

COURSE SYLLABUS

- January 7 -Monday - Introduction, Requirements and Assignments
Writing Research Papers Appendix A "Reference Sources" pp 333 – 366
Appendix B "Finding Internet Sources" pp 367 - 372
- January 9- Wednesday - **Reader** "Introduction: How to Read Critically" pp. 1 - 21
Handbook Chap 9 "How to Read and Think Critically" pp. 130- 141
- January 14- Monday - **Handbook** Chap 43 "How do you design a Research Project" pp. 626 - 639
Chap 44 " How do you find information" pp. 640 – 669
Writing Research Papers Chap 1 "Finding a Topic" pp. 3 - 22
- January 16- Wednesday - **Handbook** Chap 38 "How do you use MLA documentation" pp. 722 – 772
Writing Research Papers Chap 9 "Works Cited: MLA style" pp. 233 - 272
Discussion of MLA format and requirements
- January 21- Monday - **Reader** Chap 1 "Fashion and Flesh: The Images We Project" pp. 22 – 68
Handbook Chap 19 "What is document design" pp. 330 – 346
Writing Research Papers "Gathering Data" pp. 23 - 68
- January 23- Wednesday - **Reader** Chap 2 "Advertising: Feeding our Fantasies" pp. 69 - 147
Handbook Chap 45 "How do you evaluate and use sources" pp. 670 – 692
Writing Research Papers Chap 3 "Organizing Ideas and Setting Goals" pp. 69 - 82
- January 28- Monday - **Paper #1 due : 3 page paper on a current event**
Review and discussion of methods used and problems encountered

January 30- Wednesday - *Reader* Chap 3 "Television: Friend or Foe?" pp. 148 - 199
Handbook Chap 20 "How do you create documents" (sections a - f) pp. 347 - 360
Writing Research Papers Chap 4 "Finding / Reading the Best Sources" pp. 83- 104

February 4 - Monday - *Reader* Chap 4 "Gender Battles on the Big Screen" pp. 200 - 263
Handbook Chap 46 "How do you acknowledge source" pp. 693 – 708
Writing Research Papers Chap 5 "Writing Notes" pp. 105 - 122
Preliminary topic outline for paper #2 due

February 6 - Wednesday - *Reader* Chap 5 "Pop Icons" pp. 264 - 308
Handbook Chap 47 "How do you complete a project" pp. 709 - 719
Writing Research Papers Chap 6 "Writing the Paper" pp. 123 - 154

February 11 - Monday - *Reader* Chap 6 "America's Many Cultures" pp. 309 - 348
Handbook Chap 10 "How do you interpret and use visual texts" pp. 142 - 152
Writing Research Papers Chap 7 "Blending Reference Material" pp. 155 - 171

February 13 - Wednesday - *Reader* Chap 7 "Is English-Only Spoken Here?" pp. 349 - 371
Writing Research Papers "Handling Format" pp. 173 - 232

February 18 - Monday - **Paper #2 due: 5 page biography**
Discussion of methods used and problems encountered

February 20 - Wednesday- *Reader* Chap 8 "Democracy, Community, and Cyberspace" pp. 372 - 406

February 25 - Monday - *Reader* Chap 9 "The Family in Flux" pp. 407 - 452

Preliminary sentence outline due for Paper #3

ENG102 Expository Writing
Winter 2002 Pearl Harbor
Monday/Wednesday 4:45 – 6:50 pm
Course Syllabus - page 3

- February 27 - Wednesday- **Reader** Chap 10 "Young and Criminal" pp. 453 - 488
- March 4 - Monday - **Reader** Chap 11 "Work: What's in it for me?" pp. 489 - 524
- March 6 - Wednesday- **Reader** Chap 12 "Into the Future: America in the 21st Century" pp. 525 - 564
- March 11 - Monday - **Paper #3 due: 10 page paper on subject of student's choice**
Discussion of methods used and problems encountered
- March 13 – Wednesday - review of semester's work
- March 18 – Monday - review of other styles of documentation
Handbook Chap 49 "How do you use APA documentation" pp. 773 - 802
 Chap 50 "How do you use CMS documentation" pp. 803 - 819
 Chap 51 "How do you use CBE documentation" pp. 820 - 825
 Chap 52 "How do you use COS documentation" pp. 826 – 855
Writing Research Papers Chap 10 "APA Style" pp. 273 – 302
 Chap 11 "Form and Style" pp. 303 - 332
- March 20 – Wednesday - Last night of class – Final Grades Distributed

Important dates to Remember:

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|-------------|----------|---|---|
| January 28 | - Monday | - | paper #1 due |
| February 4 | - Monday | - | preliminary topic outline for paper #2 due |
| February 18 | - Monday | - | paper #2 due |
| February 25 | - Monday | - | preliminary sentence outline for paper #3 due |
| March 11 | - Monday | - | paper #3 due |

ENG102 Expository Writing
Winter 2002 Pearl Harbor
Monday/Wednesday 4:45 - 6:50 p.m.
C. A. Jardin, Instructor

COURSE REQUIREMENTS

Description of Course:

English 102 continues to focus on the skills required to produce clear, concise essays. Reading assignments in the *The Contemporary Reader* will be used as samples of various writing styles. *The Handbook* will be used to support the reading text and as well as the guide for documentation requirements. The course addresses the requirements of a well-researched and documented research paper. The course will cover various methods of in-text documentation, outline formats, and proper identification and listing of source materials.

Objectives of the Course:

This course is designed to improve the student's writing skills with the concentration on the practice and development of research methods.

Required Texts:

Goshgarian, Gary *The Contemporary Reader* 6th edition. Longman, New York 1999.

Hairston, Maxine, John Ruszkiewicz, and Christy Friend. *The Scott Foresman Handbook for Writers* 6th edition. Longman, New York. 2002

Lester, James D. *Writing Research Paper: A Complete Guide* 9th edition. Longman. New York, 1999.

Grading: from the Chaminade University Handbook

- A - Outstanding scholarship: an unusual degree of intellectual initiative
- B - Superior work done in a consistent and intelligent manner
- C - competent grasp of the subject matter
- D - inferior work of the lowest passing grade; bare minimum
- F - failure to grasp bare minimum of course material; failure to officially withdraw
- I - Incomplete: a portion of the course work not completed for a valid reason. A contract must be signed with the instructor setting requirements and deadline for submission of all required work
- W - Withdrawal: Official withdrawal from course
- C/NC- Credit/No Credit: general elective requirements November be taken on a pass/fail basis

Attendance is required at all class meetings, and students are expected to participate in class discussions of assigned readings.

All assignments are expected to be submitted on time. Late work will be penalized by the loss of a grade standing. Papers #1 and #2 will not be accepted one week past due date. Paper #3 must be submitted on time and will not be accepted for any reason past the due date.

The final grade will be based on the following: Paper #1 will constitute 15% of the final grade. Paper #2 will constitute 25% of the final grade. Paper #3 will count as 50% of the final grade. The final 10% of the grade will be based on other assignments, in class exercises, as well as class attendance and participation.

Requirements for three-page paper - Paper #1:

A three-page research paper is due on Monday, January 28, 2002, on a current event topic - three page minimum and five-page maximum. A minimum of two printed sources must be used; additional non-print sources may also be used. The final paper must consist of the following: minimum three pages of text documented in the MLA format with a Works Cited page.

Requirements for five-page paper - Paper #2:

A five-page research paper is due on Monday, February 18, 2002, on an individual of the student's choice - five page minimum and seven-page maximum. A preliminary topic outline is required and is due on Monday, February 4, 2002. A minimum of three printed sources must be used; additional non-print sources may also be used. The final paper must include the following: a title page, a topic outline, minimum five pages of text with source information documented in the MLA format and sources listed on a Bibliography page.

Requirements for ten-page paper - Paper #3:

A ten-page research paper is due on Monday, March 11, 2002, on a subject of the student's choice - ten page minimum and twelve-page maximum. A preliminary sentence outline is due on Monday, February 25, 2002. A minimum of five printed sources is required; additional non-print sources may also be used. The final paper must include the following: a title page, a sentence outline, minimum ten pages of text with source information documented in the MLA format, and sources listed on a bibliography or works cited.