

## **COURSE REQUIREMENTS**

### **Description of Course:**

English 102 continues to focus on the skills required to produce clear, concise essays. Reading assignments in the *The Contemporary Reader* will be used as samples of various writing styles. *The Handbook* will be used to support the reading text and as well as the guide for documentation requirements. The course addresses the requirements of a well researched and documented research paper. The course will cover various methods of in-text documentation, outline formats, and proper identification and listing of source materials.

### **Objectives of the Course:**

This course is designed to improve the student's writing skills with the concentration on the practice and development of research methods.

### **Required Texts:**

Goshgarian, Gary *The Contemporary Reader* 6<sup>th</sup> edition. Longman, New York 1999.

Hairston, Maxine, John Ruszkiewicz, and Christy Friend. *The Scott Foresman Handbook for Writers* 5<sup>th</sup> edition. Longman, New York. 1999.

### **Grading:** from the Chaminade University Handbook

- A - Outstanding scholarship: an unusual degree of intellectual initiative
  - B - Superior work done in a consistent and intelligent manner
  - C - competent grasp of the subject matter
  - D - inferior work of the lowest passing grade; bare minimum
  - F - failure to grasp bare minimum of course material; failure to officially withdraw
  - I - Incomplete: a portion of the course work not completed for a valid reason. A contract must be signed with the instructor setting requirements and deadline for submission of all required work
  - W - Withdrawal: Official withdrawal from course
- C/NC- Credit/No Credit: general elective requirements November be taken on a pass/fail basis

Attendance is required at all class meetings, and students are expected to participate in class discussions of assigned readings.

All assignments are expected to be submitted on time. Late work will be penalized by the loss of a grade standing. Papers #1 and #2 will not be accepted one week past due date. Paper #3 must be submitted on time and will not be accepted for any reason past the due date.

The final grade will be based on the following: Paper #1 will constitute 15% of the final grade. Paper #2 will constitute 25% of the final grade. Paper #3 will count as 50% of the final grade. The final 10% of the grade will be based on other assignments, in class exercises, as well as class attendance and participation.

**Requirements for three-page paper - Paper #1:**

A three-page research paper is due on Tuesday, April 25, 2000, on a current event topic - three page minimum and five page maximum. A minimum of two printed sources must be used; additional non-print sources may also be used. The final paper must consist of the following: minimum three pages of text documented in the MLA format with a Works Cited page.

**Requirements for five-page paper - Paper #2:**

A five-page research paper is due on Tuesday, May 16, 2000, on an individual of the student's choice - five page minimum and seven page maximum. A preliminary topic outline is required and is due on Tuesday, May 2, 2000. A minimum of three printed sources must be used; additional non-print sources may also be used. The final paper must include the following: a title page, a topic outline, minimum five pages of text with source information documented in the MLA format and sources listed on a bibliography.

**Requirements for ten-page paper - Paper #3:**

A ten-page research paper is due on Tuesday, June 6, 2000, on a subject of the student's choice - ten page minimum and twelve page maximum. A preliminary sentence outline is due on Tuesday, May 23, 2000. A minimum of five printed sources is required; additional non-print sources may also be used. The final paper must include the following: a title page, a sentence outline, minimum ten pages of text with source information documented in the MLA format, and sources listed on a bibliography or works cited.

## COURSE SYLLABUS

- April 4 - Tuesday - Introduction, Requirements and Assignments
- April 6 - Thursday - *Reader* "Introduction: How to Read Critically" pp. 1 - 21  
*Handbook* Chap 6 "How to Read and Think Critically" pp. 107 - 119
- April 11- Tuesday - *Handbook* Chap 35 "How do you begin a Research Project" pp. 578 - 630  
Chap 36 "How do you develop a Research Project" pp. 631 - 575
- April 13 - Thursday - *Handbook* Chap 37 "How do you use MLA documentation" pp. 676 - 724  
Discussion of MLA format and requirements
- April 18- Tuesday - *Reader* Chap 1 "Fashion and Flesh: The Images We Project" pp. 22 - 68
- April 20- Thursday - *Reader* Chap 2 "Advertising: Feeding our Fantasies" pp. 69 - 147  
*Handbook* Chap 7 "How do you interpret and use visual texts" pp. 120 - 129
- April 25- Tuesday - **Paper #1 due : 3 page paper on a current event**  
Review and discussion of methods used and problems encountered
- April 27- Thursday - *Reader* Chap 3 "Television: Friend or Foe?" pp. 148 - 199  
*Handbook* Chap 8 "How can you write powerful arguments" pp. 130 -152
- May 2 - Tuesday - *Reader* Chap 4 "Gender Battles on the Big Screen" pp. 200 - 263  
*Handbook* Chap 17 "How do you design documents" pp. 322- 335  
Preliminary topic outline for paper #3 due
- May 4 - Thursday - *Reader* Chap 5 "Pop Icons" pp. 264 - 308  
*Handbook* Chap 18 "Model Documents" pp. 336 - 352
- May 9 - Tuesday - *Reader* Chap 6 "America's Many Cultures" pp. 309 - 348
- May 11 - Thursday - *Reader* Chap 7 "Is English-Only Spoken Here?" pp. 349 - 371

- May 16 - Tuesday - **Paper #2 due: 5 page biography**  
Discussion of methods used and problems encountered
- May 18 - Thursday - **Reader** Chap 8 "Democracy, Community, and Cyberspace" pp. 372 - 406
- May 23 - Tuesday - **Reader** Chap 9 "The Family in Flux" pp. 407 - 452  
Preliminary sentence outline due for Paper #3
- May 25 - Thursday - **Reader** Chap 10 "Young and Criminal" pp. 453 - 488
- May 30 - Tuesday - **Reader** Chap 11 "Work: What's in it for me?" pp. 489 - 524
- June 1 - Thursday - **Reader** Chap 12 "Into the Future: America in the 21<sup>st</sup> Century" pp. 525 - 564
- June 6 - Tuesday - **Paper #3 due: 10 page paper on subject of student's choice**  
Discussion of methods used and problems encountered
- June 8 - Thursday - review of other styles of documentation  
**Handbook** Chap 38 "How do you use APA documentation" pp. 725 - 760  
Chap 39 "How do you use CMS documentation" pp. 761 - 781  
Chap 40 "How do you use CBE documentation" pp. 782 - 788  
Chap 41 "How do you use COS documentation" pp. 789 - 820
- Last night of class

**Important dates to Remember:**

- April 25 - Tuesday - paper #1 due  
May 2 - Tuesday - preliminary topic outline for paper #2 due  
May 16 - Tuesday - paper #2 due  
May 23 - Tuesday - preliminary sentence outline for paper #3 due  
June 6 - Tuesday - paper #3 due