



Chaminade University Honolulu
3140 Waialae Avenue - Honolulu, HI 96816

Course Syllabus

Course Number: AR111

Course Title: Drawing

Department Name: Fine Arts

College/School/Division Name: School of Humanities, Arts, and Design **Term:** Fall 2022

Course Credits: 3

Class Meeting Days: MW

Class Meeting Hours: 9:30 am -12:20 pm

Class Location: Eiben 209

Instructor Name: Brianna Ortega

Email: brianna.ortega@chaminade.edu

Office Hours: by appointment in-person/Zoom

Instructor Website: www.briandthesea.com and www.seatogether.com

Other Professional Contact Information: Bri.ortega.m@gmail.com

University Course Catalog Description

Basic principles of drawing using a variety of media. Analysis of perspective, composition, space and volume relations, shading, and gesture drawing. Six hours per week. This course fulfills the Fine Arts general education requirement. Offered every semester.

Course Prerequisites

No course prerequisites.

Marianist Values

This class represents one component of your education at Chaminade University of Honolulu. An education in the Marianist Tradition is marked by five principles and you should take every opportunity possible to reflect upon the role of these characteristics in your education and development:

Education for formation in faith

Provide an integral, quality education

Educate in family spirit

Educate for service, justice and peace

Educate for adaptation and change

Native Hawaiian Values

Education is an integral value in both Marianist and Native Hawaiian culture. Both recognize the transformative effect of a well-rounded, value-centered education on society, particularly in seeking justice for the marginalized, the forgotten, and the oppressed, always with an eye toward God (Ke Akua). This is reflected in the 'Olelo No'eau (Hawaiian proverbs) and Marianist core beliefs:

1. Educate for Formation in Faith (Mana) E ola au i ke akua ('Olelo No'eau 364) May I live by God
2. Provide an Integral, Quality Education (Na'auao) Lawe i ka ma'alea a kū'ono'ono ('Olelo No'eau 1957) Acquire skill and make it deep
3. Educate in Family Spirit ('Ohana) 'Ike aku, 'ike mai, kōkua aku kōkua mai; pela iho la ka nohana 'ohana ('Olelo No'eau 1200) Recognize others, be recognized, help others, be helped; such is a family relationship
4. Educate for Service, Justice and Peace (Aloha) Ka lama kū o ka no'eau ('Olelo No'eau 1430) Education is the standing torch of wisdom
5. Educate for Adaptation and Change (Aina) 'A'ohe pau ka 'ike i ka hālau ho'okahi ('Olelo No'eau 203) All knowledge is not taught in the same school

Learning Outcomes

The student will acquire the skills in media manipulation and practice to render three-dimensional visual stimuli into two-dimensional format. The student will be able to do this with a variety of subject matter, and in many instances impart the illusion of depth or sculptural weight.

Students will be required to complete exercises and projects to develop skills in class with the guidance of the instructor and at home. Upon successful completion of this course, the student will demonstrate the fundamentals of drawing.

The suggestive power of line (thick, thin, overlapping) will be explored. Shading techniques suggesting volume will be taught.

About your Instructor

www.briandthesea.com

www.seatogether.com

Required Learning Materials

- Drawing Sketchbook (Can be around 12 x 12')
- Strathmore Drawing Pad, Medium Surface, Medium or Heavy Weight, 14" x 17" or 18" x 24"
- Drawing Board with clips, 18" x 18" or larger
- White Rubber Eraser and/or Kneaded Eraser
- Pencil Sharpener
- Graphite Pencils, get at least 3 of these so you have a range of values to work with: 2H, HB, 2B, 4B, 6B, 8B - I prefer the woodless ones, but feel free to get whatever brand suits you.
- Sumi Ink and Brush for it
- (Optional) Compressed Charcoal
- (Optional) Soft Vine Charcoal
- (Optional) Charcoal Pencils, Variety Pack
- (Optional) Stumps

- (Optional) Bic Pen

Art supplies can be purchased at Hawaiian Graphics, Ben Franklin Crafts, and Fisher Hawaii. Some of these stores will give a 10% discount if you present a course syllabus or student ID. Also please note, you get free admission to the Honolulu Art Museum if you show your student ID.

Course Website: Canvas

Technical Assistance for Canvas Users:

Search for help on specific topics or get Canvas Students Live chat with Canvas Support for students

Canvas Support Hotline for students: +1-833-209-6111

Contact the Chaminade IT Helpdesk for technical issues: helpdesk@chaminade.edu or call (808) 735-4855

COURSE REQUIREMENTS

1. **Light Reading and Research.** Some weeks, you'll also be asked to read a reading and research some recommended contemporary artists. You can choose to research ones I have mentioned in class or your own. This exercise is designed to help you connect your work with other artists. You will be asked to bring this to class and will sometimes share your findings, and asking each other questions about the artists' work. Using the web (or any other means), conduct your research on the assigned contemporary artists. Do not write biographical information or simply describe their work. Try to reflect upon and analyze their work! Try to make specific arguments, compare their works with the works of others, construct a context and further elaborate on your personal reaction to their work.
2. **Weekly Sketchbook! Use your sketchbook:** A sketchbook is an artist's most important tool. Sketchbooks for artists are like journals for writers. They provide a continuous source of ideas for future works and record conceptual developments. They are also helpful in strengthening the necessary coordination between your hand and your eye/brain. Carry your sketchbook with you at all times and draw in it often! In the sketchbook, keep a reflective record of your visual research, including your whole process and all that informs or inspires it.
 1. (Optional) Use your sketchbook to do the following:
 1. Take verbal and visual notes during class lectures and work sessions when needed
 2. Experiment with different techniques, tools and media
 3. Collect articles, clippings, photos, found visual images that interest you
 4. Record your responses to art that you might be viewing in galleries and museums (mostly virtual at this time)
 5. Address readings, and record thoughts, memories, dreams...
 2. **REQUIRED** Sketchbook Drawings. Each week, choose 5 of the following to draw in your sketchbook; draw different subjects each week. Take a maximum of 5-15 minutes to draw each one, without pressure.
 - The first thing that pops into your head
 - One, some, or all of your friends
 - Your favorite outfit
 - Your family or a family member
 - Something with your favorite color
 - A still life using the sight-sizing technique
 - Your favorite food

- An animal
- Your favorite lamp in the house
- Something that represents your favorite song
- A plant outside
- Something that gives you joy
- Something that represents your favorite culture
- Someone or something from a book or a movie
- Your favorite room in public or in your house or apartment
- Something else that isn't on this list

Small Group Critiques & Discussion and All-Class Critique & Presentations.

Contribute to class interactions and maintain a positive, cooperative attitude! Critiques are a vital component in learning how to look at art, how to analyze and evaluate what you are doing and how to get better at it. You will gain valuable information from viewing your own work and that of others in a larger context, and you will benefit from the group's interpretations and analysis. Therefore, your initiatives and participation in class discussion and critiques is not only required, but also much appreciated.

Portfolio and Final Critique.

Portfolios containing all class works are due for presentations at our final critiques! Portfolio items should all be labeled with dates and any other comments needed. Care and professionalism in presenting your finished work is expected and required.

GRADING CHART

Assessing DRAWING LEVEL OR SKILL is a subjective judgment by the instructor, who will also assess the degree of improvement achieved during the course. Those uneasy with this fact should choose the credit/no credit option. Grading will generally be done at the end of a section (i.e. perspective, anatomy). There are no written examinations as in a lecture course, so your attendance, attitude, and performance are important.

Letter grades are given in all courses except those conducted on a credit/no credit basis.

Each assignment/topic module will be evaluated using the following criteria

60% - Skill Demonstration

1) _____ (10 points) *Engagement with the medium.*

Did you explore and experiment with the medium? Did you expand your knowledge through research into the history/potential of the medium? Did you use sketches, thumbnails or color tests to assist in your realization of the drawing?

2) _____ (10 points) *Degree of finish. Individual advancement on technical and conceptual level throughout the course.*

Is your intention clear in the finished piece? Does every element contribute to the overall integrity of the work? Are all the elements in harmony with each other as appropriate to your stated goals?

3) _____ (10 points) *Communication during your presentation about the process of your work*

Is your intention clear in the finished piece? Does every element contribute to the overall integrity of the work? Are all the elements in harmony with each other as appropriate to your stated goals?

30% - Attitude and Participation

1) ____ (10 points) *Community engagement.*

As an involved participant in this learning community, did you contribute to your classmates' learning? Did you communicate in a respectful and generous way? When appropriate, did you lend support and critical feedback to your classmates?

2) ____ (10 points) *Presentation of your project.*

Did you use the critique process to deepen your understanding of the work? Were you a fully present participant in critiques, contributing to the education of yourself and your classmates?

3) ____ (10 points) *Preparation and focus.*

Did you use class time meaningfully? Were you fully committed to the drawing process throughout the project? Did you come to class prepared with materials and your homework complete?

4) ____ (10 points) *Attendance*

Did you show up each class session prepared and ready to work? Were you on-time?

10% - Improvement and Risk Taking

1) ____ (10 points) *Self-critique.*

Did you step back and reflect on your work? After reflection, did you edit and revise your work in progress? Upon completion, did you fully understand what you had created?

2) ____ (10 points) *Work ethic.*

On a daily basis, did you do what was necessary to move your project forward? Did you spend a minimum of 3 hours per week outside of class working on your assignment?

3) ____ (10 points) *Sketchbook.*

Did you maintain and submit a high-quality chronicle of your drawing process? Did you keep a color log, use thumbnail sketches, and record your inspiration, research and technical discoveries?

4) ____ (10 points) *Risk, challenge and creative thinking.*

Did you push your creative and intellectual boundaries? Did you engage in critical dialogue about your project? Did you rise to the challenge presented by new information?

COURSE SCHEDULE

Please note that things may change on this schedule due to classrooms changing depending on who and how many people is in them.

	Monday <u>Work always due on Mondays</u>	Wednesday	Topic Assignment/ Module
WEEK 1	August 22 Syllabus Review and Introductions	August 24	<i>Introductions, Syllabus Review, and Self-Portrait</i>
WEEK 2	August 29 1. <u>Self-Portrait Due</u> 2. <u>Sketchbook Due</u>	August 31	<i>Composition/ Placement/Scale/Line Exploration</i>
WEEK 3	September 5 1. <u>Composition/Placement/ Scale/Line Exploration Due</u> 2. <u>Sketchbook Due</u>	September 7	<i>Positive/Negative Space</i>
WEEK 4	September 12 1. <u>Positive/Negative Space</u> 2. <u>Sketchbook Due</u>	September 14	<i>Intro to Value, Drawing from Details, Hands</i>
WEEK 5	September 19 1. <u>Intro to Value, Drawing from Details, Hands</u> 2. <u>Sketchbook Due</u>	September 21	<i>Texture & Value/The Illusion of Volume</i>
WEEK 6	September 26 1. <u>Texture & Value/The Illusion of Volume</u> 2. <u>Sketchbook Due</u>	September 28	<i>Drawing Waves/Ocean and Landscape</i>
WEEK 7	October 3 1. <u>Drawing Waves/Ocean and Landscape Due</u> 2. <u>Sketchbook Due</u>	October 5	<i>Self Portrait 2</i>

	Monday <u>Work always due on Mondays</u>	Wednesday	Topic Assignment/Module
WEEK 8	October 10 1. <u>Self Portrait 2</u> 2. <u>Sketchbook Due</u>	October 12	<i>Gesture & Figure Drawing Week 1</i>
WEEK 9	October 17 1. <u>Gesture & Figure Drawing Week 1 Due</u> 2. <u>Sketchbook Due</u>	October 19	<i>Gesture & Figure Drawing Week 2</i>
WEEK 10	October 24 1. <u>Gesture & Figure Drawing Week 2 Due</u> 2. <u>Sketchbook Due</u>	October 26	<i>Perspective</i>
WEEK 11	October 31 1. <u>Perspective Due</u> 2. <u>Sketchbook Due</u>	November 2	<i>Landscape/Outdoors 2</i>
WEEK 12	November 8 1. <u>Landscape/Outdoors 2 Due</u> 2. <u>Sketchbook Due</u>	November 10	<i>Museum Inspiration or Experimental Drawing</i>
WEEK 13	November 15 1. <u>Museum Inspiration or Experimental Drawing Due</u> 2. <u>Sketchbook Due</u>	November 17	<i>Real & Imagined</i>
WEEK 14	November 22	No class/Holiday	<i>Real & Imagined</i>
WEEK 15	November 29 1. <u>Real & Imagined Due</u> 2. <u>Bring Portfolio for Final Presentations</u>	December 1 1. <u>Real & Imagined Due</u> 2. <u>Bring Portfolio for Final Presentations</u>	<i>Final Presentations</i>

COURSE POLICIES

Late Work Policy

All late work will be graded down by 2 letter grades for each day that it is late, because our class is small and it is important to show up to class with your work on time.

Instructor and Student Communication

Questions for this course can be emailed to the instructor at Brianna.ortega@chaminade.edu. Online, in-person and phone conferences can be arranged. Response time will take up to 24-30 hours so please plan accordingly.

Cell phones, tablets, and laptops

Out of consideration for your classmates, please set your cell phone to silent mode during class. Students are encouraged to bring laptops or tablets to class as the instructor will assign online activities and readings that will require the use of a laptop or tablet. Laptops and tablets should not be misused, such as checking distracting websites. Use your best judgment and respect your classmates and instructor.

Disability Access

If you need individual accommodations to meet course outcomes because of a documented disability, please speak with me to discuss your needs as soon as possible so that we can ensure your full participation in class and fair assessment of your work. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from Kōkua 'Ike: Center for Student Learning by the end of week three of the class, in order for instructors to plan accordingly. If a student would like to determine if they meet the criteria for accommodations, they should contact the Kōkua 'Ike Coordinator at (808) 739-8305 for further information (ada@chaminade.edu).

Title IX Compliance

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. If you or someone you know has been harassed or assaulted, you can find the appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling Center, or the Office for Compliance and Personnel Services.

Attendance & Tardy Policy

Please do not be late. This is a small class and we are relying on each other to all show up and cultivate community together in our learning journey for the term.

The following attendance policy is from the 2019-2020 Academic Catalog (p. 54-55). Faculty members should also check with their divisions for division-specific guidelines.

Students are expected to attend regularly all courses for which they are registered. Student should notify their instructors when illness or other extenuating circumstances prevents them from attending class and make arrangements to complete missed assignments. Notification may be done by emailing the instructor's Chaminade email address, calling the instructor's campus extension, or by leaving a message with the instructor's division office. It is the instructor's prerogative to modify deadlines of course requirements accordingly. Any student who stops attending a course without officially withdrawing may receive a failing grade.

Unexcused absences equivalent to more than a week of classes may lead to a grade reduction for the course. Any unexcused absence of two consecutive weeks or more may result in being withdrawn from the course by the instructor, although the instructor is not required to withdraw students in that scenario. Repeated absences put students at risk of failing grades.

Students with disabilities who have obtained accommodations from the Chaminade University of Honolulu Tutor Coordinator may be considered for an exception when the accommodation does not materially alter the attainment of the learning outcomes.

Federal regulations require continued attendance for continuing payment of financial aid. When illness or personal reasons necessitate continued absence, the student should communicate first with the instructor to review the options. Anyone who stops attending a course without official withdrawal may receive a failing grade or be withdrawn by the instructor at the instructor's discretion.

Academic Conduct Policy

From the 2019-2020 Undergraduate Academic Catalog (p. 39):

Any community must have a set of rules and standards of conduct by which it operates. At Chaminade, these standards are outlined so as to reflect both the Catholic, Marianist values of the institution and to honor and respect students as responsible adults. All alleged violations of the community standards are handled through an established student conduct process, outlined in the Student Handbook, and operated within the guidelines set to honor both students' rights and campus values.

Students should conduct themselves in a manner that reflects the ideals of the University. This includes knowing and respecting the intent of rules, regulations, and/or policies presented in the Student Handbook, and realizing that students are subject to the University's jurisdiction from the time of their admission until their enrollment has been formally terminated. Please refer to the Student Handbook for more details. A copy of the Student Handbook is available on the Chaminade website. For further information, please refer to the Student Handbook: <https://chaminade.edu/wp-content/uploads/2019/08/NEW-STUDENT-HANDBOOK-19-20-Final-8.20.19.pdf>

Credit Hour Policy

The unit of semester credit is defined as university-level credit that is awarded for the completion of coursework. One credit hour reflects the amount of work represented in the intended learning outcomes and verified by evidence of student achievement for those learning outcomes. Each credit hour earned at Chaminade University should result in 45 hours of engagement. This equates to one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks

for one semester, 10 week term, or equivalent amount of work over a different amount of time. Direct instructor engagement and out-of-class work result in total student engagement time of 45 hours for one credit.

The minimum 45 hours of engagement per credit hour can be satisfied in fully online, internship, or other specialized courses through several means, including (a) regular online instruction or interaction with the faculty member and fellow students and (b) academic engagement through extensive reading, research, online discussion, online quizzes or exams; instruction, collaborative group work, internships, laboratory work, practica, studio work, and preparation of papers, presentations, or other forms of assessment. This policy is in accordance with federal regulations and regional accrediting agencies.