

# <u>Chaminade University Honolulu</u> 3140 Waialae Avenue - Honolulu, HI 96816

Course Number: AN 200

Course Title: CULTURAL ANTHROPOLOGY

**Department Name: BEHAVIORAL SCIENCES PROGRAM** 

College/School/Division Name: SCHOOL OF EDUCATION AND BEHAVIORAL SCIENCES

**Course Credits:** 3

**Class Meeting Days: ONLINE** 

Instructor Name: Richard Bordner Email: rbordner@chaminade.edu

Phone: none

Office Location: Behav. Sciences Rm. 119 (adjunct room)

Office Hours: Monday-Thursday 11:30-1 or by app't., either in-person or via Zoom

Instructor Website: https://greatsageproject.org/

# **University Course Catalog Description**

Catalog: CULTURAL ANTHROPOLOGY: Nature of culture; basic concepts and principles for analyzing cultural behavior; relation of culture to society and individual; cultural patterns, integration, and dynamics; theories relating to culture; cultural stability and change. Offered every Fall.

#### **Course Overview**

This course is an introduction to cultural anthropology. Anthropology is a very broad field that systematically studies of human beings and related species. It aspires to describe and explain the similarities and differences between human groups and the stability, diversity and change within groups. Anthropologists are interested in all peoples, past and present and near future.

This specific course is an overview of what anthropologists often term ethnology, the study of contemporary cultures. Culture is a complex and dynamic process, still poorly understood, by which people solve a variety of basic problems.

Culture is defined as a system of concepts, ideas, values, attitudes and beliefs which are learned and shared within a human group. It is used to make things, to generate behaviors and interpret experience. It is a way of thinking about and looking at the world. Culture is symbolic and ideational. It is integrative - all parts are interrelated and constantly adjusting to one another. It is also adaptive, changing in response to circumstances.

Cultural anthropologists see themselves as "cultural translators", making one culture understandable to members of other cultures. While in the past anthropologists tended to study small-scale societies, since the 1970s most anthropologists are looking at internal or cross-cultural aspects of contemporary complex social

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issues. Anthropological training is key in careers as diverse as big data analysis, media studies, cross-cultural corporate training and social media studies.

#### **Marianist Values**

This class represents one component of your education at Chaminade University of Honolulu. An education in the Marianist Tradition is marked by five principles and you should take every opportunity possible to reflect upon the role of these characteristics in your education and development:

- 1. Education for formation in faith
- 2. Provide an integral, quality education
- 3. Educate in family spirit
- 4. Educate for service, justice and peace
- 5. Educate for adaptation and change

#### **Native Hawaiian Values**

Education is an integral value in both Marianist and Native Hawaiian culture. Both recognize the transformative effect of a well-rounded, value-centered education on society, particularly in seeking justice for the marginalized, the forgotten, and the oppressed, always with an eye toward God (Ke Akua). This is reflected in the 'Olelo No'eau (Hawaiian proverbs) and Marianist core beliefs:

- 1. Educate for Formation in Faith (Mana) E ola au i ke akua ('Ōlelo No'eau 364) May I live by God
- 2. Provide an Integral, Quality Education (Na'auao) Lawe i ka ma'alea a kū'ono'ono ('Ōlelo No'eau 1957) Acquire skill and make it deep
- 3. Educate in Family Spirit ('Ohana) 'Ike aku, 'ike mai, kōkua aku kōkua mai; pela iho la ka nohana 'ohana ('Ōlelo No'eau 1200) Recognize others, be recognized, help others, be helped; such is a family relationship
- 4. Educate for Service, Justice and Peace (Aloha) Ka lama kū o ka no'eau ('Ōlelo No'eau 1430) Education is the standing torch of wisdom
- 5. Educate for Adaptation and Change (Aina) 'A'ohe pau ka 'ike i ka hālau ho'okahi ('Ōlelo No'eau 203) All knowledge is not taught in the same school

# **Program-Course Learning Outcomes**

By the end of this course, students will be able to:

- 1. The student will apply intellectual frameworks and models to interpret social interaction from the Behavioral Sciences perspective.
- 2. The student will apply research approaches from anthropology and sociology.
- The student will apply anthropological and sociological concepts related to social justice to current problems and issues
  in society.
- 4. The student will assess contemporary social issues through the lens of cultural diversity.

# **Alignment of Learning Outcomes**

	CLO 1	CLO 2	CLO 3	CLO 4
Marianist Values	2, 4, 5	2, 5	2, 4, 5	2, 4, 5
Program Learning Outcomes	1-4	1-4	1-4	1-4

# **Course Prerequisites**

We will be using Canvas for this course. You will also get an invite to share some of my Google Drive folders that have course materials for your use. If you need assistance, contact me or the CUH Help Desk. Please send all Assignments to me as e-mail attachments, either as Word docs/rtf/pdf formal files.

## **Required Learning Materials**

Hendry, Joy 2016 (3<sup>rd</sup> ed.). <u>Sharing Our Worlds: An Introduction to Cultural and Social Anthropology</u>. NY: NYU Press.

Miller, Daniel 2011. Tales from Facebook. Cambridge: Polity Press.

[Both of these are available from Amazon if the bookstore runs out]

Video links will be posted in Canvas for required viewing and noted for each Module.

Course Website: <a href="https://chaminade.instructure.com/">https://chaminade.instructure.com/</a>

Hardware Requirements: Canvas is accessible from both PC and Mac computers with a reliable internet connection. You will also need to be able to access audio and video files. Subsequently, you should have access to speakers or headphones that allow you to hear the audio. DO NOT attempt to complete all the course work on your phone—get a 'Chromebook' laptop. I recommend a Chromebook as you end up with a keyboard and 11-14" screen (various brands from \$110-200 on Amazon). If you really can't afford one, at least get a durable tablet on Amazon [Kindle Fire 8= \$89; Samsung Tab A= \$109] at the price of one textbook but functional for all your courses (and workplace). Your eyes and carpal tunnel will thank you, not to mention you have a larger screen for gaming/Netflix.

#### **Technical Assistance for Canvas Users:**

- Search for help on specific topics or get tips in <u>Canvas Students</u>
- Live chat with Canvas Support for students
- Canvas Support Hotline for students: +1-833-209-6111
- Watch this video to get you started
- Online tutorials: click on "Students" role to access tutorials
- Contact the Chaminade IT Helpdesk for technical issues: <a href="helpdesk@chaminade.edu">helpdesk@chaminade.edu</a> or call (808) 735-4855

# **Tutoring and Writing Services**

Chaminade is proud to offer free, one-on-one tutoring and writing assistance to all students. Tutoring and writing help is available on campus at Kōkua 'Ike: Center for Student Learning in a variety of subjects (including, but are not limited to: biology, chemistry, math, nursing, English, etc.) from trained Peer and Professional Tutors. Please check Kōkua 'Ike's website (<a href="https://chaminade.edu/advising/kokua-ike/">https://chaminade.edu/advising/kokua-ike/</a>) for the latest times, list of drop-in hours, and information on scheduling an appointment. Free online tutoring is also available via TutorMe. Tutor Me can be accessed 24/7 from your Canvas account. Simply click Account — Notifications — TutorMe. For more information, please contact Kōkua 'Ike at <a href="mailto:tutoring@chaminade.edu">tutoring@chaminade.edu</a> or 808-739-8305.

#### Assessment

- <u>CRITICAL THINKING EXERCISES</u>: Most Modules have a Critical Thinking Exercise as the major assignment [5 total-see the Schedule]. At the start of each module I will mention some topics you might want to consider, or you can do one based on your own personal interest from the materials in that module. Please check with me if you want to do your own to make sure it's appropriate so you get credit for it.
  - o All CT have a standardized format and minimum requirements [see below]
  - O The CTs count for 70% of your course grade.

# PRESENTATION/BLOG POST:

- O You do this by yourself [solo]—NO GROUP WORK
- O Presentation/blog will be based a specific concept or topic from the course materials
- O Do NOT repeat the material presented in the course PowerPoints—this must be your own material
- O Your goal is a presentation that would be useful for your classmates
- O Your presentation can be as a PowerPoint, blog post or website (your choice) and cover your topic in detail. For length estimate 5-7 PowerPoint slides or a 7-10 paragraph blog post as the minimum
- O It must include: 1) clarification of any technical terms and explanation; 2) examples that clarify the question; 3) one or two final thoughts that show the importance of the issue; 4) cites and sources.
- o The Presentation will count for 15% of the course grade

#### REACTION PAPERS :

- O You will write a number of reaction papers , based on questions posed in video assignments
- O You will not be graded on grammar
- O They will be from 1-2 pages in length
- o Reaction Papers/Learning Assignments count for 5% of the course grade

# ATTENDANCE:

- O Attendance is mandatory in all CUH courses, either in person or via Zoom meetings
- O Attendance counts for 5% of your course grade

# **CRITICAL THINKING EXERCISE RUBRIC:**

4 Parts [THESE ARE THE MINIMUMS]:

- 1) Concept or topic covered—specify and define [2 PARAGRAPH]
- 2) Put into a context—what is it's importance w/in course material [2-3 PARAGRAPH]
- 3) Go into detail on 1-2 specific aspects of the concept/topic NOT covered in the class materials—you can use your course readings but you must also have at least 1 source outside of the course materials [6-8 PARAGRAPHS]
- 4) Discuss the context/relevance of this concept to you (personal), to us (Hawai'i), and to us (global) [2-3 PARAGRAPHS]
- 5) Citations with bibliography [APA format preferred]

# **CT RULES:**

PARAGRAPH= defined as having 2 or more sentences.

CITATIONS= You must show where you got your material from. You MUST support your material with citations.

#### **CT-WAYS TO LOSE POINTS:**

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# 1 Use internet/generic definition rather than discipline [course] specific definition= 1 grade down

Logic= If you can't remember that the course is within a discipline, which has specific definitions attached to terms, then you're not engaging in the class. Also if you forget this rule, you need to be reminded to focus on task.

# 2 Merely repeating class [PowerPoint/talks] materials= 1 grade down minimum

Logic= If you can't be organized time-wise to look for outside sources, then you're not completing the assignment—you're merely repeating my materials back to me.

# 3 Opinion-Only Writing= If your writing only shows your opinion on the concept/topic; no citations= 1 grade down minimum

Logic= No one really cares about opinions—they want proof to back up your assertions/analyses so that you are more convincing. If you really need to vent, that's what social media is for.

# 4 Working on exercises with others= minimum 1 grade down

Logic= Sharing material means either you're putting in ½ the effort, or, more likely, one member is doing all the work and the other are entertaining (hopefully) parasites.

# 5 Bogus citations/sources= 1 grade down minimum

Logic= If you only pull your sources from the immediate [Wikipedia-only for example] then just as with the generic definition, you're not engaging with the material and showing any effort to process the class materials.

## **Grading Weights:**

CT exercises (5)...... 70%
Present-Blog...... 15%
Reaction Papers.....10%
Attend-Participation... 5%

# **Grading Scale**

Letter grades are given in all courses except those conducted on a credit/no credit basis. Grades are calculated from the student's daily work, class participation, quizzes, tests, term papers, reports and the final examination. They are interpreted as follows:

- A Outstanding scholarship and an unusual degree of intellectual initiative
- B Superior work done in a consistent and intellectual manner
- C Average grade indicating a competent grasp of subject matter
- D Inferior work of the lowest passing grade, not satisfactory for fulfillment of prerequisite course work F Failed to grasp the minimum subject matter; no credit given

# **Course Policies**

# **Grades of "Incomplete"**

Due to the nature and freedom of Flex scheduling, incompletes are not allowed. Failure to complete the course materials within the 6 month time frame requires you retake the course to get a final grade.

# **Writing Policy**

Preferably APA format (since that is the industry standard).

PARAGRAPH= defined as having 2 or more sentences (not including quotes).

CITATIONS= You must show where you got your material from. You MUST support your material with citations. For websites capture the web address and paste into your bibliography

#### **Instructor and Student Communication**

Questions for this course can be emailed to the instructor at <a href="mailto:rbordner@chaminade.edu">rbordner@chaminade.edu</a>. Online, in-person and phone conferences can be arranged. Response time will take place up to 3 working days if possible.

## **Disability Access**

If you need individual accommodations to meet course outcomes because of a documented disability, please speak with me to discuss your needs as soon as possible so that we can ensure your full participation in class and fair assessment of your work. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from Kōkua 'Ike: Center for Student Learning by the end of week three of the class, in order for instructors to plan accordingly. If a student would like to determine if they meet the criteria for accommodations, they should contact the Kōkua 'Ike Coordinator at (808) 739-8305 for further information (ada@chaminade.edu).

# **Title IX Compliance**

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. If you or someone you know has been harassed or assaulted, you can find the appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling Center, or the Office for Compliance and Personnel Services.

## **Attendance Policy**

The following attendance policy is from the <a href="2020-2021 Academic Catalog">2020-2021 Academic Catalog</a>. Faculty members should also check with their divisions for division-specific guidelines.

Students are expected to attend regularly all courses for which they are registered. Student should notify their instructors when illness or other extenuating circumstances prevents them from attending class and make arrangements to complete missed assignments. Notification may be done by emailing the instructor's Chaminade email address, calling the instructor's campus extension, or by leaving a message with the instructor's division office. It is the instructor's prerogative to modify deadlines of course requirements accordingly. Any student who stops attending a course without officially withdrawing may receive a failing grade.

Students with disabilities who have obtained accommodations from the Chaminade University of Honolulu ADA Coordinator may be considered for an exception when the accommodation does not materially alter the attainment of the learning outcomes.

Federal regulations require continued attendance for continuing payment of financial aid. When illness or personal reasons necessitate continued absence, the student should communicate first with the instructor to review the options. Anyone who stops attending a course without official withdrawal may receive a failing grade or be withdrawn by the instructor at the instructor's discretion.

#### **Academic Conduct Policy**

## From the 2019-2020 Undergraduate Academic Catalog (p. 39):

Any community must have a set of rules and standards of conduct by which it operates. At Chaminade, these standards are outlined so as to reflect both the Catholic, Marianist values of the institution and to honor and respect students as responsible adults. All alleged violations of the community standards are handled through an established student conduct process, outlined in the Student Handbook, and operated within the guidelines set to honor both students' rights and campus values.

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Students should conduct themselves in a manner that reflects the ideals of the University. This includes knowing and respecting the intent of rules, regulations, and/or policies presented in the Student Handbook, and realizing that students are subject to the University's jurisdiction from the time of their admission until their enrollment has been formally terminated. Please refer to the Student Handbook for more details. A copy of the Student Handbook is available on the Chaminade website.

For further information, please refer to the Student Handbook which is linked annually on the following webpage: <a href="https://chaminade.edu/current-students/">https://chaminade.edu/current-students/</a>

# **Credit Hour Policy**

The unit of semester credit is defined as university-level credit that is awarded for the completion of coursework. One credit hour reflects the amount of work represented in the intended learning outcomes and verified by evidence of student achievement for those learning outcomes. Each credit hour earned at Chaminade University should result in 45 hours of engagement. This equates to one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester, 10 week term, or equivalent amount of work over a different amount of time. Direct instructor engagement and out-of-class work result in total student engagement time of 45 hours for one credit.

The minimum 45 hours of engagement per credit hour can be satisfied in fully online, internship, or other specialized courses through several means, including (a) regular online instruction or interaction with the faculty member and fellow students and (b) academic engagement through extensive reading, research, online discussion, online quizzes or exams; instruction, collaborative group work, internships, laboratory work, practica, studio work, and preparation of papers, presentations, or other forms of assessment. This policy is in accordance with federal regulations and regional accrediting agencies.

COURSE SCHEDULE AN 200 FALL 2022

8/22-9/2: MODULE 1: Concepts and Theory in Anthropology

Ass: Read Hendry ch. 1-2 [35 pg]; Miller ch. 1-5 [61 pg]; Vidcast 1-4

Work Times: 2.5 hrs reading; 2 hr vidcasts

9/5-9/16: MODULE 2: Perception and Communication-Language

Ass: Read Hendry ch. 3-4 [47 pg]; Vidcast 5-8; CRITICAL THINKING EXERCISE #1 DUE

Work Times: 2 hrs reading; 3 hr vidcasts; 6 hr assignment

9/19-9/30: MODULE 3: Economics, Reciprocity and Social Giving

Ass: Read Hendry ch. 11 [30 pg]; Vidcast 9-10; CRITICAL THINKING EXERCISE #2 DUE

Work Times: 1.5 hrs reading; 2 hrs vidcasts; 6 hr assignment

10/3-10/14: MODULE 4: Social Relationships, Kinship and Marriage

Ass: Read Hendry ch. 5, 9 [40 pg]; Miller ch. 6-9 [50 pg]; Vidcast 11-14

Work Times: 4 hrs reading; 4 hrs vidcasts

10/17-10/21: MODULE 5: Groups and the Individual

Ass: Read Hendry ch. 12 [20 pg]; Vidcast 15; CRITICAL THINKING EXERCISE #3 DUE

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# Work Times: 1 hr reading; 1 hr vidcast, 6 hr assignment

10/24-11/4: MODULE 6: Economics and Political Systems

Ass: Read Hendry ch. 7-8, 10 [60 pg]; Miller ch. 10-12 [30 pg]; Vidcast 16-18

Work Times: 4 hrs reading; 3 hrs vidcasts; 6 hr assignment

11/7-18: MODULE 7: Symbolism and Tourism

Ass: Vidcast 19-21; CRITICAL THINKING EXERCISE #4 DUE

Work Times: 3 hrs vidcasts; 6 hr assignment

11/21-11/25: MODULE 8: Religion, Magic and Realities

Ass: Read Hendry ch. 13 [20 pg], Miller ch. 13, Part II [60 pg]; Vidcast 22-5; PRESENTATION-BLOG DUE

Work Times: 4 hrs reading; 4 hrs vidcasts; 8 hr assignment

11/28-12/2: MODULE 9: Ethnicity, Digital Realities, Ethics

Ass: Read Hendry ch. 14 [20 pg]; Vidcast 27-30; CRITICAL THINKING EXERCISE #5 DUE

Work Times: 1 hr reading; 4 hrs vidcasts; 6 hr assignment