

SD'03

Expository Writing EN 102 Sec. 4
Mtg. times: M-W-F 9-9:50 Eibon 201
Instructor: Al Lovington
E-mail: lovingtoy001@hawaii.rr.com

Texts

Goshgarian, Gary. 2002. "The Contemporary Reader" (7th ed.). Longman: New York.

Hairston, Maxine, John Ruskiewicz, and Christy Friend. 2002. "The Scott, Foresman Handbook for Writers" (6th ed.). Longman: New York.

Meyer, Michael. 2001. "Thinking and Writing About Literature" (2nd ed.)
Bedford/St. Martin's: Boston & New York

Objectives: Students will learn writing grammar rules and apply them in the different types of writing assignments. Students will also receive an introduction into the application of critical strategies. Throughout the semester there will be 12 pop quizzes, 10 of which will be graded on a pass-fail basis. There will be a library research methods section, where the entire class will spend three class sessions in the library as part of their research for their major paper. To expose each student to the different types of writing assignments, students will write five short critiques of literature and one short scientific work drawn from sources. Students will be expected to form pairs and teach two lessons: one on a rule of grammar and one on a type of writing assignment. At the end of the semester, each student will be required to present a major research paper of their choice along with an oral report.

Assignments

- Six short writing assignments- 30%
- Paired Teaching (grammar)- 5%
- Paired Teaching (writing types)- 5%
- Pop Quizzes- 10%
- Library Workbook- 10%
- Major paper- 35%
- Oral Report- 5%

Grading

- A= 100-90%
- B= 89-80%
- C= 79-70%
- D= 69-60%
- F= 59%

Types of writing assignments

1. Personal Response
2. Explication
3. Analysis
4. Comparison and Contrast
5. Critical Strategies
6. Scientific work