

Textiles for Interior Design

EID 211 Spring 2023

Class meeting times: This course meets two times per week, T/TH 2:30-3:50pm

Instructor: Nancy Schnur, ASID CAPS EDAC NCIDQ

Office hours : Office hours are immediately after class or by appointment.

Text: *Fabric for the Designed Interior* , Frank Theodore Koe, Fairchild Publications (Ebook okay)

Text: *Swatch Reference Guide for Interior Design Fabrics* (Hard copy only, available at the Chaminade Bookstore)

The following tools and supplies are required for this class :

Fabric Scissors/Double Stick Tape OR fabric glue/Fabric Pick or Needle

Course requirements: Class participation is Mandatory for successful completion of this course. Students will be graded on class assignments (20%) , Semester Project (35%), Quizzes (35%) Attendance (10%).

Late assignments will automatically be docked 5 points. An additional point will be taken off for each subsequent class the assignment has not been submitted.

Grading: Grading is based on a percentage of point system:

A = 100 - 90% B = 89 - 80 % C = 79 - 70 % D = 69 - 60 %

F = Below 60%

Assignments : Please read the assigned text before each class. Written assignments must be double spaced on computer 12 point type, with student's name, class, and title of project listed at the top of the page.

Class assignments must be completed by the start of class on the due date. No time will be given during class for students who have not completed the scheduled assignments UNLESS announced previously by instructor.

Students will be required to complete the swatch reference guide to use throughout the semester along with assignments based on the text and swatch kit

Students will also complete a Textile Project during at the end of the semester.

Please see the CUH handbook for information on the University Policies relating to the Student's code of conduct. This will be strictly enforced.

GOALS AND OBJECTIVES : This course is designed to give students an understanding of textiles, textile composition, and application of textiles in relation to Interior Design.

Students will learn to investigate fibers, yarns, textiles and carpets to make appropriate choices for the built environment based on these specific components.

Students will observe fabrication and applied design in relation to textiles through course material and videos

COURSE LEARNING OUTCOMES :

Upon successful completion of this course students will demonstrate an understanding of :

= The correct textile vocabulary and terminology in interior uses . (PO 2,3: C 4)

= Understand the characteristics of natural and manufactured fibers and identify fiber type, yarn type, and fabrication methods based on visual analysis and burn tests for a Textile Notebook. (PO 3,4: C 3,4)

= Understand the impact of production processes and selection of textiles on a product's end-use suitability to interior design , cost and consumer satisfaction.(PO 2, 4 : C4, 6)

= Predict textile performance based on knowledge of fibers , yarns, fabrication methods and finishes in conjunction with fiber information supplied by jobbers and manufacturers ; and make appropriate selection of textile products or components based on specific end-uses and target consumer expectations for performance and serviceability. (PO 1,2,4 : C 2, 6)

= Develop an interest in and appreciation of textiles , textile design, dyeing, and weaving that will motivate further study. (PO 3 : C 1)

= Improve basic communication and writing skills, enhance modes of self-expression, critical thinking and analysis of information.