

One

~~SE99~~
SE99



Chaminade University
Expository Writing (EN 102)90/91

Spring Evening Semester, 1999

Website designer: Dr. James Kraus, Professor of English
Lecturers: Brian Fuchigami, Clay Valverde

Online classes (Winter Evening Semester, 1999) using this homepage

- EN 102 90, Instructor: Valverde
- EN 102 91, Instructor: Valverde
- EN 102 92, Instructor: Fuchigami

course web site: <http://www.edwebs.com/cham/102>
(username: guest; password: anon)

Study Guide: [Unit 1](#), [2](#), [3](#)

Research Project 1

Quizzes: [1](#), [2](#), [3](#)
Library Exercise 1

Sign in to WebBoard, one of the web-based conferencing systems we will be using this term. Log in as a new user, then fill out the new user profile and assign yourself a new password. *Note* : the "guest/anon" you used to access this page is *not* acceptable; assign yourself a totally new username/password for use with WebBoard. No aliases, please.

Guidelines for marking and commenting on essay drafts

Deadlines

Online Resources for Writers
Internet Tutorials from the University of Illinois

Feedback: Any comments?

Your Last Name:
Your First Name:
Your Email address:

Instructor:

- Brian Fuchigami,
 Clay Valverde

Syllabus

Table of Contents

[Course Description](#)

[Texts](#)

[Course Requirements](#)

[Self-assessment and Final Grade](#)

[Course Outline](#)

- [Unit 1](#)
- [Unit 2](#)
- [Unit 3](#)

Course Description ([toc](#))

Course Description: English 102, Expository Writing, provides students with practice in basic types of academic writing -- summarizing, analyzing, synthesizing, criticizing readings and preparing research papers. The emphasis is on logical thinking. Additionally, students gain practice in revising and editing for clarity, organization, and correct use of standard English.

The objective for EN 102 is the students own. If consistent effort is put into completing all assignments, students will learn to confidently write academic essays.

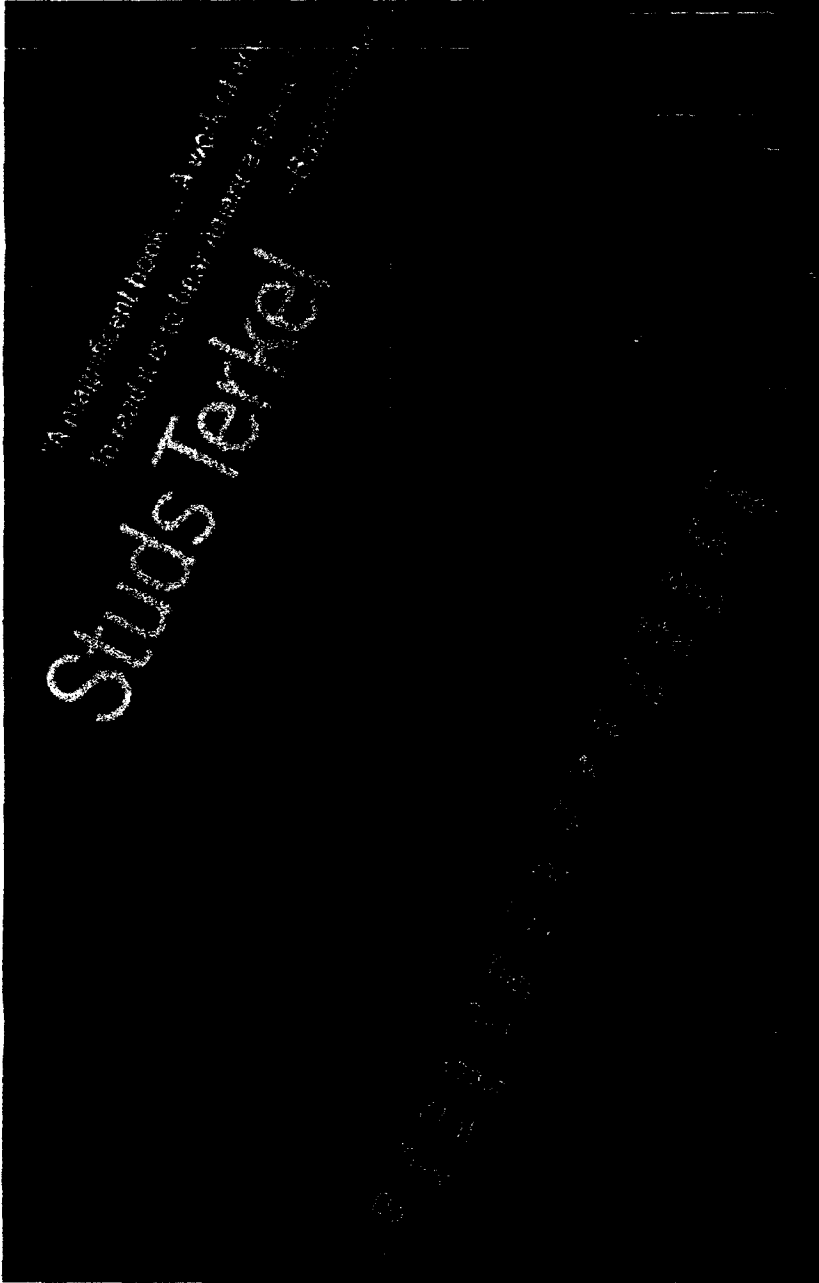
In order to provide coherence to discussions and to help students learn to collaborate, the semester's general topic for research and discussion is "work, community and technology." Student research projects will center on common reading related to this topic and subsequently will deal with more more specific aspects of the topic relating to philosophical, psychological, political, historical or economic approaches.

This course requires internet access to the World Wide Web and Email. Additionally, students are expected to engage in active online discussion via Chaminade's WebBoard conferencing

system. All students are required to have active internet accounts at the Chaminade Computer Lab or through a private internet service provider.

Texts (toc)

The Holt Handbook, 4th Edition



Studs Terkel, *Working* (on reserve in Sullivan Library, available in most bookstores, or from Amazon.com)

Available online via course web site:

Craig Branham, "[A Student's Guide to Research on the WWW](#)"

W.H. Auden, "[Work, Labor and Play](#)"

Robert Coles, "[On the Meaning of Work](#)"

Gary Snyder, "Getting in the Wood"

Press, Eyal. "Barbie's Betrayal: The toy industry's broken workers." *The Nation*.

Blume, Daniel. "The Digital Philosopher." *The Atlantic Monthly*.

Howard Rheingold, "The Heart of the Well"

The CIOS/McLuhan Web Site

Marshall McLuhan, *Understanding Media* , "Introduction"

McLuhan's "Tetrad"

Requirements (toc)

Participation in (WebBoard) discussions: 15%

Quizzes and exercises: 5%

Research journal: 10%

Research project 1: 10%

Research project 2: 10%

Research project 3 and portfolio: 20%

Final exam: 30%

Self-assessment and Final Grade (toc)

At the end of the course, students will submit a portfolio, including research journal, revised papers one and two, paper three, along with a self assessment and grade estimate.

The final grade for the course will be determined in large part by the student's self-evaluation and portfolio. In general, the portfolio will be evaluated with regard to: 1. organization, 2. clarity, 3. correctness, 4. conciseness, and 5. creativity.

Late Assignments

If students are unable to submit work before a due date, they should make arrangements with the instructor for alternative submission via fax, email, regular mail or in person.

Plagiarism

Plagiarism is defined as the presentation of someone else's ideas as your own; plagiarism in this course will result in a grade of "0" for the assignment and possible failure for the course.

Course Outline (toc)

Unit 1

WebBoard: Post 50-word personal introduction to the conference "Introductions"

Read: "Writing a Research Paper," Holt 657 - 675

Quiz 1

Read: Craig Branham, "A Student's Guide to Research on the WWW"

Quiz 2

Begin Research Project 1

W.H. Auden, "Work, Labor and Play"

WebBoard: Post summaries of Auden to editing groups

WebBoard: Applying Auden's definitions, what differences do you see between people you know who work and those who labor? In general, which of Auden's categories are you in? What alternative question, key word, or definition might help advance this discussion? What sources do you plan to use in your response to Auden? Post responses to the "Work or Labor?" conference.

Library Exercise 1

Read: Research for Writing, Holt 566 - 586

Quiz 3

Research Paper 1 due:

- Saturday, May 1
-

Unit 2 (toc)

Research Paper 2 due

- Saturday, May 22
-

Unit 3 (toc)

Research Paper 3 and Portfolio due

- Wednesday, June 9
-

Final exams

- Evening, Online: Saturday, June 12

Updated: April 10, 1999

Contact: jkraus@chaminade.edu

(return to table of contents)