



Fall
~~Summer~~ Evening Semester, 2000

FE '00
By

Expository Writing, EN 102 90

Instructor: Steven Byrnes, sbyrnes@chaminade.edu

WebSite Designer: Jim Kraus, jkraus@chaminade.edu

Course web site: <http://www.edwebs.com/cham/102/sumeve00>

Homepage and Study Guide

Table of Contents

- [Course Description](#)
- [Texts](#)
- [Course Requirements](#)
- [Self-assessment and Final Grade](#)
- [Course Outline](#)
- [Study Guide: Unit 1, 2, 3](#)

Sign in to [WebBoard](#), the conferencing system we will be using this term. Log in as a new user, then fill out the new user profile and assign yourself a new password. If you are new to WebBoard be sure to spend some time reading the help files you will find on the WebBoard homepage.

[Guidelines for marking and commenting on essay drafts](#)

[Online Resources for Writers](#)

[Internet Tutorials from the University of Illinois](#)

Feedback:

Use this form if you have a problem with the EN 102 website or with contacting your instructor. Suggestions for improving the course are also welcome. Messages sent via this feedback form are emailed to everyone on the EN 102 instructional team.



Your Last Name: _____
Your First Name: _____
Your Email address: _____

Course Description (toc)

Course Description: English 102, Expository Writing, provides students with practice in basic types of academic writing -- summarizing, analyzing, synthesizing, criticizing readings and preparing research papers. The emphasis is on logical thinking. Additionally, students gain practice in revising and editing for clarity, organization, and correct use of standard English.

The objective for EN 102 is the student's own. If consistent effort is put into completing all assignments, students will learn to confidently write academic essays.

In order to provide coherence to discussions and to help students learn to collaborate, the semester's general topic for research and discussion is "work, community and technology." Student research projects will center on common reading related to this topic and subsequently will deal with more more specific aspects of the topic relating to philosophical, psychological, political, historical or economic approaches.

This course requires internet access to the World Wide Web and Email. Additionally, students are expected to engage in active online discussion via Chaminade's WebBoard conferencing system. All students are required to have active internet accounts at the Chaminade Computer Lab or through a private internet service provider.

Course Objectives:

The course provides students with the opportunity for practicing following skills:

1. Using various ways of invention, or getting started.
2. Locating research sources and evaluating their relative worth.
3. Paraphrasing, summarizing and synthesizing research materials to develop major points.
4. Using various organizational strategies.
5. Using MLA documentation.
6. Using appropriate rhetorical modes.
7. Structuring and adequately developing ideas
8. Effectively opening and closing papers.
9. Using correct grammar and usage.
10. Using accurate punctuation.
11. Using effective diction.
12. Writing sentences that are concise, clear and correct.
13. Writing a variety of sentence types.

Texts (toc)

This course requires the purchase of one text, *The Scott, Foresman Handbook*, 5th Edition, which is available via the Chaminade University Bookstore or through your Chaminade Advisor. All other required texts are available via this web site. Additionally, there is one optional text: Studs Terkel, *Working*, which is on reserve in Sullivan Library, available in most bookstores or from Amazon.com.

Available online via course web site:

Craig Branham, "A Student's Guide to Research on the WWW"
W.H. Auden, "Work, Labor and Play"
Robert Coles, "On the Meaning of Work"
Gary Snyder, "Getting in the Wood"
 Press, Eyal. "Barbie's Betrayal: The toy industry's broken workers." *The Nation*.
 Blume, Daniel. "The Digital Philosopher." *The Atlantic Monthly*.
Howard Rheingold, "The Heart of the Well"
The CIOS/McLuhan Web Site
Marshall McLuhan, *Understanding Media*, "Introduction"
McLuhan's "Tetrad"

Guide to Grammar and Writing, by Prof. Charles Darling of Capitol Cities Community-Technical in Hartford, Connecticut. (Used with permission.)

Requirements (toc)

Participation in (WebBoard) discussions: 15%
Quizzes and exercises: 5%
Research journal: 10%
Research project 1: 10%
Research project 2: 10%
Research project 3 and portfolio: 20%
Final exam: 30%

Self-assessment and Final Grade (toc)

At the end of the course, students will submit a portfolio, including research journal, revised papers one and two, paper three, along with a self assessment and grade estimate.

The final grade for the course will be determined in large part by the student's self-evaluation and portfolio. In general, the portfolio will be evaluated with regard to: 1. organization, 2. clarity, 3. correctness, 4. conciseness, and 5. creativity.

Late Assignments

If students are unable to submit work before a due date, they should make arrangements with the instructor for alternative submission via fax, email, regular mail or in person.

Academic Honesty and Plagiarism

All material submitted in fulfillment of course requirements must be written by the registered student.

While students are encouraged to consult sources outside the required reading of the course, they are also responsible for clearly stating the nature of their sources. Statements of "common knowledge" are generally exempt from this scholarly requirement.

Plagiarism is defined as the presentation of someone else's ideas as your own. Plagiarism in this course will result in a grade of "0" for the assignment and possible failure for the course.

Course Study Guide(toc)

Unit 1 -- Topic: Work, Labor or Play?

Take Beginning of Course Survey

WebBoard: Post 50-word personal introduction to the conference "Introductions." Due: Monday, July 10

Begin Research Project 1

Week 1

Read: W.H. Auden, "Work, Labor and Play"

WebBoard: Post summaries of Auden's essay to "Auden Summary." Due: Wednesday, July 12

Read: "Writing a Research Paper," SF, pp. 94-100, 322-339

The purpose of the first two readings is to make you aware of what college professors, no matter what subject, expect to see in academic papers, including research papers. While there is always room for expression of personal style in any paper, there are certain "ground rules" that apply to anything that you turn in. Failure to follow these rules will make your paper appear sloppy and unprofessional.

Quiz 1a Due: Friday, July 14

Grammar Review: "Subject-Verb Agreement" (exercise 1 exercise 2) -- SF, pp. 354 - 365

(Note: "Grammar Review" exercises are required self-study assignments for this course. Questions like those in the exercises will appear on the final exam. Your instructor may individually assign additional practice.)

Week 2

WebBoard: Applying Auden's definitions, what differences do you see between people you know who work and those who labor? In general, which of Auden's categories are you in? What alternative question, key word, or definition might help advance this discussion? What sources do you plan to use in your response to Auden? Post responses to the "Work or Labor?" conference. Note: Two postings are required. The first is your own summary; the second is a minimum 50-word response to some else's posting. Due: First posting -- Wednesday, July 19; Second posting -- Wednesday, July 26.

Read: SF, Chapter 35

Chapter 35 of Scott, Foresman introduces you to the world of research and how to do it. Never forget the resources and information available in your friendly reference librarian. These professionals are

walking information files, waiting to be opened. Endear yourself to a few at the libraries you intend to work at for research--they can make life a lot easier for you in helping you to find information. Do not be ashamed or embarrassed to ask for their help: that is what they are there for.

Quiz 1b Due: Friday, July 21

Grammar Review: "Verb and Verbals" (exercise 1, exercise 2, exercise 3) -- SF, pp. 366 - 38

Week 3

Read: Craig Branham, "A Student's Guide to Research on the WWW"

Quiz 2 Due: Monday, July 24

Library Exercise 1 Due: Wednesday, July 26

Read: Research for Writing, SF, Chapter 36

Quiz 3 Due: Friday, July 28

Research Project 1 due: Monday, July 31

Research Project 1 Submission Form

Grammar Review: "Plurals, Possessives and Pronouns" (exercise 1, exercise 2) -- SF, pp. 390 - 416

Unit 2 (toc) -- Topic: Work and Community

Research Project 2

Week 4

Readings:

- **Robert Coles, "On the Meaning of Work"**
- **W. S. Merwin, "Economy."**
- **Eyal Press, "Barbie's Betrayal: The toy industry's broken workers"**
- **Gary Snyder, "Getting in the Wood"**
- **Terkel, *Working*, "Introduction"**
- **William Wordsworth, "The world is too much with us"**

WebBoard: Post to "Questions about Coles." See Research Project 2 , Step 1. Due: Wednesday, August 2.

Grammar Review: "Pronouns / Modifiers" (exercise 1, exercise 2) -- SF, pp. 417 - 455

WebBoard: Two postings to the "Work and Community" conference are required. See the "Research Project 2" assignment page for details. Due: First posting due -- Monday, August 7; second posting -- Wednesday, August 16

Week 5**Review: Research for Writing, SF, Chapter 36****Library Exercise 2 Due: Monday, August 14****Read: Documentation, SF, Chapters 37-40****Quiz 4 Due: Wednesday, August 16****Grammar Review: Punctuation: "Problems with Fragments, Comma Splices and Run-ons" (exercise 1, exercise 2) -- SF, pp. 494 - 553****Week 6****Read: Reading and Thinking Critically, Interpreting Visual Texts; SF, Chapters 6 and 7****Quiz 5 Due: Friday, August 18****Grammar Review: Punctuation: "Problems with Commas?" (exercise 1) -- SF, pp. 512 - 529****Research Project 2 due: Monday, August 21 Research Project 2 Submission Form**

Unit 3 (toc) -- Topic: Work and Technology**Research Project 3****Week 7****Read:**

- The CIOS/McLuhan Web Site
- Marshall McLuhan's "Introduction" to *Understanding Media*
- A brief explanation of McLuhan's "tetrad" concept
- Howard Rheingold's "The Heart of the Well."
- Blume, Daniel. "The Digital Philosopher." *The Atlantic Monthly*.

WebBoard:What is a tetrad? Give an example of one. Be creative. Post to the "Work and Technology" conference. Two postings required. First posting due Friday, August 18; Second posting due Friday, August 25.**Grammar Review: Punctuation: "Problems with Semicolons and Colons?" (exercise 1) -- SF, pp. 530 - 538****Week 8****Read: Thinking Logically, SF, Chapter 8, pp. 130-146****Read: Recognizing Logical Fallacies, SF, Chapter 8, pp. 146-152**

Grammar Review: "Quotation Marks and Other Punctuation" ([exercise 1](#)) -- SF, pp. 539 - 553

Week 9

Quiz 6 Due, Monday, September 4

Grammar Review: "Capitalization, Numbers, Etc." ([exercise 1](#)) -- SF, pp. 576

Research Project 3 due Friday, September 8

Research Project 3 Submission Form

Final Exam: Saturday, September 9. Remember to bring your research journal to the exam.

Take End of Course Survey

([return to table of contents](#))

Updated: July 6, 2000
Contact: jkraus@chaminade.edu

Copyright (c) 2000, Edwebs, Inc.