

Course Syllabus Chaminade University Honolulu 3140 Waialae Avenue - Honolulu, HI 96816 www.chaminade.edu

Course Number: Humanities 494 Course Title: Senior Thesis Research Department Name: Humanities School Name: Humanities, Arts and Design Term: Spring 2023 Course Credits: 3 Class Meeting Days: Online Class Meeting Hours: Online Class Location: Canvas

Instructor Name: Email: <u>cedelson@chaminade.edu</u> Phone: 808.735.4826 Office Location: Henry Hall 2060 Office Hours: By Appointment

#### Catalog Course Description:

This course is required for completion of the Humanities major. It is offered annually and is set up in consultation with the instructor to meet the requirements of the individual student degree plan.

### Course Description:

Students in this course will begin the formative stages of preparation of a contemporary research paper on a selected humanities issue. The student will collect information and data on this issue, providing summaries and notations, and preparing a final outline for use in the production of a 15-20 page paper for HU 498. The student will not have to produce the final paper for this course (that will occur in HU 498) but it is expected that all major research materials, synthesis of ideas and hypotheses, and a detailed outline for the final paper will be produced.

# **Marianist Values**

This class represents one component of your education at Chaminade University of Honolulu. An education in the Marianist Tradition in marked by five principles and you should take every opportunity possible to reflect upon the role of these characteristics in your education and development:

- 1. Education for formation in faith
- 2. Provide an integral, quality education
- 3. Educate in family spirit
- 4. Educate for service, justice and peace
- 5. Educate for adaptation and change

### Native Hawaiian Values

Education is an integral value in both Marianist and Native Hawaiian culture. Both recognize the transformative effect of a well-rounded, value-centered education on society, particularly in seeking justice for the marginalized, the forgotten, and the oppressed, always with an eye toward God (Ke Akua). This is reflected in the 'Olelo No'eau (Hawaiian proverbs) and Marianist core beliefs:

- Educate for Formation in Faith (Mana) E ola au i ke akua ('Ōlelo No'eau 364) May I live by God
- 2. Provide an Integral, Quality Education (Na'auao) Lawe i ka ma'alea a kū'ono'ono ('Ōlelo No'eau 1957) Acquire skill and make it deep
- 3. Educate in Family Spirit ('Ohana) 'lke aku, 'ike mai, kōkua aku kōkua mai; pela iho la ka nohana 'ohana ('Ōlelo No'eau 1200) Recognize others, be recognized, help others, be helped; such is a family relationship
- 4. Educate for Service, Justice and Peace (Aloha) Ka lama kū o ka noʻeau ('Ōlelo Noʻeau 1430) Education is the standing torch of wisdom
- 5. Educate for Adaptation and Change (Aina) 'A'ohe pau ka 'ike i ka hālau ho'okahi ('Ōlelo No'eau 203) All knowledge is not taught in the same school

# **Course Learning Outcomes:**

Students who successfully complete this course will:

--develop and express ideas in a clear and logical manner, using a variety of critical reading, thinking, writing, and analytical skills

--research and explicate a number of primary and secondary texts within specific cultural and historical contexts

--research, develop, and articulate a thesis topic that will lead to the writing of a well-written and clearly constructed essay in Humanities

--define and articulate the distinction between primary and secondary sources

# Program Learning Outcomes:

Students successfully completing the Humanities major program will:

--articulate in writing the importance of humanities and the arts in society

--An understanding of change, continuity and causality.

--define and articulate the Marianist educational tradition of education for service, justice and peace.

--define and articulate outcomes appropriate to a minor in the selected area(s) of concentration (see the specific minor programs in humanities, arts, and social sciences).

### **Required Texts:**

All of the readings for this course will be available online. Links to the course texts are available in the syllabus and our course Canvas page.

Additional readings and films will be available online, via library reserve, and/or Canvas.

### Course Website:

https://chaminade.instructure.com/courses

**Technical Assistance for Canvas Users:** 

- Search for help on specific topics at help.instructure.com
- <u>Chat live with Canvas Support 24/7/365</u>
- Watch this video to get you started with online guides and tutorials
- Contact the Chaminade IT Helpdesk for technical issues: <u>helpdesk@chaminade.edu</u>, or call (808) 735-4855

**Course Policies** 

# **Course Requirements and Student Expectations:**

Students are expected to: arrive on time, to complete all reading and writing assignments on the assigned dates, and to offer thoughtful contributions to class discussion. Frequent absences and/or lateness will adversely affect your grade. **More than three unexcused absences will result in a lowering of the final course grade**. **Students who miss two consecutive weeks of classes (6 sessions) will be dropped from the course.** 

The course requirements include regular research meetings with the instructor, a topic proposal, an abstract of the research topic, a bibliography, and a detailed outline that will be used to write the extended research paper in HU 498.

Please do not attempt to submit work that is not your own. Cheating/plagiarism will result in a grade "F" for the entire course; instances of cheating will be reported to the University's Associate Provost for Academic Affairs. Please review the Academic Honesty and Plagiarism policies in Chaminade University's 2022-2023 General Catalogue.

I am available for consultation by email or by appointment. If you have any questions about an assignment or essay, please contact me **before** the assignment is due.

# **Disability Access:**

The University is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Disability Services. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from the Counseling Center by the end of week three of the class, in order for the instructor to plan accordingly. Failure to provide written documentation will prevent your instructor from making the necessary accommodates. Please refer any questions to the Dean of Students.

# **Title IX Compliance:**

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. Should you want to speak to a confidential source you may contact the following:

- Chaminade Counseling Center: (808) 735-4845
- Any priest serving as a sacramental confessor or any ordained religious leader serving in the sacred confidence role.

# **Essay Guidelines:**

Essays are due **at midnight HST** on the day assigned; they are expected to meet both minimum and maximum length requirements outlined in individual assignment descriptions. Essays may be submitted (as Word attachments only) by email to our course Canvas site.

All essays must follow MLA format-- typed using 12-point font and double-spaced with oneinch margins on all sides. Please do not include a cover page. Each essay should have a creative and appropriate title.

Late papers will receive a 10% grade reduction for each day until it is submitted. Essays that are submitted late may not be commented on in detail. If you are having difficulty with an assignment, please meet with me for additional assistance **before** the due date. **You must complete and turn in all essays and major projects in order to pass this course.** 

### **Distribution:**

Attendance and Participation (Regular meetings with Professor to develop topic) 10%

Topic Proposal 10%

Short Abstract of Topic 15%

Bibliography 20%

Annotated Bibliography 25%

Outline 20%

### **Grading Scale:**

A= 90-100%

B= 80-89%

C= 70-79%

D= 60-69%

F= 0-59%

# Schedule of Assignments:

# (Subject to revision)

\*All readings will be available on Canvas unless otherwise indicated.

\*\*Additional readings TBA

# Schedule of Assignments:

(Subject to revision)

\*Reading assignments must be completed before class on the day listed. \*\*Additional Readings TBA

Week 1 Begin to research topics for the final essay

Week 2 Continue research and begin to formulate 1-2 page topic proposal

Week 3 Research Continued

Week 4 Research Continued

Week 5 Research Continued

Week 6 Research Continued

Week 7 Research Continued

Week 8 Research Continued

Week 9 Research Paper Topic Description and Works Cited Due

Week 10 Begin to work on Annotated Bibliography Week 11 Annotated Bibliography Due

Week 12 Begin work on research paper outline

Week 13 Research Paper Outline Draft

Week 14 Research Paper Outline Revision

Week 15 Final Research Paper Outline Due