



Chaminade University

OF HONOLULU

Course Syllabus

[Chaminade University Honolulu](https://www.chaminade.edu/)

3140 Waiialae Avenue - Honolulu, HI 96816

Course Number: AR355

Course Title: Sculpture

Department Name: Fine Arts

College/School/Division Name: School of Humanities, Arts, and Design

Term: Fall 2022

Course Credits: 3

Class Meeting Days: TR

Class Meeting Hours: 1:00PM - 3:50PM

Class Location: Eiben 101

Instructor Name: Juvana Soliven

Email: juvana.soliven@chaminade.edu

Phone: TBD

Office Location: Eiben 213

Office Hours: by appointment in-person/Zoom

Instructor Website: www.juvasoliven.com

Other Professional Contact Information: juvana.soliven@gmail.com

University Course Catalog Description

Hands-on three dimensional expressions in a variety of media. Six hours per week. This course fulfills the Fine Arts general education requirement.

Marianist Values

This class represents one component of your education at Chaminade University of Honolulu. An education in the Marianist Tradition is marked by five principles and you should take every opportunity possible to reflect upon the role of these characteristics in your education and development:

1. Education for formation in faith
2. Provide an integral, quality education
3. Educate in family spirit
4. Educate for service, justice and peace
5. Educate for adaptation and change

Native Hawaiian Values

Education is an integral value in both Marianist and Native Hawaiian culture. Both recognize the transformative effect of a well-rounded, value-centered education on society, particularly in seeking justice for the marginalized, the forgotten, and the oppressed, always with an eye toward God (Ke Akua). This is reflected in the 'Olelo No'eau (Hawaiian proverbs) and Marianist core beliefs:

1. Educate for Formation in Faith (Mana) E ola au i ke akua ('Olelo No'eau 364) May I live by God

2. Provide an Integral, Quality Education (Na'auao) Lawe i ka ma'alea a kū'ono'ono ('Ōlelo No'eau 1957) Acquire skill and make it deep
3. Educate in Family Spirit ('Ohana) 'Ike aku, 'ike mai, kōkua aku kōkua mai; pela iho la ka nohana 'ohana ('Ōlelo No'eau 1200) Recognize others, be recognized, help others, be helped; such is a family relationship
4. Educate for Service, Justice and Peace (Aloha) Ka lama kū o ka no'eau ('Ōlelo No'eau 1430) Education is the standing torch of wisdom
5. Educate for Adaptation and Change (Aina) 'A'ohe pau ka 'ike i ka hālau ho'okahi ('Ōlelo No'eau 203) All knowledge is not taught in the same school

Learning Outcomes

Throughout the semester, students will be exposed to a variety of artists, concepts, and dialogues to better contextualize their work in the field of contemporary art. Exercises are designed to introduce techniques and develop skills. Students will utilize various conceptual and technical strategies to complete these assignments. Class time will be devoted to project work time, demonstrations, presentations, and discussions, although work done to complete projects will be expected outside of the scheduled class time. Just as you would have homework in any other class, expect to dedicate time outside the class hours to work on these projects.

- Students are required to demonstrate, via individual creative studio art assignments, comprehension of, and ability to employ the following elements and principles of 3-Dimensional form through a variety of media.
- Comprehend and successfully apply the visual elements of line, texture, color, volume, negative space and mass.
- Begin to understand and demonstrate the process of creative problem-solving in three-dimensional artworks
- Develop technical skills in a variety of media, including fabric, wood, found and re-purposed objects, etc.
- Develop an ability to communicate conceptual intent in work through material manipulation
- Actively participate in critical dialogue that is relevant in conversations regarding contemporary art, current events, craft, culture, and the sociopolitical realm.
- Develop ability to give critical and meaningful feedback in critiques.
- Understand attention to detail, both conceptually and technically, through the art making process.
- Hone critical thinking and creative problem solving.

Required Learning Materials

- A dedicated sketchbook to document research, ideation, and reflection.
- Pen or pencil

Suggested Supplies

- Personal tools and supplies for individual projects
- Lock for Lockers

Art supplies can be purchased at Hawaiian Graphics, Ben Franklin Crafts, and Fisher Hawaii. Some of these stores will give a 10% discount if you present a course syllabus or student ID.

Course Website:

TBD

Technical Assistance for Canvas Users:

- Search for help on specific topics or get tips in [Canvas Students](#)
- [Live chat with Canvas Support for students](#)
- Canvas Support Hotline for students: +1-833-209-6111
- Watch this [video to get you started](#)

- [Online tutorials](#): click on “Students” role to access tutorials
- Contact the Chaminade IT Helpdesk for technical issues: helpdesk@chaminade.edu or call (808) 735-4855

Grading Scale

Letter grades are given in all courses except those conducted on a credit/no credit basis. Grades are calculated from the student’s daily work, class participation, improvement, and control of the media. They are interpreted as follows:

A – Excellent: Student’s work demonstrates a high degree of achievement. Serious involvement and real insight into the subtleties and complexities of the technical, material, conceptual, and visual issues involved.

B – Above average: Student’s work demonstrates consistent control of the medium and processes. Demonstrates involvement and the ability to incorporate unique and personal approaches to assignments.

C – Satisfactory: Student has met the basic objectives of the assignments and the course. Work demonstrates a basic level of involvement and attempts to be purposeful and consistent.

D – Unsatisfactory: Student’s work is unresolved and lacks cohesiveness. Negligence leading to craftsmanship issues is evident in the work. Absences may be a contributing factor.

F – Fail: Student’s work demonstrates poor technical skills and/or incomplete assignments. Excessive absences may be a contributing factor.

Course Policies

Late Work Policy

All late work will be graded down by a full letter grade.

Instructor and Student Communication

Questions for this course can be emailed to the instructor at jvana.soliven@chaminade.edu. Online, in-person and phone conferences can be arranged. Response time will take place up to 1 day.

Weekly COVID Testing Requirement for Students

Under the new policy, students attending in-person classes will be required to take a weekly COVID test or submit proof of their vaccination.

Here is how it will work for **vaccinated students**:

- Vaccinated students **MUST** provide proof of vaccination no later than September 1. Proof of vaccination needs to show that the student is fully vaccinated or has received at least the first dose of a two-shot vaccine. You can upload proof of vaccination [here](#). (For those receiving the first of a two-shot vaccine, you will be required to submit proof of your second shot later to complete your vaccination record.)
- Students who previously submitted copies of vaccination cards to participate in Chaminade’s vaccination incentive program do not need to upload proof of vaccination a second time.

Here is how it will work for **unvaccinated students**:

- Unvaccinated students **MUST** take a COVID test within seven days of Wednesday, September 1 (between August 25 and September 1). COVID testing on campus will begin September 1 or free testing sites across the island are available [here](#).

- Students must provide proof of a negative test result by 5pm, September 1. Proof of a negative test can be submitted [here](#).
- Starting September 1, all students who are not fully vaccinated will be required to submit weekly COVID test results. COVID testing will be available on campus and details on when and where these tests will be offered will be shared shortly. You can opt-out of weekly COVID testing at any time by getting fully vaccinated.

Cell phones, tablets, and laptops

Out of consideration for your classmates, please set your cell phone to silent mode during class. Students are encouraged to bring laptops or tablets to class as the instructor will assign online activities and readings that will require the use of a laptop or tablet. Laptops and tablets should not be misused, such as checking distracting websites. Use your best judgment and respect your classmates and instructor.

Disability Access

If you need individual accommodations to meet course outcomes because of a documented disability, please speak with me to discuss your needs as soon as possible so that we can ensure your full participation in class and fair assessment of your work. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from Kōkua 'Ike: Center for Student Learning by the end of week three of the class, in order for instructors to plan accordingly. If a student would like to determine if they meet the criteria for accommodations, they should contact the Kōkua 'Ike Coordinator at (808) 739-8305 for further information (ada@chaminade.edu).

Title IX Compliance

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. If you or someone you know has been harassed or assaulted, you can find the appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling Center, or the Office for Compliance and Personnel Services.

Attendance Policy

The following attendance policy is from the 2019-2020 Academic Catalog (p. 54-55). Faculty members should also check with their divisions for division-specific guidelines.

Students are expected to attend regularly all courses for which they are registered. Student should notify their instructors when illness or other extenuating circumstances prevents them from attending class and make arrangements to complete missed assignments. Notification may be done by emailing the instructor's Chaminade email address, calling the instructor's campus extension, or by leaving a message with the instructor's division office. It is the instructor's prerogative to modify deadlines of course requirements accordingly. Any student who stops attending a course without officially withdrawing may receive a failing grade.

Unexcused absences equivalent to more than a week of classes may lead to a grade reduction for the course. Any unexcused absence of two consecutive weeks or more may result in being withdrawn from the course by the instructor, although the instructor is not required to withdraw students in that scenario. Repeated absences put students at risk of failing grades.

Students with disabilities who have obtained accommodations from the Chaminade University of Honolulu Tutor Coordinator may be considered for an exception when the accommodation does not materially alter the attainment of the learning outcomes.

Federal regulations require continued attendance for continuing payment of financial aid. When illness or personal reasons necessitate continued absence, the student should communicate first with the instructor to review the options. Anyone who stops attending a course without official withdrawal may receive a failing grade or be withdrawn by the instructor at the instructor's discretion.

Academic Conduct Policy

From the 2019-2020 Undergraduate Academic Catalog (p. 39):

Any community must have a set of rules and standards of conduct by which it operates. At Chaminade, these standards are outlined so as to reflect both the Catholic, Marianist values of the institution and to honor and respect students as responsible adults. All alleged violations of the community standards are handled through an established student conduct process, outlined in the Student Handbook, and operated within the guidelines set to honor both students' rights and campus values.

Students should conduct themselves in a manner that reflects the ideals of the University. This includes knowing and respecting the intent of rules, regulations, and/or policies presented in the Student Handbook, and realizing that students are subject to the University's jurisdiction from the time of their admission until their enrollment has been formally terminated. Please refer to the Student Handbook for more details. A copy of the Student Handbook is available on the Chaminade website.

For further information, please refer to the Student Handbook: <https://chaminade.edu/wp-content/uploads/2019/08/NEW-STUDENT-HANDBOOK-19-20-Final-8.20.19.pdf>

Credit Hour Policy

The unit of semester credit is defined as university-level credit that is awarded for the completion of coursework. One credit hour reflects the amount of work represented in the intended learning outcomes and verified by evidence of student achievement for those learning outcomes. Each credit hour earned at Chaminade University should result in 45 hours of engagement. This equates to one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester, 10 week term, or equivalent amount of work over a different amount of time. Direct instructor engagement and out-of-class work result in total student engagement time of 45 hours for one credit.

Schedule

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| Week 1 | |
| | <ul style="list-style-type: none"> • Introduction of Syllabus and Safety Protocol • Pinch Pot Exercise with Modeling Clay - What does a form imply about use / the user / the way it's used? Introduce your partner to the class • Clay Hand Sculpting Demo - score and slip, wedging, slab forming, clean up • PROJECT 1: FORM <ul style="list-style-type: none"> • Hand built clay form, 1 ft tall, hollow - who does the form communicate? Is it something of use? What does it represent? |
| | <ul style="list-style-type: none"> • Clay Hand Building |
| Week 2 | |
| | <ul style="list-style-type: none"> • Start with list of materials you hate - short writing exercise • PRESENTATION: Form and Materiality - Make the form made out of clay into new materials • Metal Armature for Paper Mache Demo • PROJECT 2: MATERIAL REMAKE <ul style="list-style-type: none"> • Remake the clay object in 4 new materials: Paper Mache with "skin", up cycled / recyclable material, a material you hate, found natural material and string |

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| | <ul style="list-style-type: none"> • STUDIO DAY: PROJECT 2 • Paper Mache MATERIAL REMAKE • Found Natural MATERIAL REMAKE • Recycled / Up Cycled MATERIAL REMAKE • A Material You Hate / Artist Choice MATERIAL REMAKE |
| Week 3 | |
| | <ul style="list-style-type: none"> • STUDIO DAY: PROJECT 2 |
| | <ul style="list-style-type: none"> • STUDIO DAY: PROJECT 2 |
| Week 4 | |
| | <ul style="list-style-type: none"> • STUDIO DAY: PROJECT 2 |
| | <ul style="list-style-type: none"> • STUDIO DAY: PROJECT 2 |
| Week 5 | |
| | <ul style="list-style-type: none"> • STUDIO DAY: PROJECT 2 |
| | <p>CRITIQUE: PROJECT 2</p> <ul style="list-style-type: none"> • Request supplies to create a hand loom - frame bars / stretcher bars, nails <p>PROJECT 3: Weaving Sampler</p> <ul style="list-style-type: none"> • with 5 different techniques / materials - includes different weaving approaches, knotting, stiff material, pliable material that may hold form, homemade “yarn”, etc. • How can a flat woven object be taken into 3-dimensional space? Textural? |
| Week 6 | |
| | <p>DEMO</p> <ul style="list-style-type: none"> • Constructing a Frame Loom and Heddle • Preparing a Warp on a Frame Loom <ul style="list-style-type: none"> • STUDIO DAY: PROJECT 3 |
| | <ul style="list-style-type: none"> • STUDIO DAY: PROJECT 3 |
| Week 7 | |
| | <ul style="list-style-type: none"> • STUDIO DAY: PROJECT 3 |
| | <ul style="list-style-type: none"> • STUDIO DAY: PROJECT 3 |
| Week 8 | |
| | <ul style="list-style-type: none"> • STUDIO DAY: PROJECT 3 |
| | <ul style="list-style-type: none"> • STUDIO DAY: PROJECT 3 |
| Week 9 | |

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| | <ul style="list-style-type: none"> • CRITIQUE: PROJECT 3 <p>PRESENTATION - PROJECT 4: Create a sculptural woven or sewn installation that considers site and ones experience of space. Use techniques on and off loom to create an immersive experience of space. You may use elements already pre-existing in the space, found, or constructed armatures.</p> |
| | <p>DEMO: Glazing Techniques</p> <p>PROJECT 4:</p> <p>Create a sculptural woven or sewn installation that considers site and ones experience of space. Use techniques on and off loom to create an immersive experience of space. You may use elements already pre-existing in the space, found, or constructed armatures.</p> |
| Week 10 | |
| | <ul style="list-style-type: none"> • STUDIO DAY: PROJECT 4 |
| | <ul style="list-style-type: none"> • STUDIO DAY: PROJECT 4 |
| Week 11 | |
| | <ul style="list-style-type: none"> • STUDIO DAY: PROJECT 4 |
| | <ul style="list-style-type: none"> • STUDIO DAY: PROJECT 4 |
| Week 12 | |
| | <p>CRITIQUE: PROJECT 4</p> <p>PRESENTATION - PROJECT 5: Create a wearable object use cold working techniques in metal. This may include cutting, piercing, repousse, fold forming, riveting, etc. Should be wearable on the body.</p> <p>DEMO: Cold Working Metalsmithing Demo</p> |
| | NO SCHOOL |
| Week 13 | |
| | <p>PRESENTATION - PROJECT 5: Create a wearable object use cold working techniques in metal. This may include cutting, piercing, repousse, fold forming, riveting, etc. Should be wearable on the body.</p> <p>DEMO: Cold Working Metalsmithing Demo</p> |
| | <ul style="list-style-type: none"> • STUDIO DAY: PROJECT 5 |
| Week 14 | |
| | <ul style="list-style-type: none"> • STUDIO DAY: PROJECT 5 |
| | NO SCHOOL |
| Week 15 | |

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| | <ul style="list-style-type: none">• STUDIO DAY: PROJECT 5 |
| | <ul style="list-style-type: none">• STUDIO DAY: PROJECT 5 |