

CHAMINADE UNIVERSITY OF HONOLULU
 DIVISION OF ACCELERATED PROGRAMS
 Course Outline and Syllabus

FALL 2002
 EN 201: TYPES OF LITERATURE
 Instructor: Dr. Janet Kalus

Required Textbooks:

1. Sound and Sense by Laurence Perrine
2. Classics of Modern Fiction, edited by Irving Howe

<u>MEETING</u>	<u>TENTATIVE SCHEDULE</u>
1. M 7/10	Introduction to the course - Discussion of requirements <u>Sound and Sense</u> - Chapters 1-3
2. W 9/10	Discuss Chapters 4-6
3. W 16/10	Discuss Chapters 7-8
4. M 21/10	Discuss Chapters 9-11 review
5. W 23/10	EXAM *Poetry assignment due
6. M 28/10	Discuss <u>The Death of Ivan Ilych</u> and <u>The Blue Hotel</u>
7. W 30/10	Discuss <u>Secret Sharer</u> and <u>The Metamorphosis</u>
8. M 4/11	Discuss <u>The Dead</u> and <u>My Mortal Enemy</u>
9. W 6/11	Discuss <u>The Displaced Person</u> and <u>No One Writes to the Colonel</u>
10. W 13/11	EXAM * Short Story assignment due
11. M 18/11	Discuss <u>Oedipus</u>
12. W 20/11	Discuss <u>Oedipus at Colonus</u>
13. M 25/11	Discuss <u>Antigone</u>
14. W 27/11	EXAM
15. M 2/12	Discuss <u>Merchant of Venice</u>
16. W 4/12	Discuss <u>Merchant of Venice</u>
17. M 9/12	EXAM *Play assignment due
18. W 11/12	Discuss <u>A Farewell to Arms</u> Chapters 1-3
19. M 16/12	Discuss <u>A Farewell to Arms</u> Chapters 4-5
20. W 18/12	FINAL EXAM

- NOTES: 1. According to the Summer Accelerated Semesters Schedule of Courses, the last day to add, drop or make a program change is 15 Oct. The last day to withdraw from classes is 25 Nov and this must be done through the Registrar's Office.
2. Each student is expected to participate in class discussions.
 3. Make-up assignments/exams will be given at the discretion of the instructor.
 4. The class schedule may be adjusted/changed at the discretion of the instructor.
 5. Students will be asked to attend a theatre performance.