5E'00 Am

CHAMINADE UNIVERSITY - Barbers Point

Syllabus

Expository Writing, ENG 1025 ^D Janis Marchant 3 APR - 12 JUN 1530 - 1735 HRS <u>Writing From Sources</u> by Brenda Spatt <u>The Scott. Foresman Handbook for Writers</u> A college dictionary and a college thesaurus				
work and to write research essays, with an em	phasis			
effective writing. Attendance and class partici are essential and will determine a percentage o course grade. There will be various assigned w works as well as a 700-word critical essay and a research paper. Absence will not be consider legitimate excuse for late submission. Without approval (owing to very extraordinary circumstances), a late essay submission will	pation f the vritten l ed a prior			
Attendance/Class Participation Critical Analysis Paper	10% 20%			
	20%			
	10%			
	40%			

	Janis Marchant 3 APR - 12 JUN 1530 - 1735 HRS <u>Writing From Sources</u> by Brenda Spatt <u>The Scott. Foresman Handbook for Writers</u> A college dictionary and a college thesaurus To write clear, organized and grammatical expor work and to write research essays, with an emp on the skills of summarizing, paraphrasing, qu and evaluating. This course is designed with a hands-on approa effective writing. Attendance and class partici are essential and will determine a percentage of course grade. There will be various assigned w works as well as a 700-word critical essay and a research paper. Absence will not be consider legitimate excuse for late submission. Without approval (owing to very extraordinary circumstances), a late essay submission will automatically be lowered TWO grades and accept the next class date ONLY. Attendance/Class Participation Critical Analysis Paper In-class assignments Research Paper Checkpoints Research Paper			

SCHEDULE OF CLASSES

APR	3	Introduction, 'Writing Process Reading Assignment-next class: Spatt 3-87
	5	Reading for Understanding
	10	Logic and Argumentation
	12	Outlining and Writing Summaries Reading Assignment-next class: Spatt 147-214
	17	The Single Source Essay
	19	The Single Source, Essay, cont'd. <i>Reading Assignment - next class: Spatt 88-114</i> Critical Analysis paper assigned

	24	Presenting Sources Reading Assignment - next class: Spatt 115-142
	26	Presenting Sources, cont'd. Reading Assignment - next class: Spatt 215-249
MAY	1	The Multiple Source Essay
	3	The Multiple Source Essay, cont'd. Reading Assignment - next class: Spatt 269-312
	8	Gathering Materials: Bibliography Reading Assignment - next class: Spatt 313-351; 468-475
	10	Gathering Materials: Evaluating Sources Research Paper subject due
	15	Gathering Materials: Evaluating Sources, cont'd. Reading Assignment - next class: Spatt 352-367
	17	Gathering Materials: Taking Notes Reading Assignment - next class: Spatt 368-392
	22	Organizing and Writing Working thesis Due
	24	Organizing and Writing, cont'd. Reading Assignment - next class: Spatt 394-426
	31	Presenting the Results Reading Assignment - next class: Spatt 476-484; Holt 598- 614
		Reséarch Paper outline due
JUN	5	MLA Documentation Reading Assignment - next class: Spatt 422-467
	7	Completed Research Paper Due - Final Review
	12	Final in-class assignment - Research Paper
. ~	. f	
	$(1,1,\dots,1,k_{n})^{2}$	