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SE 99

CHAMINADE UNIVERSITY OF HONOLULU
EN102: EXPOSITORY WRITING
SPRING 1999

INSTRUCTOR: Prof. Stephen Byrnes
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TEXTS: *Writing from Sources*, 4th ed., Brenda Spatt (abbreviated: Writing)
The Holt Handbook, 4th ed., by LG Kirszner & S Mandell (abbreviated: Holt)

COURSE DESCRIPTION: EN102 concentrates on writing papers substantiated by sources. Emphasis is on skills required for research and research writing, such as summarizing, paraphrasing, quoting, evaluating, and synthesizing. Course includes instruction and practice in writing a multisource research paper.

COURSE OBJECTIVES: The course is designed to improve the student's writing skills with concentration on the practice and development of research methods.

COURSE REQUIREMENTS/POLICIES: Attendance is a must. You are allowed three absences, no questions asked. Each absence beyond this loses you 3 points off of your final letter grade (unless due to work situations beyond your control or personal emergency). There will be three papers assigned, as well as several in-class exercises/assignments.

Paper #1:	100 points, 3 pgs
Paper #2:	200 points, 5 pgs
Paper #3:	300 points, 8-10 pgs
Final Exam	300 points
Library Exercise:	50 points
In class work/participation:	50 points
TOTAL:	1000 points

GRADES: A= 900-1000 pts; B= 800-899 pts; C= 700-799 pts; D= 600-699 pts; F= below 600 pts

There will be periodic oral presentations of your papers. Be prepared to be called on to read aloud in front of the class and to field questions from me and your peers. *Details on papers will be given on a separate sheet.*

LATE PAPER POLICY: I do not have one. If you do not turn in a paper on the date or time specified, you receive a "0." Exceptions to this are provable work situations or family/personal emergencies. If you know you will not be in class on a due date, either turn in the paper early or have someone drop it off for you in class. You may also e-mail me the paper as an attachment in ASCII or RTF file format ONLY.

PLAGIARISM: You will quickly learn what this is so you can avoid it. Basically, if you steal or copy another's work without referencing it, you've committed plagiarism. You will fail that assignment and be referred to the Dean for further action.

CLASS SCHEDULE:

April 6: Course intro; writing sample; Holt, ch 38, Writing, Appendix A. Library Exercise distributed.

April 8: Discussion of search strategies for the three required papers. Holt, ch. 39; Writing, ch 1 & 3.

April 13: Library Exercise due. In class film: *Black Robe*.

April 15: Writing, ch. 5-6. Due: Revised, typed copy of paper #1; discussion of *Black Robe* with short reaction paper.

April 20: Holt, ch. 41; Writing, Appendices B and C. Due: topic, tentative thesis, and preliminary research strategy for paper #3.

April 22: Writing, ch 7 and ch 2. Be ready to discuss your thesis for paper #2.

April 27: In class film: *The Believers*.

April 29: Discussion of film with short reaction paper. In-class reading of a multiple source essay. Footnotes: Holt, ch. 40.

May 4: Holt, ch. 5-6. Work session on paper #2. Due: preliminary bibliography and outline for paper #3.

May 6: Paper #2 due. Film: *Romero*.

May 11: Short reaction paper on film and discussion. Discussion of methods used and results of research for paper #2. Oral presentations with question & answer period.

May 13: Oral presentations with question & answer period, cont'd. Writing, ch 8-9. Due: Outline for paper #3.

May 18: Holt, ch. 43; continued work on related Writing material.

May 20: Holt, ch 4; Writing, ch. 10.

May 25: Film: *The Rapture*.

May 27: Discussion of film's themes. Due: typed draft of paper #3. Work session on draft revision.

June 1: Due: paper #3. Writing, Appendix D; Holt, ch 46 and 43.

June 3: Review

June 8: Final

June 10: Final grade conferences.

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PAPER #1: SINGLE SOURCE ESSAY

Write a 3 page, typed, double-spaced essay on one of the following topics:

1. Victor Paul Wierwille and/or the Way International.
2. The Heaven's Gate cult.
3. The Children of God cult.

Your paper should be primarily informational. You are to use 1 newspaper or magazine article (web articles are OK) as your source for this paper.

PAPER #2: MULTIPLE SOURCE ESSAY

Write a 5-6 page, double-spaced, referenced paper (use either MLA or CMS format), on one of the following:

1. A current political or economic issue in Hawaii.
2. The current situation in Croatia/Serbia.
3. Nutritional Therapies for Schizophrenia.

You must use at least 5 sources for this paper. Sources can be magazine, newspaper, or journal articles; specialized encyclopedias or dictionaries, interviews, broadcasts, authoritative web articles, films, books, or plays.

PAPER #3: RESEARCH PAPER

Write an 8-10 page paper (same format as paper #2) on one of the following:

1. Yoruban Religion, How It Survived, and How It Exists Today.
2. Current "End of the World" Religious Movements
3. A topic of your choosing (subject to my approval).

You must use at least 7 sources for this paper. Sources are the same as for paper #2.

REMEMBER: I DO NOT ACCEPT LATE PAPERS.

ENG 102: LIBRARY EXERCISE
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Complete the following on a separate sheet of paper.

1. Answer the following question after reviewing the Library of Congress website at <http://lcweb.loc.gov/>.

Which of the following are cataloged by the Library of Congress?

Books, journals, government documents, microforms, computer files, sound and video recordings, prints, drawings, photographs, films, manuscripts, braille books.

2. What is the LOC catalog number for Studs Terkel's book *Working*?

3. Write a paragraph describing the library you visited. Include in your answer: name of library, hours, address, number of volumes (ask librarian), number of periodicals, number of days you can borrow a book, cost of making photocopies.

4. Go to the reference desk and ask for a book called *Library of Congress Subject Headings*. Take some time to familiarize yourself with the book, then locate three subjects that are related to this course's themes of religion. List the subjects, as well as their LC call numbers.

5. Using these three numbers, visit the reference section of the library and spend some time browsing, looking for books that might be useful in your search. Select one subject encyclopedia and record the title and call number.

6. List five print periodical indexes found in the library you're visiting. Also, list one periodical unique to each index.

7. Using one or more of these indexes, and remembering that you can look articles up by author, title, or subject, write three complete "Works Cited" listings for articles related to this course's theme.

8. Which articles/periodicals from question 7 are available in the library? If they are not available, how would you go about finding them, if necessary?

9. How long did it take you to complete this assignment?