

**Expository Writing EN 102<sup>60</sup> Sec. 6**

Mtg. times: T/Th 1950-2155 PEARL HARBOR BLDG 679 Second Floor

Instructor: Al Lovington

E-mail: lovintoy001@hawaii.rr.com

Chaminade Office 422-8860, fax 423-2736

**Texts**

Goshgarian, Gary. 2002. "The Contemporary Reader" (7th ed.). Longman: New York.

Hairston, Maxine, John Ruszkiewicz, and Christy Friend. 2002. "The Scott, Foresman Handbook for Writers" (6th ed.). Longman: New York.

Meyer, Michael. 2001. "Thinking and Writing About Literature" (2nd ed.)  
Bedford/St. Martin's: Boston & New York

**Objectives:** Students will learn writing grammar rules and apply them in the different types of writing assignments. Students will also receive an introduction into the application of critical strategies. Throughout the semester there will be 12 pop quizzes, 10 of which will be graded on a pass-fail basis. There will be a library research methods section, where the entire class will spend one class session in the library as part of their research for their major paper. To expose each student to the different types of writing assignments, students will write five short essays. Students will be expected to teach two lessons: one on a rule of grammar and one on types of writing skills. At the end of the semester, each student will be required to present a major research paper of their choice along with an oral report.

**Assignments**

Five Short Writing Assignments- 20%

Peer Editing of short writing assignments- 20%

Teaching (grammar)- 3%

Teaching (writing skills)- 7%

Pop Quizzes- 10%

Library Workbook- 5%

Major Paper- 15%

Oral Report- 5%

Attendance/ Participation- 5%

Final Exam- 10%

**Grading**

A= 100-90%

B= 89-80%

C= 79-70%

D= 69-60%

F= 59%

**Types of writing assignments**

1. Outline/ Summarize/ Paraphrase

2. Comparison and Contrast

3. Writing from Sources (using MLA Documentation)

4. Personal Response

5. Critical Strategies or Contrasting Perspectives



## Short Essay Writing Assignments

### WEEK ONE: Grammar and Writing Skills

Essay #1 Due Tuesday 4/15

-Outline and Summarize/Paraphrase the "Introduction: How to Read and Write Critically" in The Contemporary Reader. 7th ed. Ed. Gary Goshgarian. New York: Longman, 2002. 1-34.

### WEEK TWO: Grammar and Writing Skills continued/ Discuss Readings

Essay #2 Due Tuesday 4/22

-Compare and Contrast: compare and contrast liberal and conservative views on youth crime and punishment based upon the five works reviewed from: The Contemporary Reader. 7th ed. Ed. Gary Goshgarian. New York: Longman, 2002.

1. Elikann, Peter. "Children as the Enemy" 203-213.
2. Collier, Linda. "Adult Crime, Adult Time" 218-221.
3. Fuentes, Annette. "Crackdown on Kids" 222-227.
4. Flynn, Sean. "When a Gangsta Goes to College" 228-233.
5. Beals, Darren. "Violent Culture: The Media, the Internet, and Placing the Blame" 234-238.

### WEEK THREE: Grammar and Writing Skills continued/ Discuss Readings

Essay #3 Due Tuesday 4/29

-Using MLA Documentation for Quotations: develop your own theme and write an analytical essay (using ten quotations) based upon the four works reviewed in The Contemporary Reader. 7th ed.

Ed. Gary Goshgarian. New York: Longman, 2002.

1. Zimmerman, Jill. "An Image to Heal" 37-42.
2. Cloud, John. "Never Too Buff" 43-47.
3. Valdes, Alisa. "My Hips, My Caderas" 48-51.
4. O'Conner, Amy. "Paradise Lost" 189-193.

### WEEK FOUR: Grammar and Writing Skills continued/ Discuss Readings

Essay #4 Due Tuesday 5/6

-Personal Response: develop your own response to the content in Greenberg, David. "Students Have Always Been Violent" The Contemporary Reader. 7th ed. Ed. Gary Goshgarian. New York: Longman, 2002. 214-218.

### WEEK FIVE-SIX: Grammar and Writing Skills continued/ Discuss Readings/ Critical Strategies

Essay #5 Due Tuesday 5/20

-Write a short essay using one or more of the Critical Strategies

### WEEK SEVEN-TEN: Work on the major paper/ Discussions/ Skills/ Oral Reports

Major Paper Due Tuesday 6/10

Final Exam: see schedule