

**Art 201**  
**Survey of Art I**  
**School of Humanities, Arts, and Design Fall 2021 Tuesdays/Thursdays 8:30 am to**  
**9:50 am Eiben 201**  
**Course Credits: 3**

**Instructor Name:** Brianna Ortega  
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**Office Location:** TBD  
**Office Hours:** By Appointment (in person or via Zoom)

### **Survey of Art I**

#### Catalog Course Description

Survey of Eastern and Western Art from prehistory to the Gothic period. Lectures will be accompanied by slide presentations.

This historical art survey offers a broad-based introduction to Art History.

Students will be asked to participate regularly in class discussions, complete multi-option projects that explicate artworks, visit an Art museum or installation once, and create a short presentation of one chosen completed assignment from the term.

#### **Marianist Values:**

This class represents one component of your education at Chaminade University of Honolulu. An education in the Marianist Tradition is marked by five principles and you should take every opportunity possible to reflect upon the role of these characteristics in your education and development:

1. Education for formation in faith
2. Provide an integral, quality education
3. Educate in family spirit
4. Educate for service, justice, and peace
5. Educate for adaptation and change

#### **Native Hawaiian Values:**

Education is an integral value in both Marianist and Native Hawaiian culture. Both recognize the transformative effect of a well-rounded, value-centered education on society, particularly in seeking justice for the marginalized, the forgotten, and the oppressed, always with an eye toward God (Ke Akua). This is reflected in the 'Olelo No'eau (Hawaiian proverbs) and Marianist core beliefs:

1. Educate for Formation in Faith (Mana) E ola au i ke akua ('Ōlelo No'eau 364) May I live by God
2. Provide an Integral, Quality Education (Na'auao) Lawe I ka ma'alea a kū'ono'ono ('Ōlelo No'eau 1957) Acquire skill and make it deep
3. Educate in Family Spirit ('Ohana) 'Ike aku, 'ike mai, kōkua aku kōkua mai; pela iho la ka nohana 'ohana ('Ōlelo No'eau 1200) Recognize others, be recognized, help others, be helped; such is a family relationship
4. Educate for Service, Justice and Peace (Aloha) Ka lama kū o ka no'eau ('Ōlelo No'eau 1430) Education is the standing torch of wisdom
5. Educate for Adaptation and Change (Aina) 'A'ohe pau ka 'ike I ka hālau ho'okahi ('Ōlelo No'eau 203) All knowledge is not taught in the same school

### **Course Learning Outcomes:**

Students who successfully complete this course will be able to:

1. Articulate qualities of various art forms
2. Identify and describe the characteristics of major historical art movements
3. Solve problems by deploying a variety of interdisciplinary perspectives
4. Demonstrate and apply the ways that art influences and enriches culture, society, and the environment
5. Learn how to critically analyze both artworks and art museum institutions.

### **Arts Minor Program Learning Outcomes:**

Students successfully completing the Arts minor will be able to:

1. Demonstrate confidence and skill in the application of their personal creativity and perspective in various art projects
2. Articulate qualities of various art forms, using different mediums and techniques

3. Solve problems by deploying a variety of interdisciplinary perspectives
4. Explore challenges and creative solutions of the art-making process
5. Demonstrate and apply the ways that art influences and enriches culture, society, and the environment.

### **Required Texts:**

There is one textbook required for this course, *Gardner's Art through the Ages* 16th edition by Fred S. Kleiner. It is recommended to buy the online version as it is cheaper. All of the other potential readings and other materials for this course will be available online via links in our syllabus and in our course Canvas site.

### **Course Website: Canvas**

Technical Assistance for Canvas Users:

- Search for help on specific topics at [instructure.com](https://instructure.com)
  - Chat live with Canvas Support 24/7/365
  - Watch this [video to get you started](#) with online guides and tutorials
  - Contact the Chaminade IT Helpdesk for technical issues: [helpdesk@chaminade.edu](mailto:helpdesk@chaminade.edu), or call (808) 735-4855

### **About your Instructor**

[www.briandthesea.com](http://www.briandthesea.com)

[www.seatogether.com](http://www.seatogether.com)

## **Course Policies, Requirements, and Student Expectations:**

Students are expected to:

- Complete all assignments on or before the assigned due dates
- Offer thoughtful contributions to class discussion
- Treat one another with respect and kindness
- Communicate openly if any issues arise as we all live within shifting lives

The course requirements include:

- **in-class group activities and in-class writing exercises**
- **textbook and select readings**
- **multi-option projects flexible to your goals**
- **1 museum paper**
- **1 museum reflection**
- **final presentation of project 6**
- **Potential as-needed quizzes if people are not reading the textbook**

Please do not attempt to submit work that is not your own. Cheating/plagiarism will result in a grade "F" for the entire course; instances of cheating will be reported to the University's Dean of the School of Humanities, Arts, and Design. Please review the Academic Honesty and Plagiarism policies in Chaminade University's 2020-2021 General Catalogue.

I am available for consultation by email or by appointment. If you have any questions about an assignment or essay, please contact me **at least 3 days before** the assignment is due.

### **GRADING AND LATE WORK POLICY**

Late projects will receive a 10% grade reduction for each day until it is submitted. Please note that projects or assignments that are submitted late may not be commented on in detail. If you are having difficulty with an assignment, please meet with me for additional assistance at least 3 days **before** the due date. **You must complete and turn in every assignment and project in order to pass this course.**

#### **Distribution:**

Attendance and Participation (In-class Informal Writings, Discussion) (20%)

Multi-Option Projects (60%) (a total of 6 throughout the semester)

Museum Papers (10%)

As-Needed Quizzes (5%)

Final Presentation on Finished Project of Choice (5%)

**Grading Scale:**

A= 90-100%

B= 80-89%

C= 70-79%

D= 60-69%

F= 0-59%

**Schedule of Assignments: (Subject to revision; Please note: This course schedule can potentially change. I will be in touch with all students about any potential changes.)**

	<b>Tuesday</b>	<b>Thursday</b> <b>(ASSIGNMENTS ALWAYS DUE ON THURSDAYS at midnight)</b>	<b>ART PERIOD / Textbook Chapter At-home Reading / Objective or Lens</b>
WEEK 1	August 23  Syllabus Review and Introductions	August 25  Lecture  Class Discussion/Activity: Formal Analysis of the Woman of Willendorf through sketching	Paleolithic / Chapter 1 /
WEEK 2	August 30  Lecture & Discussion	September 1  <b><u>Project 1 due</u></b>	Mesopotamia and Persia / Chapter 2 /
WEEK 3	September 6  Film & Reflection	September 8  <b><u>Class Discussion/Activity: Ancient Worlds - Ethics and Archaeology</u></b>	Rapa Nui & Ethics of Art History / Film
WEEK 4	September 13  Lecture & Discussion	September 15  <b><u>Project 2 due</u></b>	Egypt / Chapter 3 /
WEEK 5	September 20  Lecture & Discussion	September 22	Prehistoric Aegean / Chapter 4
WEEK 6	September 27  Lecture & Discussion	September 29  <b><u>Project 3 due</u></b>	Ancient Greece / Chapter 5

	<b>Tuesday</b>	<b>Thursday</b> <b>(ASSIGNMENTS ALWAYS DUE ON THURSDAYS at midnight)</b>	<b>ART PERIOD / Textbook Chapter At-home Reading / Objective or Lens</b>
WEEK 7	October 4 Lecture & Discussion	October 6 <b><u>Class Discussion/Activity: Decolonization/Adding to the map Activity</u></b>	The Etruscans / Chapter 6
WEEK 8	October 11 Lecture & Discussion	October 13 <b><u>Project 4 due</u></b>	Roman Empire / chapter 7
WEEK 9	October 18 Lecture & Discussion	October 20	Late Antiquity / Chapter 8
WEEK 10	October 25 Lecture & Discussion	October 27 <b><u>Project 5 due</u></b>	Byzantium / Chapter 9
WEEK 11	November 1 Lecture & Discussion	November 3 NO CLASS / Free time for you to use to go to the museum	Islamic / Chapter 10 Early Medieval Europe / Chapter 11
WEEK 12	November 8 Lecture & Discussion	November 10 <b><u>Museum Assignments Due / Go over in class</u></b>	Romanesque Europe / Chapter 12
WEEK 13	November 15 Lecture & Discussion	November 17	Gothic / Chapter 13
WEEK 14	November 22 <b><u>Project 6 due</u></b> <b><u>Final Presentations</u></b>	No class/Holiday	
WEEK 15	November 29 <b><u>Final Presentations</u></b>	December 1 <b><u>Final Presentations</u></b>	

**Disability Access:**

The University is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from the Counseling Center by the end of week three of the class, in order for instructors to plan accordingly. If a student would like to determine if they meet the criteria for accommodations, they should contact the Counseling Center at (808) 735-4845 for further information.

**Title IX Compliance:**

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly.

As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. If you or someone you know has been harassed or assaulted, you can find the appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling Center, or the Office for Compliance and Personnel Services.

**Academic Conduct Policy:**

From the 2020-2021 Undergraduate Academic Catalog:

Any community must have a set of rules and standards of conduct by which it operates. At Chaminade, these standards are outlined so as to reflect both the Catholic, Marianist values of the institution and to honor and respect students as responsible adults. All alleged violations of the community standards are handled through an established student conduct process, outlined in the Student Handbook, and operated within the guidelines set to honor both students' rights and campus values.

Students should conduct themselves in a manner that reflects the ideals of the University. This includes knowing and respecting the intent of rules, regulations, and/or policies presented in the Student Handbook, and realizing that students are subject to the University's jurisdiction from the time of their admission until their enrollment has been formally terminated. Please refer to the Student Handbook for more details. A copy of the Student Handbook is available on the Chaminade website.

For further information, please refer to the Student Handbook: <https://chaminade.edu/wp-content/uploads/2019/08/NEW-STUDENT-HANDBOOK-19-20-Final-8.20.19.pdf>