

SD '00
PM

CHAMINADE UNIVERSITY

Class: English (EN) 102-06 Spring 2000
Expository Writing
TTh 9:30-10:50 AM

Instructor: Brian Fuchigami
Office Hours: TTh 11:00 AM - noon and by appointment
Office: Henry 206-A **Phone:** 735-4827, M-F 7:45 AM - 3:30 PM
Email address: bfuchiga@chaminade.edu

Course Prerequisite: Grade of "C" or better in EN 101 or placement.

Course Textbooks:

Required:

The Contemporary Reader 6th Edition, Goshgarian
The Scott, Foresman Handbook for Writers 5th Edition, Hairston, Ruszkiewicz,
and Friend

Suggested:

Collegiate Dictionary
Collegiate Thesaurus

Other course supplies:

A notebook or folder for the reading journal
3x5 index cards for bibliography cards and vocabulary review
5x8 index cards for note cards

Course Description:

Expository Writing provides instruction and practice in writing short- to medium-length expository essays and in writing from sources. The first half of the course emphasizes the effective use and synthesis of rhetorical modes to develop essays on contemporary topics. For the second half of the course, skills required for research and research are emphasized, such as summarizing, paraphrasing, quoting, evaluating and synthesizing. Course includes instruction and practice in writing a multi-source research paper of substantial length.

Course Objectives:

- A. To demonstrate the ability to develop ideas in a unified and coherent manner using expository writing strategies, including rhetorical modes and logic.
- B. To develop critical reading and thinking skills.
- C. To develop an understanding of the world we live in.
- D. To develop an understanding of our sense of self.
- E. To demonstrate responsible research in the library.
- F. To develop skills necessary for a multi-source research paper, including focusing the topic, note-taking, analyzing, and synthesizing.
- G. To demonstrate the ability to write a multi-source research paper.
- H. To develop writing style.
- I. To demonstrate the ability to document sources using MLA and APA styles.
- J. To improve vocabulary.

Course Requirements:

A. Three short papers, each three to three and a half pages in length, on topics discussed in class. These papers are preparatory for the multi-source research paper of eight to ten pages. You will be required to bring in a draft and an outline to work on in peer editing groups on days indicated on the Class Schedule. This will ensure adequate revisions and

allow students to give and receive feedback with partners or within groups or to participate in a consultation with the instructor. Each draft of a revision paper must be completed by the assigned day. Students are required to keep a xerox copy of all final drafts of essays.

Rewrites are allowed only if you plan to make global changes. If approved, rewrites will be due no later than a week from the due date of the assignments. No rewrites for the final paper.

B. Homework and quizzes on readings, including vocabulary, from the texts. Homework assignments will be due on the next day of class. Because many times the purpose of the homework is to facilitate discussion, students are expected to complete all homework assignments before class time. The purpose of these quizzes is to determine whether or not you are keeping with the reading and that you are reading with comprehension.

C. Reading journal. Students are responsible for 15-20 pp. of journal entries on the readings. The journal entries are personal responses to readings from the text and research materials. A progress check will be made at midterm and a final check for the required page amount will be made at the end of the semester. Entries will not be corrected and any pages with entries that a student does not want me to read should be folded. The purpose of the reading journal is to encourage interaction with the texts.

D. Midterm

E. Oral presentation on research topic

F. In-class participation and writing and peer work are required.

Class Policies

Please read the Chaminade University General Catalog 1999-2000 for Institutional and Academic Policies. Especially relevant to this course is the policy on plagiarism.

Attendance:

Attendance is taken daily. Students are allowed only three unexcused absences. Unexcused absences beyond this limit will result in a lowering of the final grade.

Criteria for Grading:

Papers assigned.....	45%
Quizzes, in-class writing and homework assignments.....	10%
Class participation and other assigned but ungraded work...	10%
Reading journal.....	15%
Midterm and Final Exams.....	10%
Oral Presentation.....	10%

Papers are given letter grades. The following scale is used for other assignments:

Grading Scale (in%):

90-100	A
80-89	B
70-79	C
60-69	D
0-59	F

CLASS SCHEDULE

INTRODUCTION

January 18 The Course, The Texts
What Is Expository Writing?

20 The Writing Process
"Why Read? Why Write? Why Not Call?"
"The Road Not Taken" by Robert Frost

TOPICS

Fashion and Flesh: The Images We Project, *The Contemporary Reader*, pp. 22-68

January 25 Peer Introductions and Freewriting (first journal entry)
27 Large Group Discussion

February 1 Writing Strategies and Idea Mapping of topic
PAPER #1 (3-3 1/2 pp.)
3 Large Group Discussion
8 **Draft and Outline Due. PAPER #1**
Peer Editing
Revision Checklist

10 **PAPER #1 Due**
Grammar Review

To be continued

Changes in the class schedule will be announced.

Scott, Foresman Handbook references and supplemental materials will be given throughout the course of the semester when relevant.