A Text and Anthology ed. Michael Meyer
Jane Eyre Charlotte Bronte

Course Description

This course will introduce you to a number of analytical approaches important in the study of literature, along with guidance for writing informative and well-focused essays based on these approaches. In English 201, you will explore a variety of literary forms, including short fiction, drama, poetry and the novel.

No educational process is complete until you can *apply* what you study. That is, you have not learned something—really *learned* it—until you talk or write about it. This does not mean you retell a story, state an undeveloped opinion, or describe an author's life, but rather that you deal directly with topical and artistic issues about individual works. The need to write requires you to strengthen your understanding and knowledge through recognition of where your original study might have fallen short. As you prepare your essay, you need to reread parts of the work, study your notes, and apply your knowledge to the problem at hand; you must check facts, grasp relationships, develop insights, and express yourself with as much exactness and certainty as possible.

Student Outcomes

At the conclusion of the course, the student should be able to do the following:

1. Demonstrate an understanding of the use of the elements of plot, character, setting, point of view, symbol and allegory, and style and tone in short fiction.
2. Identify and demonstrate an understanding of the use of the elements of poetry.
3. Demonstrate an understanding of the use of the elements of plot, character, dialogue, and theme in drama.
4. Demonstrate the ability to understand and use critical terminology when discussing and writing about literature.

Course Requirements

1. Readings in short fiction, poetry, drama, the novel and critical theory.
2. Quizzes on readings and/or assignments.

3. In-class essays on drama and poetry for the mid-term and short fiction and novel for the final exam.
4. Three critical/analytical essays.
5. Oral presentation on a poem.

General Policies and Grading

Attendance and Punctuality: As with any college course, attendance is necessary to facilitate learning. It is especially important that students not miss when this is an accelerated class. If a student must miss class, he or she should contact the instructor prior to class. Three unexcused absences will result in a grade reduction. Persistent lateness will not be tolerated. It is your responsibility to talk to the Instructor after class about the reasons for your lateness.

Plagiarism & Dishonesty: To avoid confusion, I have included a definition of this term. Plagiarism is using the words and/or ideas of another, representing them as your own, without proper credit given to the author or source. Plagiarism, whether intentional or unintentional, will result in a grade of 0 for the assignment and may, at the discretion of the instructor, result in a grade of "F" for the course. In addition to plagiarism, dishonesty will not be tolerated. Dishonesty includes cheating, plagiarism, forgery, falsification, misrepresentation, and lying. Plagiarism will result in a grade of "0" for the assignment, and possible failure for the course.

Grading Policy

Grading Scale (Chaminade general catalog 2001-2002, p. 42)

- A Outstanding scholarship and an unusual degree of intellectual initiative.
- B Superior work done in a consistent and intellectual manner.
- C Average grade indicating a competent grasp of subject matter.
- D Inferior work of lowest passing grade, not satisfactory for fulfillment of prerequisite course work.
- F Failed to grasp the minimum subject matter; no credit given
- W Withdrawal; grade given to registered students who officially withdraw from class.
- I Incomplete; grade given to those students who for a determined valid reason are not able to complete a course. In such cases, a written agreement must be made between instructor and student regarding the missed work and the deadline for such work to be completed.

Point Scale:

Quizzes	12	5	60
Essays	3	50	150
Oral presentation	1	30	30
Class participation		40	40
Mid-Term	1	150	150
Final Exam	1	150	150

Total: 580 points

522-580	A
464-521	B
406-463	C
348-405	D
347 and lower	F

Chaminade University
Eng 201—Types of Literature

Class Schedule

July 2

Preliminary: The Process of Reading and Responding about Literature

- What Is Literature?
- Types of Literature: The Genres
- Annotating Text and Journal Note Taking

Understanding Drama:

- Origins of Modern Theater
- Kinds of Drama

Assignments: 1) *In-class Pre-test*

2) *Read for next class Oedipus Rex (entire play, pp. 292–334)*

July 4

HOLIDAY

July 9

The Elements of Drama:

- Plot and Structure: Development and organization of drama
- Character: Character's words, actions and comments by other characters
- Language: Formal and informal language
 - Tone and Irony

Sophocles and Greek Drama

- An Introduction to Greek Drama
- An Exploration of Oedipus

Assignments: 1) *Quiz #1*

2) *In-class work*

3) *Read for next class Hamlet, Acts I and II (pp. 345–386)*

July 11

The Elements of Drama:

- Setting/Staging: Uses of staging (costumes, props, scenery and lighting)
- Theme

William Shakespeare and the Elizabethan Drama

- The Renaissance Period: The Re-Creation of Classical Theater
- Shakespeare's Theater

Assignments: 1) *Quiz #2*

2) *In-class work*

3) *Read for next class Hamlet, Acts III–V (pp. 386–442)*

July 16

An Exploration of Hamlet

Assignments: 1) *Quiz #3*

2) *In-class work*

July 18

Drama on the Silver and Color Screens

- ☐ Stage Plays and Film
- ☐ Aesthetics of Film

Video of Hamlet

Assignments: 1) *Essay #1 due*

2) *Read for next class Trifles by Susan Glaspell (pp. 494–504)*

July 23

Early 20th Century Theater

Assignments: 1) *Quiz #4*

2) *In-class work*

3) *Read for next class: pp. 213–218, 225–234 and the following poems:*

"Poetry" by Giovanni; "Poetry" by Moore; "A Study of Reading Habits" by Larkin;

"When I Heard the Learn'd Astronomer" by Whitman; "Words, Words, Words"

by Sepamla; "Auto Wreck" by Shapiro

July 25

What is Poetry?

Reading and writing about poetry

The Elements of Poetry:

- ☐ Diction: Word Choice, Word Order
- ☐ Denotations and Connotations
- ☐ Voice/Tone

Assignments: 1) *Quiz #5*

2) *In-class work*

3) *Read for next class: pp. 234–246 and the following poems:*

"Red Wheelbarrow" and "The Great Figure" by Williams; "Meeting at Night" and

"Parting at Morning" by Browning; "After Apple-Picking" by Frost; and "Dream

Deferred" by Hughes

July 30

The Elements of Poetry:

- ☐ Imagery: The work's link to the senses
- ☐ Figurative Language: Simile, Metaphor, Personification, Apostrophe, Metonymy
- ☐ Meaning and Idea

Assignments: 1) *Quiz #6*

2) *In-class work*

3) *Read for next class pp. 244–254 and the following poems:*

"Out, Out—" and "The Road Not Taken" by Frost; "Hero and Leander" by Donne;

"Leda and the Swan" by Yeats; "Leda's Sister and the Geese" by Machan;

"Musee des Beaux Arts" by Auden; "Digging" by Heaney

August 1

The Elements of Poetry:

- ☐ Allusion
- ☐ Figurative Language: Symbol and Allegory
- ☐ Rhythm and Meter
- ☐ Pattern

- Assignments:* 1) Quiz #7
2) Prepare for oral presentations and work on Essay #2

August 6

The Elements of Poetry:

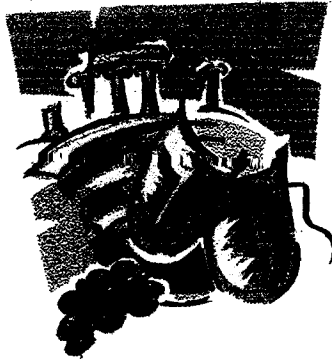
- Paradox, Overstatement, Understatement, Irony

Common poetics forms: sonnet, villanelle, open form

- Assignments:* 1) Essay #2 due
2) Review for mid-term
3) Oral Presentations

August 8

MID-TERM



* The class schedule is subject to change.

** The second half of the class schedule will be finalized by mid-July.

Eng 201—Types of Literature

Pre-Test

Name:

Date:

3. Explain foreshadowing and flashbacks, then identify a story which uses these elements.

Pre-Test

4. Identify the elements of poetry, and give brief descriptions of each element.
5. Define soliloquies and asides, then give specific examples.
6. How do dramatic works differ from short fiction and novels?