

Intro to Performing Arts

PAR-205-01-1: Intro to Theatre Performance

Fall Semester 2022
Chaminade University

Contact

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Class time:

T/Th 11:30 AM - 12:50 PM

8/22/2022 - 12/9/2022

Class location: Clarence T.C. Ching Hall, 101 Lecture



Office Location: Henry Hall

Office hours: upon appointment

University Course Catalog Description

The course aims to develop an appreciation of theater and the acting process. The student will develop a basic understanding of the acting process through improvisation, exercises, various reading and writing assignments—all given practical exploration when applied to scene and monologue work. Acting skills of relaxation and concentration are combined with script analysis, line interpretation and character development to produce short performances that are worthy of the craft of acting.

Overview

Students will learn a brief history of performing arts while learning the skills and techniques to adequately perform in front of an audience. They will read and discuss a different cultural and genre script to broaden their understanding of performing arts. We will watch and observe several films in class to reflect and discuss the methods used in the performance. Students will perform a monologue and scene using the skills taught in class to further equip them for any future performances they watch or are involved in.

Marianist Values

This class represents one component of your education at Chaminade University of Honolulu.

An education in the Marianist Tradition is marked by five principles and you should take every opportunity possible to reflect upon the role of these characteristics in your education and development:

1. Education for formation in faith
2. Provide an integral, quality education
3. Educate in family spirit
4. Educate for service, justice and peace
5. Educate for adaptation and change

Over the course of the term we will explore several plays and manuscripts all of which educate in family spirit, for service, justice and peace as well as provide for formation in faith. More specifically we will explore plays that deal with the disenfranchised with the hope that our students will be inspired those in our community that need it.

Collaboration between students through group projects and in depth exercises provide for an integral, quality education.

Native Hawaiian Values

Education is an integral value in both Marianist and Native Hawaiian culture. Both recognize the transformative effect of a well-rounded, value-centered education on society, particularly in seeking justice for the marginalized, the forgotten, and the oppressed, always with an eye toward God (Ke Akua). This is reflected in the 'Olelo No'eau (Hawaiian proverbs) and Marianist core beliefs:

1. Educate for Formation in Faith (Mana) E ola au i ke akua ('Olelo No'eau 364) May I live by God
2. Provide an Integral, Quality Education (Na'auao) Lawe i ka ma'alea a kū'ono'ono ('Olelo No'eau 1957) Acquire skill and make it deep
3. Educate in Family Spirit ('Ohana) 'Ike aku, 'ike mai, kōkua aku kōkua mai; pela iho la ka nohana 'ohana ('Olelo No'eau 1200) Recognize others, be recognized, help others, be helped; such is a family relationship
4. Educate for Service, Justice and Peace (Aloha) Ka lama kū o ka no'eau ('Olelo No'eau 1430) Education is the standing torch of wisdom
5. Educate for Adaptation and Change (Aina) 'A'ohe pau ka 'ike i ka hālau ho'okahi ('Olelo No'eau 203) All knowledge is not taught in the same school

Performing Arts Program Learning Outcomes (PLOs)

1. Learning about genres of theater and performance styles
2. Demonstrate the skills used in the performing arts in a hands-on, practical experience within a learning community in theatre.
3. Be knowledgeable about major actors, directors, playwrights, composers, musicians and other collaborative artists who have contributed to music and the theatre.
4. Be able to critique a performance and apply the rules for criticism in the performing arts.

Attendance

Your attendance in this class is mandatory. Failing to attend class will result in a lower grade and participation percentage. The biggest advice I can give you is show up to this class.

TEXTBOOK:

There is none, you're welcome.

Grading Breakdown

Weekly Journal Reflections 50

Google Slides

Collaborative Journal 50

Script Analysis Paper 100

In class Discussions 100

Monologue 100

Final Performance 200

Total: 600

Grading Scale

Letter grades are given in all courses except those conducted on a credit/no credit basis. Grades are calculated from the student's daily work, class participation, papers, reports and the final examination.

They are interpreted as follows:

550-600 'A'

500-549 'B'

450-499 'C'

Outstanding scholarship and an unusual degree of intellectual initiative Superior work done in a consistent and intellectual manner

Average grade indicating competent grasp of subject matter

Inferior work of the lowest passing grade, not satisfactory for fulfillment of

0-299 'F' Failed to grasp minimum subject matter, no credit given

Projects

*projects and schedule are subject to change per instructor's discretion

SCRIPT ANALYSIS PAPER

We will be reading a script and analyzing it from a literary standpoint and what messages we can pull from it. The paper will be 4-5pgs. Instructions will be given later.

Monologue:

Choose a 3-6min monologue from choices given in class. Memorize and perform the monologue in a convincing manner based on the learned material in class.

Weekly Reflections

You will submit on Canvas roughly 2 paragraphs to a page a week on something you learned in class that week. A reflection, or something that sparked your interest.

Google Slides Collaborative Journal

Add to the class Google Docs weekly.

You will answer the weekly prompt question by adding a slide and providing at least 3 pictures and a small excerpt about your findings.

Scene with Partner-FINAL

Choose a 10min scene and perform with a partner for the final project. Use the skills and tools learned in class and effectively portray your characters in the scene.

Aug 23 Tuesday Week 1	Syllabus / Intro Homework: Email me your name, why you are excited for this course or nervous and your favorite dessert. By Thursday	Aug 25 Thursday	What is theatre? Homework Reflections
<u>8/30</u>	Reflection discussion Brief History of Theatre	<u>9/1</u>	Contin. History of Theatre Homework Reflections
<u>9/6</u>	Reflection Discussion Techniques: lecture	<u>9/8</u>	<u>Techniques cont.</u> <u>Monologue examples</u> Homework Reflections
<u>9/13</u>	Reflection Discussion <u>Technique video reflections</u>	<u>9/15</u>	<u>Monologue project</u> Homework Reflections
<u>9/20</u>	<u>Monologue practice in class</u> <u>Memorized</u> Reflection Discussion	<u>9/22</u>	<u>Tentative monologue presentations</u> Homework <u>Reflections-of monologue</u>

<u>9/27</u>	(possible presentations) Reflection Discussion Give overview of monologues How to read a script <u>Homework</u> <u>Read Script</u>	<u>9/29</u>	Table Read of Script <u>Homework</u> <u>Reflections</u>
<u>10/4</u>	Discuss Characters/plot of Script break down <u>Homework</u> <u>Script Anyalsis Paper</u>	<u>10/6</u>	NO CLASS <u>Mandatory to see a show</u> <u>Chaminade Show opening</u> NO REFELCTIONS
<u>10/11</u>	<u>Watch KAMAU</u> <u>Discuss movie</u> <u>Script Anyalsis Paper due</u>	<u>10/13</u>	WATCH COME FROM AWAY DISCUSS <u>Homework</u> Reflections
<u>10/18</u>	WATCH COME FROM AWAY discussion	<u>10/20</u>	Improv Games
<u>10/25</u>	Watch PLAY THAT GOES WRONG	<u>10/27</u>	Watch PLAY THAT GOES WRONG Contin. Discuss
<u>11/1</u>	Scene exercise with a director-defend your acting choices practice	<u>11/3</u>	Scene exercise with a director-perform with script

<u>11/8</u>	<u>charades</u>	<u>11/10</u>	<u>Pick Scene with Partner</u> <u>scene breakdown</u> <u>worksheet with partner</u>
<u>11/15</u>	<u>Scene Practices</u>	<u>11/17</u>	<u>Scene Practices</u>
<u>11/22</u>	<u>Scene practices</u>	<u>11/24</u>	<u>NO CLASS</u> <u>THANKSGIVING</u>
<u>11/29</u>	<u>Performances</u>	<u>12/1</u>	<u>LAST DAY</u> <u>Performances</u>
<u>FINALS WEEK</u> <u>12/6-12/8</u>			