

EID 205 3 CREDITS

COLOR FOR INTERIORS

SYLLABUS

ENVIRONMENTAL AND INTERIOR DESIGN

FALL 2022

TUES., THURS. 1:00 – 2:20PM

EIBEN 209

INSTRUCTOR: Nancy Schnur, ASID CAPS EDAC

Office Hours: BY APPOINTMENT

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COURSE DESCRIPTION:

This course includes extensive study of the use of and application of color in interior environments, including color notation, the psychology of color and human response. The course examines color theories et al as well as the application of color to interior materials and furnishings.

COURSE OUTCOMES:

Marianist values include: “In the midst of rapid social and technological change , Marianist universities change their methods and structures so that the wisdom of their educational philosophy and spirituality may be transmitted even more fully.” In this course the students will be expected to use their understanding of the physical and psychological and spiritual properties of color in order to design healing, nurturing environments for a rapidly changing world in terms of both social behaviors and technological developments. The student will apply the principles and theories of light and color effectively in relation to environmental impact and human well-being. (CIDA 9, PO1,3,5)

Students will be required to attain a proficiency in mixing and matching colors and designing color schemes. (CIDA 12, PO 3,4)

Student work will demonstrate an understanding of color terminology, color principles, theories and systems, and color in relation to materials, textures, light and form. Students will demonstrate an understanding of how light and color in the interior environment impact health, safety and well-being. (CIDA 12, PO 3,4)

Students are expected to complete written tests and visual assignments in a timely manner. The student will be expected to articulate the process and the application in a written legend for each assignment. Students will express ideas in written communication. (CIDA 9, PO 1,3,5)

All visual assignments will be completed and presented in a clean, organized manner. A good, clean presentation is necessary for effective communication and will be an important part of this class and part of the grading system. Students will distill and visually communicate data and research. Students will express ideas in oral communication. (CIDA 9, PO 1,2,3,5)

Students will apply knowledge of human experience and behavior to designing the built environment and demonstrate the ability to analyze and synthesize human perception and behavior patterns to inform design solutions. (CIDA 7, PO 2,4)

COURSE REQUIREMENTS:

Attendance is mandatory. Any unexcused absences equivalent to more than a week of classes may lead to a grade reduction for the course. Tardiness and leaving class early will also effect the students final grade and daily grade. Absences on exam days due to illness will only be excused with proof of proper medical verification. See the instructor to schedule a makeup test at the next class meeting.

All projects will be turned in on time.

NO CELL PHONES OR AUDIBLE PAGERS WILL BE ALLOWED IN CLASS.

GRADING:

Grading will be based on two components of the class: written tests that comprise the course content and vocabulary, and visual presentations that will be applying the color principles learned in class.

The final grade will be based on points. Both tests and visual presentations will be weighted the same.

The final grade will be based on percentage: 90 – 100 % = A, 80 – 89 % = B, 70 – 79 % = C,
60 – 69 % = D, 50 % or below F

TEXT: REQUIRED:

Color in Interior Design by John Pile

The Secret Lives of Color by Kassia St. Clair

Color-Aid paper set, 3" x 4.5"

Supplies for painting will be required and the list will be provided on the first day of class.