

English 102-03 Expository Writing, Fall 2002 Syllabus

Henry Hall 37 MWF 8 a.m.-8:50 a.m.
Office Hours: MWF 9 a.m.-10 a.m.
Tues/Thurs 3:30-4:30 p.m.



Teacher: Mr. Mike Dane, M.A.
E-mail: myenglishteacher@yahoo.com
Telephone: 224-5774, 8 a.m.-9 p.m. 7 days.

Check your E-mail every week for assignments. You get bonus points if you find errors in the E-mail.

Text 2: *The Scott, Foresman Handbook for Writers*, 6th ed. By Hairston, Ruszkiewicz, & Friend. Published by Longman 2002

Note: The Chaminade English teaching faculty strongly recommend that you keep the handbook for your entire time in college. It is also one of the textbooks for two other required English classes.

Style Guides: Students must follow MLA and APA style for major writing assignments. See your handbook and guides on the Internet for information about MLA and APA styles. It is also recommended that you use the most current edition of *Webster's New World dictionary* because it is almost always up to date. It is used as a standard style guide by most members of the news media and by professional writers.

Course Introduction, Description, and Objectives: This is a practical writing course that is the second of the two standard required writing courses taught throughout America and Canada to university students to prepare them to meet the writing requirements of their future classes. The main purpose of this English 102 course is to learn to write research papers and to practice writing traditional essays and criticism at more sophisticated levels. English 101 focused on learning to identify and to write in traditional essay patterns and modes of criticism and provided the foundation for the second course. If you were not required to complete English 101 before entering this course, it is recommended that you review all of the information taught in English 101 and that you're sure your writing skills match or exceed the skills required for that course.

The skills taught in both courses are linked directly to the requirements and expectations of your future teachers at Chaminade. Ongoing communication with your future teachers by your writing instructors ensures that there will be continuity from one class to another. For these reasons, it is very important that you take these courses seriously, that you pay attention, attend class, do all the assignments, and develop the skills that will increase your performance in future classes.

Writing is often the main way your teachers and supervisors will get to know you in school and business life. They often won't know or remember your face or name, but they will remember your writing. Writing is how you'll communicate with them and how you'll succeed or fail.

Students who want to make rapid progress are advised to talk to the tutors at the tutoring center. These tutors have been screened by the English department and are qualified to help you with these courses.

Course Format and requirements: Half of your study time will be reading, the other half writing. Classes will involve discussing readings used as writing models, in-class writing, 8 to 10 longer writing assignments, a midterm and a final exam. Journals are not required. A practice research paper of 8 to 10 pages is required. Up to Page 10 will be considered during grading. Page 11 and above will not be considered. Parts of the research paper will be submitted and returned throughout the semester in order to monitor progress with final versions due November 21st.

Papers Due Nov. 21st



Grading System: To pass this class with a C grade, students must have 70% attendance and receive an average of 70% on all assignments and tests and 70% on the research paper. For more details on the grading system, see the longer text version of this syllabus that was sent to students by E-mail. The standard grading scale will be used: A=90-100, B=80-89, C=70-79, D=60-69, F=59 and below. Students who plagiarize will fail the class.



The following is a week by week outline, not a list of assignments. Students will receive detailed assignment lists every two or three weeks with occasional changes written on the chalkboard.



Course Outline, English 102-03 Expository Writing

Week 1, Aug. 26-30: Course introduction, short in-class writing assignment, overview of essay patterns presented, copies of writing samples from previous English classes due. Photos taken for classmate profiles and class roll.

Week 2, Sept. 3-6: Overview of types of research papers. Handbook Section 1, 2, What Does Writing Involve? (see Pg. III) Handbook, Section 36 (see Pg. XIX), Commas.

Week 3, Sept. 9-13: Decide on your practice research paper topic. Hand in an abstract (summary) of your topic and an exact thesis statement. In-class description writing assignment. Handbook, Section 3 (see Pg. IV).

Week 4, Sept. 16-20: Show the instructor what you've done on your research paper so far. Essay types: Illustration, Examples. Short illustration-example composition due. Handbook, Section 4, 5 (see Pgs. IV, V).

Week 5, Sept. 23-27: Discuss more about research papers. Essay type: Division and classification essay due. Handbook, Sections 13, 14 (see Pg. IX).

Week 6, Sept. 30-Oct. 4: Discuss more about research papers. Essay type: Comparison and Contrast essay due. Handbook, Section 15 (see Pg. X).

Week 7, Oct. 7-11: Discuss more about research papers. Essay type: Process Essay, in-class writing assignment. Review for midterm exam.

Week 8, Oct. 15-18: Midterm exam. Review of midterm, students grovel for extra points. Essay type: Start on Definition.

Week 9, Oct. 21-25: Discuss more about research papers. Essay type: Continue topic of Definition, in-class Definition assignment. Handbook, Section 16 (see Pg. X).

Week 10, Oct. 28-Nov. 1: Discuss more about research papers. Essay type: Reader, Cause and Effect. Handbook, Section 17 (see Pg. XI).

Week 11, Nov. 4-8: Discuss more about research papers. Essay type: Cause and Effect continued. Cause and Effect essay due.

Week 12, Nov. 11-15: Discuss more about research papers. Essay type: Persuasion and Argument. Handbook, Section 11 (see Pg. VIII).

Week 13, Nov. 18-22: RESEARCH PAPERS DUE NOVEMBER 21. Essay Type: Persuasion and Argument continued. Persuasion and Argument essay due. Handbook, Section 18 (see Pg. XII).

Week 14, Nov. 25-27: General review.

Week 15, Dec. 2-6: Last week of classes, late assignments.

Week 16, Dec. 9-12: Final exam.



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No flames please!

Assignment Notes:

Week 1
English 102-03 Assignment List

Topics: Types of essays and research papers.

Weds/Fri August 28, 30:

Spend 90 minutes studying the assignments for Wednesday and Friday as written on the board during the first day of class.

1. Handbook: Read the preface thoroughly.

Now spend one hour looking through the following pages so you can get a good overview of what we'll discuss in class on August 28 and August 30.

2. Pages 1-50

3. Pages 625-708

4. Pages 721-855

Now spend a final 15 minutes leafing through the book to get a general idea of how it's organized and how it can help you in this class and in other classes.

Assignment Notes: