

By

**CHAMINADE UNIVERSITY OF HONOLULU**  
**EN102/EXPOSITORY WRITING**  
**WINTER 1999**

INSTRUCTOR: Prof. Stephen Byrnes  
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TEXTS: *Writing from Sources*, 4<sup>th</sup> ed., Brenda Spatt (abbreviated: *Writing*)  
*The Holt Handbook*, 4<sup>th</sup> ed., by LG Kirschner & S Mandell (abbreviated: *Holt*)

**COURSE DESCRIPTION:** EN102 concentrates on writing papers substantiated by sources. Emphasis is on skills required for research and research writing, such as summarizing, paraphrasing, quoting, evaluating, and synthesizing. Course includes instruction and practice in writing a multisource research paper.

**COURSE OBJECTIVES:** The course is designed to improve the student's writing skills with concentration on the practice and development of research methods.

**COURSE REQUIREMENTS/POLICIES:** Attendance is a must. You are allowed three absences, no questions asked. Each absence beyond this loses you 3 points off of your final letter grade (unless due to work situations beyond your control or personal emergency). There will be four papers assigned, as well as several in-class exercises/assignments.

Paper #1:	50 points, 3 pgs
Paper #2:	100 points, 5 pgs *Shared paper with Religion
Paper #3:	200 points, 5 pgs
Paper #4:	400 points, 10-12 pgs *Shared paper with Religion
In-class exercises:	200 points
Attendance/participation:	50 points
<b>TOTAL:</b>	<b>1000 points</b>

**GRADES:** A= 900-1000 pts; B= 800-899 pts; C= 700-799 pts; D= 600-699 pts; F= below 600 pts

There will be periodic oral presentations of your papers. Be prepared to be called on to read aloud in front of the class and field questions from me and your peers. *Details on papers will be given on a separate sheet.*

**LATE PAPER POLICY:** I do not have one. If you do not turn in a paper on the date or time specified, you receive a "0." Exceptions to this are provable work situations or family/personal emergencies. If you know you will not be in class on a due date, either turn in the paper early or have someone drop it off for you in class. You may also e-mail me the paper as an attachment in ASCII or RTF file format ONLY.

**PLAGIARISM:** You will quickly learn what this is so you can avoid it. Basically, if you steal or copy another's work without referencing it, you've committed plagiarism. You will fail that assignment and be referred to the Dean for further action.

## CLASS SCHEDULE:

**NOTE: All chapters listed should be read before class.**

Jan 12: Course intro; writing sample; Holt, ch 38, Writing, Appendix A

Jan 14: Discussion of search strategies for the four required papers. Holt, ch. 39; Writing, ch 1 & 3.

Jan 19: Writing, ch. 5-6; Due: typed draft of paper #1; discussion of *Black Robe*

Jan 21: Due: Revised, typed copy of paper #1; in class film *The Believers*.

Jan 26: Short reaction paper on *The Believers*; Holt, ch. 41; Writing, Appendices B and C. Due: topic, tentative thesis, and preliminary research strategy for paper #4.

Jan 28: Writing, ch 7 and ch 2. Be ready to discuss your thesis for paper #2.

Feb 2: Writing ch 2, cont'd. Due: Typed draft of paper #2.

Feb. 4: Writing ch 4. In-class reading of a multiple source essay.

Feb. 9: Writing, ch 4, cont'd. Due: Revision of paper #2. Due: preliminary bibliography and outline for paper #3.

Feb. 11: Writing, ch 8. Oral presentations with question & answer period.

Feb. 16: Typed draft of paper #3. Work session on draft revision.

Feb 18: Writing, ch 9. Due: Outline for paper #4.

Feb. 23: Due: revision of paper #3. Discussion of methods used and results of research.

Feb 25: Holt, ch 40; oral presentations with question & answer period.

Mar 2: Writing, ch 10. Continued discussion of related Holt material.

Mar 4: Due: typed draft of paper #4. Work session on draft revision.

Mar 9: Due: paper #4. In-class film: *Romero*.

Mar 11: Writing, Appendix D; Holt, ch 46.

Mar 16: In-class film: *The Rapture*.

Mar 18: Discussion of film's themes. Final grade conferences.

**SCHEDULE MAY BE ALTERED AT MY DISCRETION**