

COURSE SYLLABUS

- July 5 -Wednesday - Introduction, Requirements and Assignments
- July 10 - Monday - *Reader* "Introduction: How to Read Critically" pp. 1 - 21
Handbook Chap 6 "How to Read and Think Critically" pp. 107 - 119
- July 12 - Wednesday - *Handbook* Chap 35 "How do you begin a Research Project" pp. 578 - 630
Chap 36 "How do you develop a Research Project" pp. 631 - 575
- July 17 - Monday - *Handbook* Chap 37 "How do you use MLA documentation" pp. 676 - 724
Discussion of MLA format and requirements
- July 19 - Wednesday - *Reader* Chap 1 "Fashion and Flesh: The Images We Project" pp. 22 - 68
- July 24 - Monday - *Reader* Chap 2 "Advertising: Feeding our Fantasies" pp. 69 - 147
Handbook Chap 7 "How do you interpret and use visual texts" pp. 120 - 129
- July 26 - Wednesday - **Paper #1 due : 3 page paper on a current event**
Review and discussion of methods used and problems encountered
- July 31 - Monday - *Reader* Chap 3 "Television: Friend or Foe?" pp. 148 - 199
Handbook Chap 8 "How can you write powerful arguments" pp. 130 - 152
- August 2 - Wednesday - *Reader* Chap 4 "Gender Battles on the Big Screen" pp. 200 - 263
Handbook Chap 17 "How do you design documents" pp. 322- 335
Preliminary topic outline for paper #2 due
- August 7 - Monday - *Reader* Chap 5 "Pop Icons" pp. 264 - 308
Handbook Chap 18 "Model Documents" pp. 336 - 352
- August 9 - Wednesday - *Reader* Chap 6 "America's Many Cultures" pp. 309 - 348
- August 14 - Monday - *Reader* Chap 7 "Is English-Only Spoken Here?" pp. 349 - 371

- August 16 - Wednesday - **Paper #2 due: 5 page biography**
Discussion of methods used and problems encountered
- August 21 - Monday - **Reader** Chap 8 "Democracy, Community, and Cyberspace" pp. 372 - 406
- August 23 - Wednesday - **Reader** Chap 9 "The Family in Flux" pp. 407 - 452
Preliminary sentence outline due for Paper #3
- August 28 - Monday - **Reader** Chap 10 "Young and Criminal" pp. 453 - 488
- August 30 - Wednesday - **Reader** Chap 11 "Work: What's in it for me?" pp. 489 - 524
- September 4 - Monday - **Holiday - Labor Day ▪ No Class Meeting**
- September 6 - Wednesday - **Reader** Chap 12 "Into the Future: America in the 21st Century" pp. 525 - 564
- September 11 - Monday - **Paper #3 due: 10 page paper on subject of student's choice**
Discussion of methods used and problems encountered
- September 13 - Wednesday - review of other styles of documentation
Handbook Chap 38 "How do you use APA documentation" pp. 725 - 760
Chap 39 "How do you use CMS documentation" pp. 761 - 781
Chap 40 "How do you use CBE documentation" pp. 782 - 788
Chap 41 "How do you use COS documentation" pp. 789 - 820
- Last night of class

Important dates to Remember:

- July 26 - Wednesday - paper #1 due
August 2 - Wednesday - preliminary topic outline for paper #2 due
August 16 - Wednesday - paper #2 due
August 23 - Wednesday - preliminary sentence outline for paper #3 due
Sept 11 - Monday - paper #3 due

ENG102 Expository Writing
Summer 2000 Pearl Harbor
Monday/Wednesday 4:45 - 6:50 p.m.
C. A. Jardin, Instructor

COURSE REQUIREMENTS

Description of Course:

English 102 continues to focus on the skills required to produce clear, concise essays. Reading assignments in the *The Contemporary Reader* will be used as samples of various writing styles. *The Handbook* will be used to support the reading text and as well as the guide for documentation requirements. The course addresses the requirements of a well researched and documented research paper. The course will cover various methods of in-text documentation, outline formats, and proper identification and listing of source materials.

Objectives of the Course:

This course is designed to improve the student's writing skills with the concentration on the practice and development of research methods.

Required Texts:

Goshgarian, Gary *The Contemporary Reader* 6th edition. Longman, New York 1999.

Hairston, Maxine, John Ruskiewicz, and Christy Friend. *The Scott Foresman Handbook for Writers* 5th edition. Longman, New York. 1999.

Grading: from the Chaminade University Handbook

- A - Outstanding scholarship: an unusual degree of intellectual initiative
- B - Superior work done in a consistent and intelligent manner
- C - competent grasp of the subject matter
- D - inferior work of the lowest passing grade; bare minimum
- F - failure to grasp bare minimum of course material; failure to officially withdraw
- I - Incomplete: a portion of the course work not completed for a valid reason. A contract must be signed with the instructor setting requirements and deadline for submission of all required work
- W - Withdrawal: Official withdrawal from course
- C/NC- Credit/No Credit: general elective requirements November be taken on a pass/fail basis

Attendance is required at all class meetings, and students are expected to participate in class discussions of assigned readings.

All assignments are expected to be submitted on time. Late work will be penalized by the loss of a grade standing. Papers #1 and #2 will not be accepted one week past due date. Paper #3 must be submitted on time and will not be accepted for any reason past the due date.

The final grade will be based on the following: Paper #1 will constitute 15% of the final grade. Paper #2 will constitute 25% of the final grade. Paper #3 will count as 50% of the final grade. The final 10% of the grade will be based on other assignments, in class exercises, as well as class attendance and participation.

Requirements for three-page paper - Paper #1:

A three-page research paper is due on Wednesday, July 26, 2000, on a current event topic - three page minimum and five page maximum. A minimum of two printed sources must be used; additional non-print sources may also be used. The final paper must consist of the following: minimum three pages of text documented in the MLA format with a Works Cited page.

Requirements for five-page paper - Paper #2:

A five-page research paper is due on Wednesday, August 16, 2000, on an individual of the student's choice - five page minimum and seven page maximum. A preliminary topic outline is required and is due on Wednesday, August 2, 2000. A minimum of three printed sources must be used; additional non-print sources may also be used. The final paper must include the following: a title page, a topic outline, minimum five pages of text with source information documented in the MLA format and sources listed on a Bibliography page.

Requirements for ten-page paper - Paper #3:

A ten-page research paper is due on Monday, September 11, 2000, on a subject of the student's choice - ten page minimum and twelve page maximum. A preliminary sentence outline is due on Wednesday, August 23, 2000. A minimum of five printed sources is required; additional non-print sources may also be used. The final paper must include the following: a title page, a sentence outline, minimum ten pages of text with source information documented in the MLA format, and sources listed on a bibliography or works cited.