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Chaminade University
Expository Writing (EN 102) *90*

Fall Evening Semester, 1999

Online classes (Fall Evening Semester, 1999) using this homepage

- EN 102 90, Instructor: Clay Valverde
- EN 102 91, Instructor: Stephen Byrnes

course web site: http://www.edwebs.com/cham/102
(username: guest; password: anon) Website designer: Dr. James Kraus, Professor of English

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Study Guide: Unit 1, 2, 3

Sign in to WebBoard, one of the web-based conferencing systems we will be using this term. Log in as a new user, then fill out the new user profile and assign yourself a new password. *Note:* the "guest/anon" you used to access this page is *not* acceptable; assign yourself a totally new username/password for use with WebBoard. No aliases, please.

Guidelines for marking and commenting on essay drafts

Online Resources for Writers
Internet Tutorials from the University of Illinois

Feedback:

Use this form if you have a problem with the EN 102 website or with contacting your instructor. Suggestions for improving the course are also welcome. Messages sent via this feedback form are emailed to everyone on the EN 102 instructional team.

Your Last Name: [   ]
Your First Name: [   ]
Your Email address: [   ]

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Syllabus

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Course Description (toc)

Course Description: English 102, Expository Writing, provides students with practice in basic types of academic writing -- summarizing, analyzing, synthesizing, criticizing readings and preparing research papers. The emphasis is on logical thinking. Additionally, students gain practice in revising and editing for clarity, organization, and correct use of standard English.

The objective for EN 102 is the students own. If consistent effort is put into completing all assignments, students will learn to confidently write academic essays.

In order to provide coherence to discussions and to help students learn to collaborate, the semester's general topic for research and discussion is "work, community and technology." Student research projects will center on common reading related to this topic and subsequently will deal with more more specific aspects of the topic relating to philosophical, psychological, political, historical or economic approaches.

This course requires internet access to the World Wide Web and Email. Additionally, students are expected to engage in active online discussion via Chaminade's WebBoard conferencing system. All students are required to have active internet accounts at the Chaminade Computer Lab or through a private internet service provider.

Texts (toc)

This course requires the purchase of one text, *The Holt Handbook*, 4th Edition, which is available via the Chaminade University Bookstore or through your Chaminade Advisor. All other required texts are available via this web site. Additionally, there is one optional text: Studs Terkel, *Working*, which is on reserve in Sullivan Library, available in most bookstores or from Amazon.com .

Available online via course web site:

Craig Branham, "A Student's Guide to Research on the WWW"
W.H. Auden, "Work, Labor and Play"
Robert Coles, "On the Meaning of Work"
Gary Snyder, "Getting in the Wood"
Press, Eyal. "Barbie's Betrayal: The toy industry's broken workers." *The Nation.*

Blume, Daniel. "The Digital Philosopher." *The Atlantic Monthly*.
Howard Rheingold, "The Heart of the Well"
The CIOS/McLuhan Web Site
Marshall McLuhan, *Understanding Media*, "Introduction"
McLuhan's "Tetrad"

Guide to Grammar and Writing, by Prof. Charles Darling of Capitol Cities Community-Technical in
Hartford, Connecticutt. (Used with permission.)

Requirements (toc)

Participation in (WebBoard) discussions: 15%
Quizzes and exercises: 5%
Research journal: 10%
Research project 1: 10%
Research project 2: 10%
Research project 3 and portfolio: 20%
Final exam: 30%

Self-assessment and Final Grade (toc)

At the end of the course, students will submit a portfolio, including research journal, revised papers one
and two, paper three, along with a self assessment and grade estimate.

The final grade for the course will be determined in large part by the student's self-evaluation and
portfolio. In general, the portfolio will be evaluated with regard to: 1. organization, 2. clarity, 3.
correctness, 4. conciseness, and 5. creativity.

Late Assignments

If students are unable to submit work before a due date, they should make arrangements with the instructor
for alternative submission via fax, email, regular mail or in person.

Plagiarism

Plagiarism is defined as the presentation of someone else's ideas as your own; plagiarism in this course
will result in a grade of "0" for the assignment and possible failure for the course.

Course Outline (toc)

Unit 1 -- Topic: Work, Labor or Play?

New Students: Sign In (October 11)

WebBoard: Post 50-word personal introduction to the conference "Introductions" (October 12)

Begin Research Project 1

Read: "Writing a Research Paper," Holt 657 - 675
Quiz 1 (October 14)

Read: Craig Branham, "A Student's Guide to Research on the WWW"
Quiz 2 (October 21)

W.H. Auden, "Work, Labor and Play"
WebBoard: Post summaries of Auden to editing groups (October 22)

Library Exercise 1 (October 24)

WebBoard: Applying Auden's definitions, what differences do you see between people you know who work and those who labor? In general, which of Auden's categories are you in? What alternative question, key word, or definition might help advance this discussion? What sources do you plan to use in your response to Auden? Post responses to the "Work or Labor?" conference. (October 25)

Read: Research for Writing, Holt 566 - 586
Quiz 3 (October 28)

Research Project 1 due:

- Saturday, October 30

Research Project 1 Submission Form

Unit 2 (toc) -- Topic: Work and Community

Research Project 2

Read: Working with Sources, Holt 587 - 612
Quiz 4 (November 4)

Read: Documentation, Holt 614 - 655
Read: Reading Critically and Writing Critical Responses, Holt 110 - 140
Quiz 5 (November 11)

Readings:

- Robert Coles, "On the Meaning of Work"
- W. S. Merwin, "Economy."
- Eyal Press, "Barbie's Betrayal: The toy industry's broken workers"
- Gary Snyder, "Getting in the Wood"
- Terkel, *Working*, "Introduction"
- William Wordsworth, "The world is too much with us"

<u>WebBoard:</u> Two postings to the "Work and Community" conference, as well as several postings to editing groups, are required. See the "<u>Research Project 2</u>" assignment page for details. (November 12)

<u>Library Exercise 2 (November 18)</u>

<u>Research Project 2 due:</u>

- **Saturday, November 20**

<u>Research Project 2 Submission Form</u>

Unit 3 <u>(toc)</u> -- Topic: Work and Technology

<u>Research Project 3</u>

Read:

- <u>The CIOS/McLuhan Web Site</u>
- Marshall McLuhan's <u>"Introduction"</u> to *Understanding Media*
- A brief explanation of McLuhan's <u>"tetrad"</u> concept
- <u>Howard Rheingold's "The Heart of the Well,"</u>
- Blume, Daniel. <u>"The Digital Philosopher."</u> *The Atlantic Monthly.*

<u>WebBoard:</u>What is a tetrad? Give an example of one. Be creative. Post to the "Work and Technology" conference. (November 23)

Read: Thinking Logically, Holt 141 - 154
Read: Recognizing Logical Fallacies, Holt 154 - 162
<u>Quiz 6 (November 30)</u>

Read: Argumentation Essay, Holt 163 - 182

<u>Research Project 3 and Portfolio due :</u>

- **Saturday, December 11**

<u>Research Project 3 Submission Form</u>

Final Exam

- **Saturday, December 11, Chaminade Main Campus**

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