

## SYLLABUS

**Chaminade University, Schofield Bks.**

**Summer Evening Session, July 5 - Sept. 13, 2000**

**Course:** EN 31110, Romantic Poetry

**Time:** S 1230-1640

**Textbook:** Perkins, D. *English Romantic Writers*

**Instructor:** Christine Hansen

**Tel. #** 262-2281. You may contact me for help at any time.

### **Course Objectives:**

The Romantic Period is specifically known for its poetry, and the characteristics of that poetry marked a turning point, historically speaking, in the structure of poetry. It was a time of political upheaval and turmoil, when emotions ran high. We will examine the legacy of this markedly idiosyncratic age (in general, by studying one major poet per week).

### **Course Requirements:**

- a. Students are required to read all assignments. Pop quizzes, covering content, will be given to ensure that reading has been completed. Pop quizzes may not be made up.
- b. Regular attendance and participation in class discussions is required.
- c. Two papers (7 pp.) are required. Papers must follow the guidelines for written work, and must be turned by the deadlines.
- d. There will be a final exam, consisting of essay and multiple-choice portions.

### **Guidelines for Written Work:**

- a. All work should be typed and double-spaced on standard-sized white paper. Please use a standard font (do not use a large print) in the main body of the paper.
- b. Attach a list of references to the end of your paper.
- c. Proofread YOUR WORK. Papers with grammatical or spelling errors will be marked down.

### **Grading Policy:**

Attendance: 10 pts.

Reading quizzes: 10 pts.

Two papers (30 points each): 60 pts.

Final exam: 20 pts.

90-100=A, 80-89=B, 70-79=C, 60-69=D, 59 and under=F

## CLASS SCHEDULE

**JULY 8:** Introduction to the course. The outlook of the Romantic Period; the emphasis on nature. The political and social backdrop. Robert Burns, Sir Walter Scott, Robert Southey, John Clare, etc.

Reading for July 15: pp.259-470 and 478-499

**JULY 15:** William Wordsworth and Dorothy Wordsworth.

Reading for July 22: pp. 1181-1315

**\*\*Note that the first paper is due next time\*\***

**JULY 22:** John Keats.

Reading for July 29: pp. 1012-1162.

**FIRST PAPER DUE!**

**JULY 29:** Percy Bysshe Shelley.

Reading for Aug. 5: pp. 1316-1328; pp. 224-236; and pp. 57-72.

**AUG 5:** Mary Wollstonecraft Shelley; her mother, Mary Wollstonecraft; and her father, William Godwin.

Reading for Aug. 12: pp. 500-643.

**AUG 12:** Samuel Taylor Coleridge.

Reading for Aug. 19: pp. 846-1011.

**AUG 19:** George Gordon, Lord Byron.

Reading for Aug. 26: pp. 29-43; pp.237-249; pp. 644-649; pp. 1172-1180; pp. 1329-1334.

**\*\*Note that the second paper is due next time\*\***

**AUG 26:** Women poets of the Romantic period: Anna Laetitia Barbauld, Joanna Baillie, Mary Tighe, Felicia Dorothea Hemans, Laetitia Elizabeth Landon.

Reading for Sept. 2: pp. 73-203.

**SECOND PAPER DUE!**

**SEPT 2:** William Blake

**SEPT 9:** **FINAL EXAM.**

PLEASE NOTE:

- 1) Extra-credit assignments may be completed, with the prior consent of the instructor. The projects may be either oral presentations or supplemental papers.
- 2) It is the responsibility of tardy students to make sure their name is on the roll sheet.
- 3) Students who must miss class due to deployment should inform the instructor as soon as possible, in order that any make-up work may be arranged.