

SD '08

Phz



Chaminade University Expository Writing (EN 102)

Spring Day Semester, 2000

Instructor: Dr. James Kraus

Course web site: <http://www.3-rivers.com/edweb/cham/102/wineve00>

New: Read Chaminade University's "[Academic Core Beliefs](#)" Statement at this link.

Study Guide: Unit [1](#), [2](#), [3](#)

Sign in to [WebBoard](#), the conferencing system we will be using this term. Log in as a new user, then fill out the new user profile and assign yourself a new password.

[Guidelines for marking and commenting on essay drafts](#)

[Online Resources for Writers](#)

[Internet Tutorials from the University of Illinois](#)

Feedback:

Use this form if you have a problem with the EN 102 website or with contacting your instructor. Suggestions for improving the course are also welcome. Messages sent via this feedback form are emailed to everyone on the EN 102 instructional team.

Your Last Name:

Your First Name:

Your Email address:

Syllabus

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Course Description (toc)

Course Description: English 102, Expository Writing, provides students with practice in basic types of academic writing -- summarizing, analyzing, synthesizing, criticizing readings and preparing research papers. The emphasis is on logical thinking. Additionally, students gain practice in revising and editing for clarity, organization, and correct use of standard English.

The objective for EN 102 is the students own. If consistent effort is put into completing all assignments, students will learn to confidently write academic essays.

In order to provide coherence to discussions and to help students learn to collaborate, the semester's general topic for research and discussion is "work, community and technology." Student research projects will center on common reading related to this topic and subsequently will deal with more more specific aspects of the topic relating to philosophical, psychological, political, historical or economic approaches.

This course requires internet access to the World Wide Web and Email. Additionally, students are expected to engage in active online discussion via Chaminade's WebBoard conferencing system. All students are required to have active internet accounts at the Chaminade Computer Lab or through a private internet service provider.

Texts (toc)

This course requires the purchase of one text, *The Scott, Foresman Handbook*, 5th Edition, which is available via the Chaminade University Bookstore or through your Chaminade Advisor. All other required texts are available via this web site. Additionally, there is one optional text: Studs Terkel, *Working*, which is on reserve in Sullivan Library, available in most bookstores or from Amazon.com.

Available online via course web site:

Craig Branham, "[A Student's Guide to Research on the WWW](#)"
 W.H. Auden, "[Work, Labor and Play](#)"
 Robert Coles, "[On the Meaning of Work](#)"
 Gary Snyder, "[Getting in the Wood](#)"
 Press, Eyal. "[Barbie's Betrayal: The toy industry's broken workers.](#)" *The Nation*.
 Blume, Daniel. "[The Digital Philosopher.](#)" *The Atlantic Monthly*.
 Howard Rheingold, "[The Heart of the Well](#)"
[The CIOS/McLuhan Web Site](#)
[Marshall McLuhan, *Understanding Media*. "Introduction"](#)
[McLuhan's "Tetrad"](#)

[Guide to Grammar and Writing](#), by Prof. Charles Darling of Capitol Cities Community-Technical in Hartford, Connecticut.
 (Used with permission.)

Requirements (Click on links below for more information) (toc)

[Attendance and participation in discussions: 15%](#)
[Quizzes and exercises: 5%](#)
[Research journal: 10%](#)
[Research project 1: 10%](#)
[Research project 2: 10%](#)
[Research project 3 and portfolio: 20%](#)
[Final exam: 30%](#)

Attendance and participation in discussions (toc)

Regular attendance is required for this course. After two unexcused absences, the instructor may reduce the overall grade for the course. Poor attendance may result in course failure.

It is essential that all students participate actively in discussions, both in class and online. Students need to be prepared for

in-class discussion of each discussion question. In the event of a missed class, students will need to post their discussion response to the appropriate WebBoard conference; in addition, students are required to post a minimum of one informal comment for each question.

In general, students will post a minimum of 10 topical messages during the course.

Self-assessment and Final Grade (toc)

At the end of the course, students will submit a portfolio, including research journal, revised papers one and two, paper three, along with a self assessment and grade estimate.

The final grade for the course will be determined in large part by the student's self-evaluation and portfolio. In general, the portfolio will be evaluated with regard to: 1. organization, 2. clarity, 3. correctness, 4. conciseness, and 5. creativity.

Late Assignments

If students are unable to submit work before a due date, they should make arrangements with the instructor for alternative submission via fax, email, regular mail or in person.

Academic Honesty and Plagiarism

All material submitted in fulfillment of course requirements must be written by the registered student.

While students are encouraged to consult sources outside the required reading of the course, they are also responsible for clearly stating the nature of their sources. Statements of "common knowledge" are generally exempt from this scholarly requirement.

Plagiarism is defined as the presentation of someone else's ideas as your own. Plagiarism in this course will result in a grade of "0" for the assignment and possible failure for the course.

Course Outline (toc)

Unit 1 -- Topic: Work, Labor or Play?

Sign in to WebBoard and post a 50-word personal introduction to the conference "Introductions"

Research Project 1

- W.H. Auden, "Work, Labor and Play"
- WebBoard: Post summaries of Auden to editing groups (Wednesday, January 26)

Read: "Writing a Research Paper," SF, pp. 94-100, 322-339

The purpose of the first two readings is to make you aware of what college professors, no matter what subject, expect to see in academic papers, including research papers. While there is always room for expression of personal style in any paper, there are certain "ground rules" that apply to anything that you turn in. Failure to follow these rules will make your paper appear sloppy and unprofessional.

- Quiz 1a (Friday, January 28)

Read: SF, Chapter 35

Chapter 35 of Scott, Foresman introduces you to the world of research and how to do it. Never forget the resources and information available in your friendly reference librarian. These professionals are walking information files, waiting to be

opened. Endear yourself to a few at the libraries you intend to work at for research--they can make life a lot easier for you in helping you to find information. Don't be ashamed or embarrassed to ask for their help: that is what they are there for.

- **Quiz 1b** (Wednesday, February 2)

WebBoard: Applying Auden's definitions, what differences do you see between people you know who work and those who labor? In general, which of Auden's categories are you in? What alternative question, key word, or definition might help advance this discussion? What sources do you plan to use in your response to Auden? Post responses to the "Work or Labor?" conference. (Friday February 4)

Read: Craig Branham, "[A Student's Guide to Research on the WWW](#)" (Web site)

- **Quiz 2** (Monday, February 7)

Library Exercise 1 (Wednesday, February 9)

Read: Research for Writing, SF, Chapter 36

- **Quiz 3** (Friday, February 11)

Research Project 1 due: Research Project 1 Submission Form (Friday, February 18)

Unit 2 (toc) -- Topic: Work and Community

Read: Documentation, SF, Chapters 37-39

Research Project 2

Quiz 4 (Wednesday, February 23)

Read: Reading Critically and Writing Critical Responses, SF, Chapter 6

Quiz 5

Readings:

- **Robert Coles, "On the Meaning of Work"**
- **W. S. Merwin, "Economy."**
- **Eyal Press, "Barbie's Betrayal: The toy industry's broken workers"**
- **Gary Snyder, "Getting in the Wood"**
- **Terkel, *Working*, "Introduction"**
- **William Wordsworth, "The world is too much with us"**

WebBoard: Two postings to the "Work and Community" conference, as well as several postings to editing groups, are required. See the "[Research Project 2](#)" assignment page for details.

Library Exercise 2 (Friday, March 17)

Research Project 2 due: (March 31)

Research Project 2 Submission Form

Unit 3 (toc) -- Topic: Work and Technology

Research Project 3

Read:

- **The CIO/McLuhan Web Site**
- **Marshall McLuhan's "Introduction" to *Understanding Media***

- A brief explanation of McLuhan's "tetrad" concept
- Howard Rheingold's "The Heart of the Well."
- Blume, Daniel. "The Digital Philosopher." *The Atlantic Monthly*.

WebBoard: What is a tetrad? Give an example of one. Be creative. Post to the "Work and Technology" conference.

Read: Thinking Logically, SF, Chapter 8, pp. 130-146

Read: Recognizing Logical Fallacies, SF, Chapter 8, pp. 146-152

Quiz 6

Research Project 3 and Portfolio due Research Project 3 Submission Form

Final Exam: Monday, May 8, 3 - 5 p.m., H-223

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Updated: January 19, 2000
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