

AR 201

Survey of Art 1

T/Th 9:30 AM - 10:50 AM

8/21/2023 - 12/8/2023

Henry Hall, 207 Lecture

Course Credits: 3

Instructor Name: Brianna Ortega, MFA

Contact: By phone 760-712-2879

Office Hours: By Appointment (in person or via Zoom)

About your Instructor

Professor Ortega holds a MFA in Contemporary Art, with a focus in Art and Social Practice. Besides social practice art, her background is in drawing, video art, ceramics, jewelry/metalsmithing, performance art, music, and conceptual art. In addition, she has a global women's surf magazine platform that she runs called Sea Together. In her classes, she enjoys creating experiential projects and in-class activities for students to engage with each other and learn about art and topics. She is mixed race: White, Black, and Native American, and enjoys bringing a diverse array of perspectives into the history of art.

www.briandthesea.com www.seatogether.com

Survey of Art I

Catalog Course Description

Survey of Eastern and Western Art from prehistory to the Gothic period. Lectures will be accompanied by slide presentations.

This historical art survey offers a broad-based introduction to Art History.

Students will be asked to participate regularly in class discussions, complete multi-option projects that explicate artworks, visit an Art museum or installation once, and create a short presentation of one chosen completed assignment from the term.

Marianist Values:

This class represents one component of your education at Chaminade University of Honolulu. An education in the Marianist Tradition is marked by five principles and you should take every opportunity possible to reflect upon the role of these characteristics in your education and development:

1. Education for formation in faith
2. Provide an integral, quality education
3. Educate in family spirit
4. Educate for service, justice, and peace
5. Educate for adaptation and change

Native Hawaiian Values:

Education is an integral value in both Marianist and Native Hawaiian culture. Both recognize the transformative effect of a well-rounded, value-centered education on society, particularly in seeking justice for the marginalized, the forgotten, and the oppressed, always with an eye toward God (Ke Akua). This is reflected in the 'Ōlelo No'eau (Hawaiian proverbs) and Marianist core beliefs:

1. Educate for Formation in Faith (Mana) E ola au i ke akua ('Ōlelo No'eau 364) May I live by God
2. Provide an Integral, Quality Education (Na'auao) Lawe I ka ma'alea a kū'ono'ono ('Ōlelo No'eau 1957) Acquire skill and make it deep
3. Educate in Family Spirit ('Ohana) 'Ike aku, 'ike mai, kōkua aku kōkua mai; pela iho la ka nohana 'ohana ('Ōlelo No'eau 1200) Recognize others, be recognized, help others, be helped; such is a family relationship
4. Educate for Service, Justice and Peace (Aloha) Ka lama kū o ka no'eau ('Ōlelo No'eau 1430) Education is the standing torch of wisdom
5. Educate for Adaptation and Change (Aina) 'A'ohe pau ka 'ike I ka hālau ho'okahi ('Ōlelo No'eau 203) All knowledge is not taught in the same school

Course Learning Outcomes:

Students who successfully complete this course will be able to:

- 1. Articulate qualities of various art forms**
- 2. Identify and describe the characteristics of major historical art movements**

3. Solve problems by deploying a variety of interdisciplinary perspectives
4. Demonstrate and apply the ways that art influences and enriches culture, society, and the environment
5. Learn how to critically analyze both artworks and art museum institutions.

Arts Minor Program Learning Outcomes:

Students successfully completing the Arts minor will be able to:

1. Demonstrate confidence and skill in the application of their personal creativity and perspective in various art projects
2. Articulate qualities of various art forms, using different mediums and techniques
3. Solve problems by deploying a variety of interdisciplinary perspectives
4. Explore challenges and creative solutions of the art-making process
5. Demonstrate and apply the ways that art influences and enriches culture, society, and the environment.

Required Texts:

There is one textbook required for this course, *Gardner's Art through the Ages* 16th edition by Fred S. Kleiner. It is recommended to buy the online version as it is cheaper. All of the other potential readings and other materials for this course will be available online via links in our syllabus and in our course Canvas site.

Course Website: Canvas

Technical Assistance for Canvas Users:

- Search for help on specific topics at instructure.com
 - Chat live with Canvas Support 24/7/365
 - Watch this [video to get you started](#) with online guides and tutorials
 - Contact the Chaminade IT Helpdesk for technical issues: helpdesk@chaminade.edu, or call (808) 735-4855

Course Policies, Requirements, and Student Expectations:

Students are expected to:

- Complete all assignments on or before the assigned due dates. There are no exceptions unless you have a doctors note or therapist/psychologist note.
- Offer thoughtful contributions to class discussion either in person or on discussion board online
- Treat one another with respect and kindness, and maintain a positive attitude
- Communicate with Professor via telephone if any issues arise

The course requirements include:

- **in-class group activities and in-class classwork**
- **textbook and select readings**
- **5 multi-option projects flexible to your goals**
- **1 museum paper**
- **1 museum reflection**
- **final presentation of project 5**
- **Potential as-needed quizzes if people are not reading the textbook**

Please do not attempt to submit work that is not your own or that is written or created using AI. Cheating/plagiarism will result in a grade "F" for the entire course; instances of cheating will be reported to the University's Dean of the School of Humanities, Arts, and Design. Please review the Academic Honesty and Plagiarism policies in Chaminade University's 2020-2021 General Catalogue.

I am available for consultation by phone. If you have any questions about an assignment or paper, please call me **at least 3 days before** the assignment is due.

GRADING AND LATE WORK POLICY

I do not accept any late work unless you have a doctors or therapist note, or a written note from your sports coach, and I will not accept any late work past 1 week of it being

late unless you have a severe illness. There are no exceptions to this rule. Please note that projects or assignments that are submitted late may not be commented on in detail, and your grade may take longer to be updated in the system because you were late at turning it in. If you are having difficulty with an assignment, please meet with me for additional assistance at least 3 days **before** the due date. **You must complete and turn in every assignment and project in order to pass this course. There are no extensions.**

Distribution: 167 points total

Attendance and Participation (In-class Informal Writings, Discussion) (20%) 33.4 points

Multi-Option Projects (60%) (a total of 6 throughout the semester) 100 points

Museum Papers (10%) 16.7 points

As-Needed Quizzes (5%) 8.35 points

Final Presentation on Finished Project of Choice (5%) 8.35 points

Grading Scale:

A= 90-100%

B= 80-89%

C= 70-79%

D= 60-69%

F= 0-59%

Credit Hour Policy:

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Required Student Engagement: 135 hours for the term

Seat Time: 140 minutes a week (2.3 hours)

Assignment Time: This is a three credit hour course requiring 135 clock hours of student engagement, per the official CUH Credit Hour Policy, Students enrolled in this course are expected to spend about 140 minutes a week (2.3 hours) for in person or online classes, 50 hours on projects, and 50 hours on studying the textbook. This breaks down to spending about just under 7 hours a week on the class in your own time outside of class time.

Disability Access:

The University is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from the Counseling Center by the end of week three of the class, in order for instructors to plan accordingly. If a student would like to determine if they meet the criteria for accommodations, they should contact the Counseling Center at (808) 735-4845 for further information.

Title IX Compliance:

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly.

As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. If you or someone you know has been harassed or assaulted, you can find the appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling Center, or the Office for Compliance and Personnel Services.

Academic Conduct Policy:

From the 2020-2021 Undergraduate Academic Catalog:

Any community must have a set of rules and standards of conduct by which it operates. At Chaminade, these standards are outlined so as to reflect both the Catholic, Marianist values of the institution and to honor and respect students as responsible adults. All alleged violations of the community standards are handled through an established student conduct process, outlined in the Student Handbook, and operated within the guidelines set to honor both students' rights and campus values.

Students should conduct themselves in a manner that reflects the ideals of the University. This includes knowing and respecting the intent of rules, regulations, and/or policies presented in the Student Handbook, and realizing that students are subject to the University's jurisdiction from the time of their admission until their enrollment has been formally terminated. Please refer to the Student Handbook for more details. A copy of the Student Handbook is available on the Chaminade website.

For further information, please refer to the Student Handbook: <https://chaminade.edu/wp-content/uploads/2019/08/NEW-STUDENT-HANDBOOK-19-20-Final-8.20.19.pdf>

Please note: The term is subject to change as I like to mold the class depending on the current events in the world, and monitoring the interests of the students.

Schedule	Tuesdays	Thursdays	Art Period
Week	Classwork	(ASSIGNMENTS ALWAYS DUE ON THURSDAY BY 9:30AM)	Paleolithic / Chapter 1 /