



Fall Day Semester, 2002

Instructor: Jim Kraus, jkraus@chaminade.edu

Henry Hall 206-A, ph. 735-4877 -- Office Hours: MWF 1 - 2 p.m., 3 - 4 p.m.

Course Homepage: <http://madrona.forest.net/kraus/cham/201/fallday02>

English 201, Types of Literature, provides students with an introduction to literature through the study of poetry, fiction and drama. It also serves as foundation course for the English major and minor programs. The course centers on examining major literary works, including classical Greek drama, Shakespeare, and a range of classical, modern and contemporary poetry and fiction. The course also provides an introduction to critical theory and its application to literary study. As is the case with all English courses, this one places a strong emphasis on the continuing development of research and writing skills.

Students take quizzes, engage in online discussions and prepare essays for presentation to their instructor and to their classmates. The course features a discussion forum that enables an online learning community focused on course readings and other literary topics. By the end of the semester, students should have a clearer and deeper sense of what they personally value in literature as well as what has been valuable to human culture.

### Objectives

By the end of the term, students who have been actively and consistently engaged in the course readings, quizzes, discussions and other assignments, who have consistently developed and refined their insights via regular journal writing, and who have completed the required research project, should be able to:

- Understand and articulate what is of personal value in the three major types of literature.
- Evaluate and explain ethical and religious ideas that emerge in the study and discussion of literature.
- Distinguish the major historical periods of literary study.
- Identify and categorize various critical strategies used in the analysis of literature.
- Apply insights about literature to the preparation and delivery of interpretative statements to diverse readers (different ages, cultural backgrounds, etc.).
- Formulate questions grounded in the key concepts related to the study of literature and direct them to instructor, classmates and diverse others.
- Summarize, critique and extend class discussions related to ideas about literary concepts and the meaning of "literature."
- Make qualitative distinctions among the wide variety of literary research sources available via the internet and libraries.
- Propose, execute and prepare research projects in literature. This objective embraces all of the objectives of EN 102, Introduction to Expository Writing.
- Appropriately self-assess one's own insights and skills related to the study of literature.

### Texts

Maxine Hairston, et. al. *Scott Foresman Handbook*, 6th edition.

Michael Meyer, *Thinking and Writing about Literature, A Text and Anthology*

Additional required texts for this course are provided online via the course website.

### Requirements

Participation in online discussions (approximately 20%)

Reading journal (approximately 10%)

Two essays (approximately 20%)

Quizzes and miscellaneous assignments (approximately 10%)

Mid-term and Final exams (approximately 40%)



## Tentative Course Outline -- Go to course homepage for details

*Preliminary -- Types of Literature, Types of Readers -- Monday, August 26, 2002 to Friday, September 06, 2002*

*Log in to WebBoard Forum for this course and read through the "Help" files there. Due Monday, August 26, 2002*

WebBoard Forum Post an autobiographical paragraph to the "Introductions" conference in the forum for your section. Due Monday, August 26, 2002

*Note: Throughout the course, bulleted items are required reading assignments.*

- Meyer, "Introduction," "Reading and Responding," "Writing and Revising" (1 - 16, 29 - 45, 55)
- "The Writing Process," Scott Foresman, Part 1
- Keeping a course journal
- Guidelines for Essays
- Reading and Thinking Critically, Scott Foresman (5th ed. pp. 107 - 119) (6th ed. Ch. 9)
- "Glossary of Literary Terms" (Meyer 1381 - 1405)
- Digest of Literary Terms
- Literary Analysis, Scott Foresman (5th ed. pp. 821 - 833) (6th ed. Ch. 12)
- "Applying a Critical Strategy" (Meyer 56 - 77)
- WebBoard Forum After reviewing the items listed above, look over at least two readings from various units of the study guide below. Then answer the following question: Which of the approaches to literary analysis described in Scott Foresman do you find most appealing? Keep in mind that for each of the two required essays, you will need to pick one of these approaches. Also keep in mind that the best WebBoard postings end with thought-provoking questions. Post to "Types of Literary Analysis" conference. Due Wednesday, August 28, 2002

*Unit 1 -- How to Read and Write about Poetry -- Monday, September 09, 2002 to Monday, September 16, 2002*

*Unit 2 -- Authority / Authenticity -- Wednesday, September 18, 2002 to Wednesday, September 25, 2002*

- Essay 1 Due: Friday, September 20, 2002

*Unit 3 -- Poetry and Metaphor -- Friday, September 27, 2002 to Friday, October 04, 2002*

*Unit 4 -- How to Read and Write about Fiction -- Monday, October 07, 2002 to Wednesday, October 16, 2002*

*Unit 5 -- The Short Story -- Friday, October 18, 2002 to Friday, October 25, 2002*

- Mid-term Exam: Friday, October 25, 2002

*Unit 6 -- Poe and Conrad -- Monday, October 28, 2002 to Wednesday, November 06, 2002*

*Unit 7 -- Tragedy in the Classical Sense -- Friday, November 08, 2002 to Friday, November 15, 2002*

*Unit 8 -- Drama in Elizabethan England -- Monday, November 18, 2002 to Wednesday, November 27, 2002*

*Unit 9-- Literature of Hawai'i -- Monday, December 02, 2002 to Thursday, December 12, 2002*

- Essay 2 Due: Thursday, December 12, 2002
- Final Exam: Thursday, December 12, 2002, 10:30 a.m. to 12:30 p.m.