

**EID 311  
TWENTIETH CENTURY ARCHITECTURE & DESIGN**

**T/Th 11:00 AM - 12: 20 PM**

**Eiben 209**

**Course Credits: 3**

**Instructor Name:** Brianna Ortega, MFA

**Contact:** By phone 760-712-2879

**Office Hours:** By Appointment (in person or via Zoom)

Texts: Twentieth Century American Architecture: The Buildings and Their Makers ! by:  
Carter Wiseman

A Visual Dictionary of Architecture by Frank Ching

From Bauhaus to Our House by: Tom Wolfe

Interior Design of the Twentieth Century by : Anne Massey

**About your Instructor**

**Professor Ortega holds a MFA in Contemporary Art, with a focus in Art and Social Practice. In addition, she has a global women's surf magazine platform that she runs called Sea Together. In her classes, she enjoys creating experiential projects and in-class activities for students to engage with each other and learn about art and topics. She is mixed race: White, Black, and Native American, and enjoys bringing a diverse array of perspectives into the history of art.**

[www.briandthesea.com](http://www.briandthesea.com) [www.seatogether.com](http://www.seatogether.com)

**TWENTIETH CENTURY ARCHITECTURE & DESIGN**

Catalog Course Description

Study of post industrial revolution interior design and architecture in the United States including profiles of architects and designers and their impact on modern interior design and architecture. Offered annually. Prerequisites: EID 200 or consent of instructor.

**Marianist Values:**

This class represents one component of your education at Chaminade University of Honolulu. An education in the Marianist Tradition is marked by five principles and you should take every opportunity possible to reflect upon the role of these characteristics in your education and development:

1. Education for formation in faith
2. Provide an integral, quality education
3. Educate in family spirit
4. Educate for service, justice, and peace
5. Educate for adaptation and change

### **Native Hawaiian Values:**

Education is an integral value in both Marianist and Native Hawaiian culture. Both recognize the transformative effect of a well-rounded, value-centered education on society, particularly in seeking justice for the marginalized, the forgotten, and the oppressed, always with an eye toward God (Ke Akua). This is reflected in the 'Ōlelo No'eau (Hawaiian proverbs) and Marianist core beliefs:

1. Educate for Formation in Faith (Mana) E ola au i ke akua ('Ōlelo No'eau 364) May I live by God
2. Provide an Integral, Quality Education (Na'auao) Lawe I ka ma'alea a kū'ono'ono ('Ōlelo No'eau 1957) Acquire skill and make it deep
3. Educate in Family Spirit ('Ohana) 'Ike aku, 'ike mai, kōkua aku kōkua mai; pela iho la ka nohana 'ohana ('Ōlelo No'eau 1200) Recognize others, be recognized, help others, be helped; such is a family relationship
4. Educate for Service, Justice and Peace (Aloha) Ka lama kū o ka no'eau ('Ōlelo No'eau 1430) Education is the standing torch of wisdom
5. Educate for Adaptation and Change (Aina) 'A'ohe pau ka 'ike I ka hālau ho'okahi ('Ōlelo No'eau 203) All knowledge is not taught in the same school

### **GOALS AND OBJECTIVES :**

#### **Course Goals:**

- 1. Introduce students to architectural history and design philosophies, with a focus on 20th-century architecture and interior design, and especially highlighting local architecture in Hawai'i and the importance of remembering our own history through architecture.**
- 2. Develop a general understanding of architectural theory, models, stylistic influences, and significant architects and designers of recent historic periods.**

- 3. Explore the major works, careers, and design philosophies of important 20th-century American architects and Interior Designers.**
- 4. Examine the European influences and global trends that have shaped architectural and interior design practices in the 20th century.**
- 5. Understand the relationship between architectural trends and complementary interior design concepts during the 20th century.**

#### **Course Objectives:**

**By the end of the course, students will be able to:**

- 1. Gain a comprehensive understanding of architectural vocabulary and terminology, and recognize influential architects and their major works and design philosophies.**
- 2. Interpret and discuss the characteristics of architectural design within historical contexts, and analyze its impact on contemporary life and interior design practices.**
- 3. Apply the Principles of Design to analyze architecture critically and effectively.**
- 4. Enhance basic communication and writing skills, fostering improved modes of self-expression and critical thinking.**
- 5. Employ written assignments and classroom presentations to showcase improvements in information analysis and communication.**

#### **Course Learning Outcomes:**

**Upon successful completion of this course, students will demonstrate an understanding of:**

- 1. Correct architectural vocabulary and terminology. They will identify influential architects, their major works, and design philosophies.**
- 2. Characteristics of architectural design within historical contexts, interpreting the impact of architecture on contemporary life and interior design practice.**
- 3. Application of the Principles of Design for critical analysis of architecture.**
- 4. Improved communication and writing skills, resulting in enhanced self-expression and critical thinking.**
- 5. Effective analysis of information through written assignments and classroom presentations, showcasing skill improvements.**

## **Course Website: Canvas**

Technical Assistance for Canvas Users:

- Search for help on specific topics at [instructure.com](https://instructure.com)
  - Chat live with Canvas Support 24/7/365
  - Watch this [video to get you started](#) with online guides and tutorials
  - Contact the Chaminade IT Helpdesk for technical issues: [helpdesk@chaminade.edu](mailto:helpdesk@chaminade.edu), or call (808) 735-4855

## **Course Policies, Requirements, and Student Expectations:**

Students are expected to:

- Complete all assignments on or before the assigned due dates. There are no exceptions unless you have a doctors note or therapist/psychologist note.
- Offer thoughtful contributions to class discussion either in person or on discussion board online
- Treat one another with respect and kindness, and maintain a positive attitude
- Communicate with Professor via telephone if any issues arise

The course requirements include:

- **in-class group activities and in-class classwork**
- **textbook and select readings**
- **6 multi-option projects flexible to your goals**
- **final presentation of project 6**
- **Short 5-10 min presentations**
- **Potential as-needed quizzes if people are not reading the textbook**

Please do not attempt to submit work that is not your own or that is written or created using AI. Cheating/plagiarism will result in a grade "F" for the entire course; instances of cheating will be reported to the University's Dean of the School of Humanities, Arts, and

Design. Please review the Academic Honesty and Plagiarism policies in Chaminade University's 2020-2021 General Catalogue.

I am available for consultation by phone. If you have any questions about an assignment or paper, please call me **at least 3 days before** the assignment is due.

### **GRADING AND LATE WORK POLICY**

I do not accept any late work unless you have a doctors or therapist note, or a written note from your sports coach, and I will not accept any late work past 1 week of it being late unless you have a severe illness. There are no exceptions to this rule. Please note that projects or assignments that are submitted late may not be commented on in detail, and your grade may take longer to be updated in the system because you were late at turning it in. If you are having difficulty with an assignment, please meet with me for additional assistance at least 3 days **before** the due date. **You must complete and turn in every assignment and project in order to pass this course. There are no extensions.**

### **ABSENCES & TARDY & PARTICIPATION**

ATTENDANCE is mandatory. Any unexcused absences equivalent to more than a week of classes may lead to a grade reduction for the course. Please call the instructor if you have two unexcused absences in a row. Tardiness and leaving class early will also reflect against the students final grade under the participation category.

See the instructor at the next class meeting to discuss issues arising. Do not email instructor about the issues.

Poor attitudes will also not be tolerated, and disrespecting classmates and the professor with poor language is a zero tolerance policy. If you are disrespectful with language, you will be sent to the dean.

### **Grading Distribution: 167 points total**

Attendance and Participation (In-class Informal Writings, Discussion) (20%) 33.4 points

Multi-Option Projects (60%) (a total of 6 throughout the semester) 100 points

Museum Papers (10%) 16.7 points

As-Needed Quizzes (5%) 8.35 points

Final Presentation on Finished Project of Choice (5%) 8.35 points

**Grading Scale:**

A= 90-100%

B= 80-89%

C= 70-79%

D= 60-69%

F= 0-59%

**NO PHONES OR AUDIBLE PAGERS ARE ALLOWED IN CLASS UNLESS INSTRUCTOR SAYS OTHERWISE. NO TEXT MESSAGING ALLOWED DURING THE CLASS PERIOD.**

Please see the CUH Student Handbook for information on the University's policies relating to the Student Code of Conduct. This will be strictly enforced.

**ASSIGNMENTS:** All written work is to be typed or printed on a computer in a simple font style ; double spaced. Identify each page with your name, date and class. Please use MLA format. Assignments are due at the beginning of class on the date assigned. You will receive points off your score for each day that your assignment is late without a doctors or therapist note. Please see the assignment handout for specifics. **PLEASE READ THE ASSIGNED TEXT AND HANDOUTS BEFORE EACH CLASS. Student participation in class discussion is required.**

**Credit Hour Policy:**

Credit Hour Policy:

Required Student Engagement: 135 hours for the term

Seat Time: 140 minutes a week (2.3 hours)

Assignment Time: This is a three credit hour course requiring 135 clock hours of student engagement, per the official CUH Credit Hour Policy, Students enrolled in this course are expected to spend about 140 minutes a week (2.3 hours) for in person or online

classes, 50 hours on projects, and 50 hours on reading material. This breaks down to spending about just under 7 hours a week on the class in your own time outside of class time.

### **Disability Access:**

The University is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from the Counseling Center by the end of week three of the class, in order for instructors to plan accordingly. If a student would like to determine if they meet the criteria for accommodations, they should contact the Counseling Center at (808) 735-4845 for further information.

### **Title IX Compliance:**

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly.

As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. If you or someone you know has been harassed or assaulted, you can find the appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling Center, or the Office for Compliance and Personnel Services.

### **Academic Conduct Policy:**

From the 2020-2021 Undergraduate Academic Catalog:

Any community must have a set of rules and standards of conduct by which it operates. At Chaminade, these standards are outlined so as to reflect both the Catholic, Marianist values of the institution and to honor and respect students as responsible adults. All alleged violations of the community standards are handled through an established student conduct process, outlined in the Student Handbook, and operated within the guidelines set to honor both students' rights and campus values.

Students should conduct themselves in a manner that reflects the ideals of the University. This includes knowing and respecting the intent of rules, regulations, and/or policies presented in the Student Handbook, and realizing that students are subject to

the University's jurisdiction from the time of their admission until their enrollment has been formally terminated. Please refer to the Student Handbook for more details. A copy of the Student Handbook is available on the Chaminade website.

For further information, please refer to the Student Handbook: <https://chaminade.edu/wp-content/uploads/2019/08/NEW-STUDENT-HANDBOOK-19-20-Final-8.20.19.pdf>

Please note: The term is subject to change as I like to mold the class depending on the current events in the world, and monitoring the interests of the students.