

EID 471 SENIOR STUDIO - COMMERCIAL
INDEPENDENT STUDY SYLLABUS for RUTH SIMMONS

Class hour: MW 3:30 – 4:20
Class location: Eiben 108/ 104/ online
Office hours: MW 12:30 - 1:20

Office: Eiben 212
Email: junghwa.suh@chaminade.edu

COURSE DESCRIPTION

The senior studio concentrates on the creation and presentation of commercial interior design project(s) for the purpose of applying all previous coursework and showcasing student's individual creativity and problem-solving capabilities. Various design scenarios may be completed to include renovation of an existing structure and/or new construction. The outcomes of this studio exhibit the student designer's ability to cohesively and comprehensively develop and express their design solutions, thus demonstrating their readiness to enter the design profession. Instructor and/or outside mentors will offer individualized instruction during the design process. Prerequisites: EID 321, EID 319, and EID 370 or concurrent enrollment

CLASS FORMAT

There will be one hour class meeting session once a week. Main course platform will be google drive. The instructor will present materials to review and research based on learning outcomes. The student is required to complete each week's assignment and the semester-long non-residential/ commercial project. Meetings serve the purpose of clarifying any questions and demonstrating understanding of assigned learning contents. Demonstration of understanding the learning materials should be evident from the assigned work and project. Since this is an independent study, self-motivation and -engagement are necessary to be successful in the course. Outstanding task management with a minimum of supervision will be required.

EVALUATION CRITERIA

- understanding of the course materials
- thoroughness in each week's exercise
- technical and visual proficiency
- rigor
- professional demeanor

GRADING

Your final grade will be weighted as follows:	Exercises	40%
	Project	60%

		100%

COURSE LEARNING OUTCOMES

By the end of this course, students should be able to:

- **Role of the Interior Designer** DEVELOPING/MASTERING (PO 1; C 5, 6)
an understanding of the variety of roles for an Interior Designers on non-residential/commercial projects and their interaction with clients, architects, engineers, contractors and industry partners.
- **Available & Appropriate Resources** DEVELOPING/MASTERING (PO 1, 3; C 8, 13, 14, 15, 16) [IL]
the knowledge of available resources in Hawaii, the Mainland and world-wide, as needed.
- **Business Practice & Ethics** DEVELOPING/MASTERING (PO 1, 3; C 6) [SL-PLO 1]
an understanding of basic business practices, professional ethics, and personal design strategies.
- **Designer's Impact on Decision-Making** MASTERING (PO 2, 3, 4, 5; C 4, 7, 8, 13) [CT]
[PLO 1, 2 the comprehensive and holistic nature of design and the designer's impact on the decision-making processes on a residential project.
- **Creative Problem-Solving** MASTERING
(PO 2, 3, 4, 5; C 7, 8, 9, 10, 11, 12, 13, 14, 15, 16) [CT, IL, OC, WC] [CLO, PLO 1, 2]
personal design strategies to initiate, organize, design and present creative design solutions that meet requirements directed by the client, programming information, project type and best practices in understanding the principles of evidence-based design.
- **Portfolio Quality Work** DEVELOPING/MASTERING (PO 1, 5; C 9) [WC]
quality work suitable for incorporation in student's portfolio for employment.

EID PROGRAM OUTCOMES

1) Professionalism – understand, apply and participate in ethical design practices on a personal, project, peer and industry-wide level. (CIDA 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 14)

2) Process – ability to identify problems/challenges and demonstrate an understanding of the complete design process from inception to installation, execute documentation supporting design decisions and effect comprehensive, creative, focused and functional design solutions. (CIDA 4, 6, 9, 10, 11, 12, 13, 14)

3) Principles & Priorities – integration of pedagogy, research, historic contexts, theory, and interdisciplinary collaboration to effectively and creatively analyze, evaluate and execute best design practices resulting in functional and aesthetically inspiring design. (CIDA 2, 3, 4, 5, 6, 8, 9, 10, 12, 13, 14)

4) Public & Environmental Protection – demonstrate an understanding of the concepts, resources and implications of design decisions relative to the human interaction, technological impact and ecological balance of the built environment. (CIDA 2, 3, 4, 7, 8, 10, 12, 13, 14)

5) Presentation – demonstrate ability to communicate design concepts and problem solving justifications through written, oral and a variety of visual media. (CIDA 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14)

TEXTS

SKETCH JOURNAL – required; will be submitted at each review session and at the end of the semester
RESIDENTIAL INTERIOR DESIGN (Mitton, 2011) Wiley: 978-0-7679-1939-5
ILLUSTRATED CODES FOR DESIGNERS-RESIDENTIAL [CD] (Ankerson) Fairchild: 978-1-60901-118-5
(available online)

Required in previous courses and useful in this course:

Codes Guidebook for Interiors (Harmon & Kennon) 4th Ed, Wiley: 978-0-470-14941-6
Interior Graphic Standards (McGowan & Kruse), Wiley, 978-0-471-46196-8
2010 ADA | ADAAG Guidelines

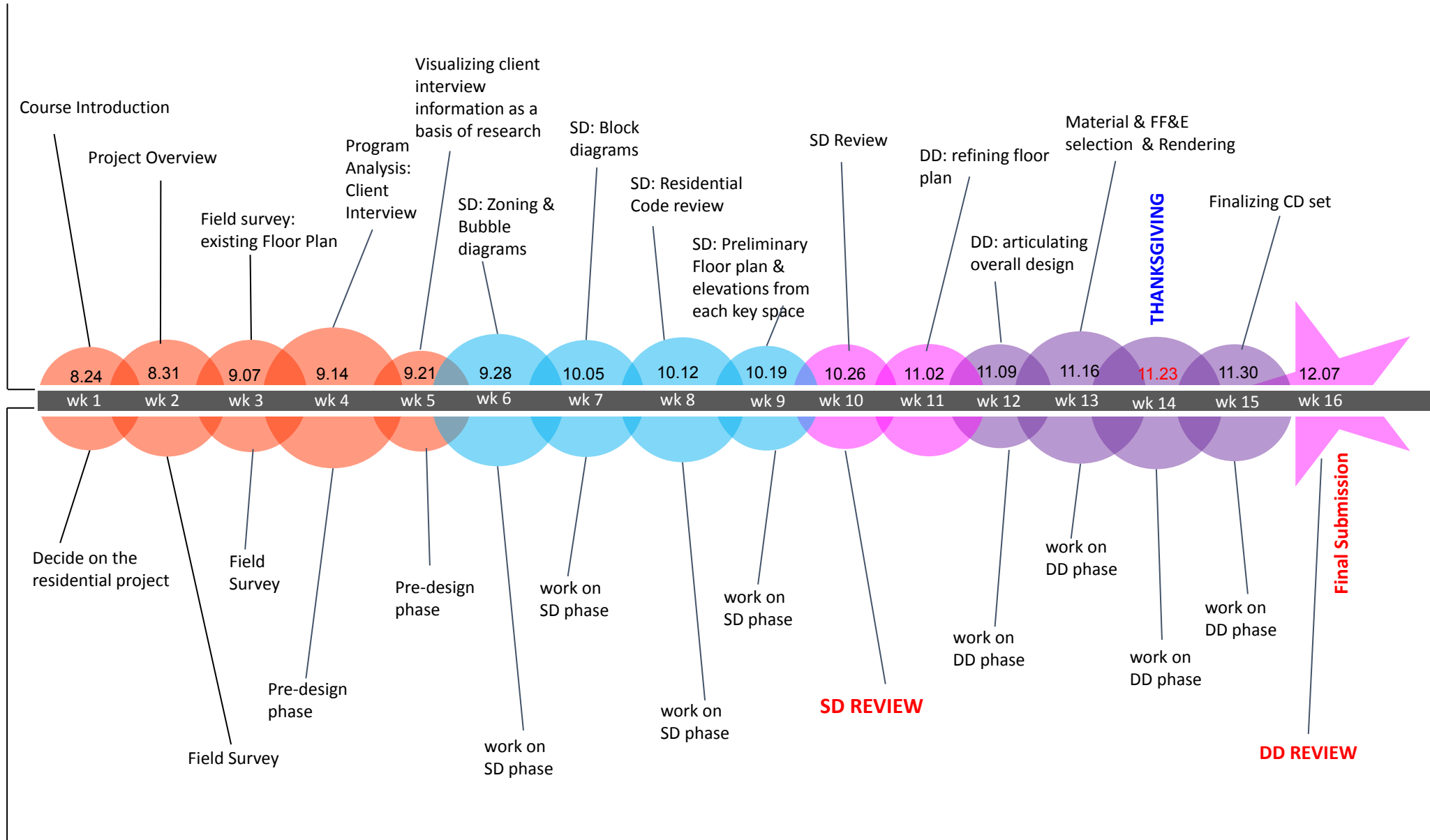
RECOMMENDED SUPPLEMENTS (most found in Sullivan Library)

- International Building Code 2018: <https://up.codes/viewer/hawaii/ibc-2018>
- The Measure of Man & Woman (Tilley 2001) ISBN: 978-0-471-09955-0
- Building Codes Illustrated (Ching & Winkel) ISBN: 978-0-470-90357-7
- Modern Sustainable Residential Design (Carpenter) ISBN: 978-0470126738
- Cradle to Cradle (McDonough) ISBN: 978-0865475878

SUPPLIES

Instructor will ask the student to bring certain supplies or materials one week prior to the class time. Students should have all the supplies and materials from previous design courses including drafting & modeling software.

EID 471 Course Schedule



EID 471 Designer's Task