

CHAMINADE UNIVERSITY OF HONOLULU  
DIVISION OF ACCELERATED PROGRAMS  
Course Outline and Syllabus

WINTER 2001  
EN 102: Expository Writing *Pro*  
INSTRUCTOR: Dr. Janet Kalus

REQUIRED TEXTBOOKS:

1. Scott, Foresman Handbook for Writers
2. Writing Research Papers, James D. Lester
3. The Contemporary Reader, Gary Goshgarian

| MEETING    | MATERIALS TO BE COVERED                                                                                                                                                                                                                | ASSIGNMENT FOR NEXT CLASS                                                                                                                                                                        |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. M 8/1   | <ol style="list-style-type: none"><li>1. Course Introduction.</li><li>2. Narration instruction.</li><li>3. In-class writing.</li></ol>                                                                                                 | <ol style="list-style-type: none"><li>1. Narration readings.</li><li>2. <u>Writing</u>: Chapters 1-2.</li><li>3. Research Paper Topic Proposal.</li></ol>                                        |
| 2. W 10/1  | <ol style="list-style-type: none"><li>1. Class discussion Narration essay.</li><li>2. Chapters 1-2.</li><li>3. Discussion of individual Research Topic Proposals.</li></ol>                                                            | <ol style="list-style-type: none"><li>1. <u>Writing</u>: Chapter 3-4.</li><li>2. Scott: pp. 578-609</li><li>3. Narration rough draft.</li></ol>                                                  |
| 3. W 17/1  | <ol style="list-style-type: none"><li>1. Introduction to library research.</li><li>2. Class discussion pp. 566-585.</li></ol>                                                                                                          | <ol style="list-style-type: none"><li>1. Scott: pp. 609-630</li><li>2. Description readings.</li></ol>                                                                                           |
| 4. M 22/1  | <ol style="list-style-type: none"><li>1. Class discussion and practice: Taking Notes and avoiding plagiarism.</li><li>2. Discuss Description essay.</li></ol>                                                                          | <ol style="list-style-type: none"><li>1. Scott: pp. 631-675</li><li>2. Bring two sources to class along w/2 sizes notecards, 3x5 and 4x6.</li><li>3. Narration Paper final draft.</li></ol>      |
| 5. W 24/1  | <ol style="list-style-type: none"><li>1. Class discussion: Working with source materials.</li><li>2. In-class writing: Determining relevant material and taking summarized and quoted notes.</li><li>3. NARRATION PAPER DUE.</li></ol> | <ol style="list-style-type: none"><li>1. <u>Writing</u>: Chapter 5.</li><li>2. 15 completed notecards.</li><li>3. Bring source materials to class.</li><li>4. Description rough draft.</li></ol> |
| 6. M 29/1  | <ol style="list-style-type: none"><li>1. Class discussion: Appropriate and complete documentation of research material.</li></ol>                                                                                                      | <ol style="list-style-type: none"><li>1. Scott: pp. 676-724</li><li>2. New sources and 20 more notecards.</li><li>3. Description Paper final draft.</li></ol>                                    |
| 7. W 31/1  | <ol style="list-style-type: none"><li>1. Detailed examination of sample Research Paper.</li><li>2. DESCRIPTION PAPER DUE.</li></ol>                                                                                                    | <ol style="list-style-type: none"><li>1. <u>Writing</u>: Chapter 6.</li><li>2. 15 additional note and bibliography cards (Minimum total: 50).</li></ol>                                          |
| 8. M 5/2   | <ol style="list-style-type: none"><li>1. Notecard and bibliography card check.</li><li>2. Class discussion: Writing the paper.</li></ol>                                                                                               | <ol style="list-style-type: none"><li>1. <u>Writing</u>: Chapter 7.</li><li>2. Additional research as necessary.</li></ol>                                                                       |
| 9. W 7/2   | <ol style="list-style-type: none"><li>1. Class discussion: Format and mechanics of the Research Paper.</li><li>2. In-class writing: Begin the Research Paper outline.</li></ol>                                                        | <ol style="list-style-type: none"><li>1. <u>Writing</u>: Chapter 8.</li><li>2. Sentence outline.</li><li>3. Additional research as necessary.</li></ol>                                          |
| 10. M 12/2 | <ol style="list-style-type: none"><li>1. Research Paper outline check.</li><li>2. Class discussion: Rough draft writing and revisions.</li><li>3. In-class writing: Begin rough draft.</li></ol>                                       | <ol style="list-style-type: none"><li>1. Research Paper rough draft.</li><li>2. Additional research as necessary.</li></ol>                                                                      |

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| 11. | W | 14/2  | 1. Rough Draft check (3 pages).<br>2. Class discussion: Strategies for proofreading and revision.                         | 1. Proofread and revise rough draft.<br>2. Illustration readings.          |
| 12. | W | 21/2  | 1. Class discussion: Illustration readings.<br>2. In-class writing.                                                       | 1. Illustration rough draft.                                               |
| 13. | M | 26/2  | 1. Class discussion: Review Illustration Paper.<br>2. In-class writing.                                                   | 1. Argument readings.                                                      |
| 14. | W | 28/2  | 1. Class discussion: Argument readings.<br>2. In-class writing.                                                           | 1. Illustration Paper final draft.<br>2. Scott: pp. 190-199                |
| 15. | M | 5/3   | 1. Class discussion: Continue Argument readings & pp. 163-182.<br>2. In-class writing.<br>3. ILLUSTRATION PAPER DUE.      | 1. Argument Paper rough draft.<br>2. Scott: pp. 130-152                    |
| 16. | W | 7/3   | 1. In-class writing.<br>***** 2. RESEARCH PAPER DUE.                                                                      | 1. Revise Argument Paper.<br>2. Scott: pp. 153-162                         |
| 17. | M | 12/31 | 1. Class discussion and review of Argument Paper.<br>2. Discuss pp. 790-803.<br>3. Introduction to <u>Of Mice and Men</u> | 1. Argument Paper final draft.<br>2. <u>Of Mice and Men</u> : Chapters 1-3 |
| 18. | W | 14/31 | 1. Class discussion: First three chapters <u>Of Mice and Men</u> .<br>2. ARGUMENT PAPER DUE.                              | 1. <u>Of Mice and Men</u> : Chapters 4-6.                                  |
| 19. | M | 19/31 | 1. Class discussion: Chapters 4-6.<br>2. Research Paper Evaluation.                                                       | 1. Prepare for final exam.                                                 |
| 20. | W | 21/31 | FINAL EXAM.                                                                                                               |                                                                            |

NOTES: 1. According to the Winter Accelerated Semesters Schedule of Classes, the last day to add, drop or make a program change is 16 January. The last day to withdraw from classes is 26 Feb and this must be done through the Registrar's Office.

2. Students are expected to maintain the syllabus schedule and to submit all written assignments and all components of the Research Paper on time.

3. The class schedule may be adjusted/changed at the discretion of the instructor.

4. Students may be asked to attend a theatre performance sponsored by the Army or the university.