

EN 285: Multigenerational Family Narratives  
Fall 2023  
MWF, 11:30-12:20 a.m.  
Henry Hall, room 225

Prof. Wyble  
Office: Henry Hall, room 206-B  
Office Hours: Mondays 1:30-4:00 p.m., Wednesdays 2:30-4:00 p.m., Fridays 1:30-4:00 p.m.  
(and at other times by appt.)  
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### **Course Description**

This introductory literature course examines several multigenerational family narratives (novels and films) from around the world, with a focus on histories of colonialism, intergenerational trauma, immigration, and the building and sustaining of community.

### **Readings**

\*No ebook editions will be allowed in this class. You are required to purchase, rent, or borrow the **paper editions** of the following three books:

- Yaa Gyasi, *Homegoing* (978-1101971062)
- Erin Swan, *Walk the Vanished Earth* (978-0593299333)
- Joseph Han, *Nuclear Family* (978-1640094864)

\*You are also required to bring a 1” three-ring binder, college-ruled notebook filler paper, and a pen or pencil to each class.

\*In addition, you will be required to rent or purchase several films and/or tv shows.

### **General Education Learning Outcome**

Students will collectively contribute to, and individually reflect upon, the building and sustaining of community (Education in the Family Spirit).

### **Course Learning Outcomes**

Students who complete this course will:

1. Define the elements of fiction and literary terms used to discuss them.
2. Read and analyze literary texts using the elements of fiction.
3. Situate and explain literary texts within their socio-historical contexts.
4. Describe the characteristics of the genres of literature.

5. Combine and apply interpretive skills in order to participate in class discussions of literary texts.
6. Write unified, coherent, well-developed essays about literary texts.

### **Requirements**

Attendance and Participation = 20%

Weekly Response Papers = 20%

Essay Project = 20%

Mid-Term Essay Exam = 20%

Final Essay Exam = 20%

\*English majors should save graded copies of their essays in all English classes, insofar as a subset of these essays will be required for the Senior Seminar portfolio in English 499.

### **Attendance and Participation**

If you are sick, you should not attend class. Please inform me of your absence due to illness via email, with documentation attached, and I will excuse you from class.

If you are absent for any reason (excused or unexcused), the student is responsible for emailing the professor to request any missed assignments.

Late arrivals and/or early departures will be counted as unexcused tardies, unless approved by the professor (documentation required). Three unexcused tardies will count as one unexcused absence.

Your attendance record will determine your attendance and participation grade (10% of your total grade) as follows:

0-3 unexcused absences = 100 points

4 unexcused absences = 88 points

5 unexcused absences = 85 points

6 unexcused absences = 82 points

7 unexcused absences = 78 points

8 unexcused absences = 75 points

9 unexcused absences = 72 points

10 or more unexcused absences (the equivalent of more than three weeks of class) = 0 points

Your attendance record may also impact other parts of your final grade.

Remember, if you are absent for two consecutive weeks or more, the professor may administratively withdraw you from the class.

## **Policies**

No electronic devices (including laptops, tablets, cell phones, ear buds/headphones, etc.) are allowed in class, unless approved by the professor. Please keep your devices silenced and in your bag.

Late assignments will earn a 10% deduction for each day they are late.

Plagiarized assignments and AI-generated or AI-assisted assignments will earn zero points. In this course, students are not permitted to use generative AI applications such as ChatGPT, Bard, or Bing, in whole or in part, to generate course materials or assignments. Grammar and spell checking tools such as those integrated into MS Word or Google Docs may be used. If you have any questions about whether a particular tool or specific use is permitted, check with the professor.

I expect all students to treat each other and the instructor with respect at all times. This includes listening carefully and speaking thoughtfully to others during our class discussions.

## **Marianist Characteristics**

Chaminade is a Marianist Institution and uses the following characteristics as a guide:

1. Educate for Formation in Faith
2. Integral Quality Education
3. Educate in the Family Spirit
4. Service, Justice, and Peace and the Integrity of Creation
5. Adaptation and Change

## **Disability Access**

If you need individual accommodations to meet course outcomes because of a documented disability, please speak with me to discuss your needs as soon as possible so that we can ensure your full participation in class and fair assessment of your work. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from the Counseling Center by the end of week three of the class, in order for instructors to plan accordingly. If a student would like to determine if they meet the criteria for accommodations, they should contact the Kokua Ike Coordinator at (808) 739-8305 for further information ([ada@chaminade.edu](mailto:ada@chaminade.edu)).

## **Title IX Compliance**

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual

misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. If you or someone you know has been harassed or assaulted, you can find the appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling Center, or the Office for Compliance and Personnel Services.

### **Student Conduct**

Any community must have a set of rules and standards of conduct by which it operates. At Chaminade, these standards are outlined so as to reflect both the Catholic, Marianist values of the institution and to honor and respect students as responsible adults. All alleged violations of the community standards are handled through an established student conduct process, outlined in the Student Handbook, and operated within the guidelines set to honor both students' rights and campus values.

Students should conduct themselves in a manner that reflects the ideals of the University. This includes knowing and respecting the intent of rules, regulations, and/or policies presented in the Student Handbook, and realizing that students are subject to the University's jurisdiction from the time of their admission until their enrollment has been formally terminated. Please refer to the Student Handbook for more details. A copy of the Student Handbook is available on the Chaminade website.

### **Diversity Statement**

Chaminade's Core belief statement states, "Students, both traditional and non-traditional, bring a variety of talents, traditions, cultures and abilities. This diversity brings a special opportunity to the Chaminade community, which can then nurture and guide each student to the fullest realization of potential." Consequently, this course encompasses readings that reflect and examine the diversity of our literary, cultural and environmental heritage. Additionally, the course puts special attention on the problems faced by authors seeking to write from unique personal or cultural perspectives to readers who may not share the same perspectives or cultural background.

### **Plagiarism Guidelines**

Plagiarism is presenting the work of another as your own. The guidelines for plagiarism are in the Academic Catalog. They include, but are not limited to, the following:

1. Complete or partial copying directly from a published or unpublished source without proper acknowledgment to the author. Minor changes in wording or syntax are not sufficient to avoid charges of plagiarism. Proper acknowledgement (citation) of the source is always mandatory.
2. Paraphrasing the work of another without proper acknowledgement.
3. Submitting as one's own original work (however freely given or purchased) the original exam, research paper, manuscript, report, computer file, or other assignment that has been prepared by another individual.

## **Credit Hour Policy**

The unit of semester credit is defined as university-level credit that is awarded for the completion of coursework. One credit hour reflects the amount of work represented in the intended learning outcomes and verified by evidence of student achievement for those learning outcomes. Each credit hour earned at Chaminade University should result in 45 hours of engagement. This equates to one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester, 10 week term, or equivalent amount of work over a different amount of time. Direct instructor engagement and out-of-class work result in total student engagement time of 45 hours for one credit.

The minimum 45 hours of engagement per credit hour can be satisfied in fully online, internship, or other specialized courses through several means, including (a) regular online instruction or interaction with the faculty member and fellow students and (b) academic engagement through extensive reading, research, online discussion, online quizzes or exams; instruction, collaborative group work, internships, laboratory work, practica, studio work, and preparation of papers, presentations, or other forms of assessment. This policy is in accordance with federal regulations and regional accrediting agencies.

This is a three-credit hour course requiring a minimum of 135 clock hours of student engagement, per the official CUH Credit Hour Policy. Students enrolled in this course are anticipated to spend 33.5 hours in class, 5 hours studying for the midterm essay exam, and 10 hours studying for and taking the final essay exam. The remaining time (86.5 hours) will be devoted to the assigned readings, averaging approximately 5.8 hours each week.

## **Overview of Course Schedule**

\*Subject to change.

Week 1:

- Yaa Gyasi, *Homegoing*

Week 2:

- Yaa Gyasi, *Homegoing*

Week 3:

- Yaa Gyasi, *Homegoing*

Week 4:

- Julie Dash, dir., *Daughters of the Dust*

Week 5:

- Erin Swan, *Walk the Vanished Earth*

Week 6:

- Erin Swan, *Walk the Vanished Earth*

Week 7:

- Erin Swan, *Walk the Vanished Earth*

Week 8:

- Erin Swan, *Walk the Vanished Earth*

Week 9:

- Mid-Term Exam
- The Wachowskis and Tom Tykwer, dirs., *Cloud Atlas*

Week 10:

- The Wachowskis and Tom Tykwer, dirs., *Cloud Atlas*

Week 11:

- Joseph Han, *Nuclear Family*

Week 12:

- Joseph Han, *Nuclear Family*

Week 13:

- Joseph Han, *Nuclear Family*

Week 14:

- Wayne Wang, dir., *The Joy Luck Club*

Week 15:

- Kogonada and Justin Chon, dirs., *Pachinko*

Final Exam:

- Tuesday, December 5<sup>th</sup>, 11:00 a.m.-1:00 p.m.