

EN 255: Short Story and Novel: “Realists of a Larger Reality”

Professor Justin Wyble
MWF, 8:30 - 9:20 a.m.
Hale Hoaloha Lawn

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Course Description

“Hard times are coming, when we’ll be wanting the voices of writers who can see alternatives to how we live now, can see through our fear-stricken society and its obsessive technologies to other ways of being, and even imagine real grounds for hope. We’ll need writers who can remember freedom—poets, visionaries—realists of a larger reality.”

Ursula K. Le Guin, at the 2014 National Book Awards

This introductory literature course surveys classical, modern, and contemporary short stories and novels from around the world. Our guiding theme this semester will be American novelist Ursula K. Le Guin’s call for “realists of a larger reality.” We will begin by reading Native American (Anishinaabe) author Louise Erdrich’s latest novel, *The Sentence*. Next, we will immerse ourselves in this year’s edition of *The Best American Science Fiction and Fantasy*, a collection of recently published short stories edited by Rebecca Roanhorse. In the final weeks of the semester, we will read P. Djèlí Clark’s recent award-winning alternate-history fantasy novel, *A Master of Djinn*. As we read together this semester, we will be focusing on the Marianist characteristic of service, justice, and peace and the integrity of creation.

Readings

*No ebooks will be allowed in this class. You are required to purchase, rent, or borrow the **paper editions** of the following three books:

- Louise Erdrich, *The Sentence* (978-0062671134)
- *The Best American Science Fiction and Fantasy 2022*, edited by Rebecca Roanhorse (978-0358690122)
- P. Djèlí Clark, *A Master of Djinn* (978-1250267665)

*You are also required to bring a paper notebook and pen/pencil to each class.

General Education Learning Outcome

Students will evaluate and articulate the social, environmental and ethical dimensions of service, justice, and peace in the context of their particular course and field or discipline of study

(Education for Service, Justice, and Peace and the Integrity of Creation.

Course Learning Outcomes

Students who complete this course will:

1. Define the elements of fiction and literary terms used to discuss them.
2. Read and analyze literary texts using the elements of fiction.
3. Situate and explain literary texts within their socio-historical contexts.
4. Describe the characteristics of the genres of literature.
5. Combine and apply interpretive skills in order to participate in class discussions of literary texts.
6. Write unified, coherent, well-developed essays about literary texts.

Requirements

Attendance = 10%

Participation (reading journal, class discussions, discussion leaders, short response papers, peer-review workshops, reading quizzes, etc.) = 40%

Essay 1 = 25%

Final Essay/Exam = 25%

*English majors should save graded copies of their essays in all English classes, insofar as a subset of these essays will be required for the Senior Seminar portfolio in English 499.

Attendance

If you are sick, you should not attend class. Please inform me of your absence due to illness (in advance, if possible, and with documentation), and I will excuse you from class.

Late arrivals and/or early departures will be counted as unexcused tardies, unless approved by the professor (in advance, if possible, and with documentation). Three unexcused tardies will count as one unexcused absence.

Your attendance record will determine your attendance grade (100 points; 10% of your total grade) as follows:

0-3 unexcused absences = 100 points

4 unexcused absences = 88 points

5 unexcused absences = 85 points

6 unexcused absences = 82 points

7 unexcused absences = 78 points

8 unexcused absences = 75 points

9 unexcused absences = 72 points

10 or more unexcused absences (the equivalent of more than three weeks of class) = 0 points

Your attendance record may also impact your participation grade.

Remember, if you are absent for two consecutive weeks or more, the professor may administratively withdraw you from the class.

Policies

No electronic devices (including laptops, tablets, cell phones, ear buds/headphones, etc.) are allowed in class. Please keep your devices silenced and in your bag.

All written assignments must be submitted in hard copy.

Late assignments will earn a 10% deduction for each day they are late.

Plagiarized assignments will earn zero points.

Marianist Characteristics

Chaminade is a Marianist Institution and uses the following characteristics as a guide:

1. Educate for Formation in Faith
2. Integral Quality Education
3. Educate in the Family Spirit
4. Service, Justice, and Peace and the Integrity of Creation
5. Adaptation and Change

Disability Access

If you need individual accommodations to meet course outcomes because of a documented disability, please speak with me to discuss your needs as soon as possible so that we can ensure your full participation in class and fair assessment of your work. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from the Counseling Center by the end of week three of the class, in order for instructors to plan accordingly. If a student would like to determine if they meet the criteria for accommodations, they should contact the Kokua Ike Coordinator at (808) 739-8305 for further information (ada@chaminade.edu).

Title IX Compliance

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. If you or someone you know has been harassed or assaulted, you can find the appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling

Center, or the Office for Compliance and Personnel Services.

Student Conduct

Any community must have a set of rules and standards of conduct by which it operates. At Chaminade, these standards are outlined so as to reflect both the Catholic, Marianist values of the institution and to honor and respect students as responsible adults. All alleged violations of the community standards are handled through an established student conduct process, outlined in the Student Handbook, and operated within the guidelines set to honor both students' rights and campus values.

Students should conduct themselves in a manner that reflects the ideals of the University. This includes knowing and respecting the intent of rules, regulations, and/or policies presented in the Student Handbook, and realizing that students are subject to the University's jurisdiction from the time of their admission until their enrollment has been formally terminated. Please refer to the Student Handbook for more details. A copy of the Student Handbook is available on the Chaminade website.

Diversity Statement

Chaminade's Core belief statement states, "Students, both traditional and non-traditional, bring a variety of talents, traditions, cultures and abilities. This diversity brings a special opportunity to the Chaminade community, which can then nurture and guide each student to the fullest realization of potential." Consequently, this course encompasses readings that reflect and examine the diversity of our literary, cultural and environmental heritage. Additionally, the course puts special attention on the problems faced by authors seeking to write from unique personal or cultural perspectives to readers who may not share the same perspectives or cultural background.

Plagiarism Guidelines

Plagiarism is presenting the work of another as your own. The guidelines for plagiarism are in the Academic Catalog. They include, but are not limited to, the following:

1. Complete or partial copying directly from a published or unpublished source without proper acknowledgment to the author. Minor changes in wording or syntax are not sufficient to avoid charges of plagiarism. Proper acknowledgement (citation) of the source is always mandatory.
2. Paraphrasing the work of another without proper acknowledgement.
3. Submitting as one's own original work (however freely given or purchased) the original exam, research paper, manuscript, report, computer file, or other assignment that has been prepared by another individual.

Credit Hour Policy

The unit of semester credit is defined as university-level credit that is awarded for the completion

of coursework. One credit hour reflects the amount of work represented in the intended learning outcomes and verified by evidence of student achievement for those learning outcomes. Each credit hour earned at Chaminade University should result in 45 hours of engagement. This equates to one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester, 10 week term, or equivalent amount of work over a different amount of time. Direct instructor engagement and out-of-class work result in total student engagement time of 45 hours for one credit.

The minimum 45 hours of engagement per credit hour can be satisfied in fully online, internship, or other specialized courses through several means, including (a) regular online instruction or interaction with the faculty member and fellow students and (b) academic engagement through extensive reading, research, online discussion, online quizzes or exams; instruction, collaborative group work, internships, laboratory work, practica, studio work, and preparation of papers, presentations, or other forms of assessment. This policy is in accordance with federal regulations and regional accrediting agencies.

Overview of Course Schedule

*Subject to change.

Week 1:

- Louise Erdrich, *The Sentence*

Week 2:

- Louise Erdrich, *The Sentence*

Week 3:

- Louise Erdrich, *The Sentence*

Week 4:

- Louise Erdrich, *The Sentence*

Week 5:

- Louise Erdrich, *The Sentence*

Week 6:

- Rebecca Roanhorse, ed., *The Best American Science Fiction and Fantasy 2022*

Week 7:

- Rebecca Roanhorse, ed., *The Best American Science Fiction and Fantasy 2022*

Week 8:

- Rebecca Roanhorse, ed., *The Best American Science Fiction and Fantasy 2022*

Week 9:

- Rebecca Roanhorse, ed., *The Best American Science Fiction and Fantasy 2022*
- No class meetings on Wednesday, March 8th, and Friday, March 10th.

Week 10:

- P. Djèlí Clark, *A Master of Djinn*
- Draft of Essay 1 for peer-review workshop due in class Monday, March 13th.

****Spring Break** (March 20-24)**

Week 11:

- P. Djèlí Clark, *A Master of Djinn*
- Final edition of Essay 1 due Monday, March 27th.

Week 12:

- P. Djèlí Clark, *A Master of Djinn*

Week 13:

- P. Djèlí Clark, *A Master of Djinn*

Week 14:

- P. Djèlí Clark, *A Master of Djinn*

Week 15:

- Draft of Final Essay/Exam for peer-review workshop due in class Monday, April 24th.

Finals Week:

- Final edition of Final Essay/Exam due by Friday, May 5th.