

CHAMINADE UNIVERSITY OF HONOLULU

EN 255-02
SHORT STORY AND NOVEL
FALL 2021

Course meetings: Mondays, Wednesdays, and Fridays, 11:30-12:20, under the Hale Hoaloha tent
Instructor: Professor Justin Wyble
Office hours: via Zoom (please email for an appointment)
E-mail: justin.wyble@chaminade.edu

COURSE DESCRIPTION

This introductory literature course surveys classical, modern, and contemporary short stories and novels from around the world. This semester we will be reading a selection of short stories from the 19th, 20th and early-21st centuries, including some well-known canonical stories, several notable examples of recent science fiction and fantasy, as well as a few stories from the Pacific region. We also will read one longer text together: the recent, award-winning novel by Colson Whitehead, *The Underground Railroad*. As we read together this semester, we will be focusing on issues of service, justice, and peace.

REQUIRED TEXTS

- 1.) Joseph Kelly, ed., *The Seagull Book of Stories*, 4th ed.
- 2.) Colson Whitehead, *The Underground Railroad*.
- 3.) Carmen Maria Machado, ed., *The Best American Science Fiction and Fantasy 2019*.

*In addition, you will be required to rent or purchase Berry Jenkins' tv adaptation of *The Underground Railroad* (available via Amazon).

*Additional texts will be made available via Canvas throughout the semester.

GENERAL EDUCATION LEARNING OUTCOME

Students will evaluate and articulate the social, environmental and ethical dimensions of service, justice, and peace in the context of their particular course and field or discipline of study (Education for Service, Justice, and Peace and the Integrity of Creation).

COURSE LEARNING OUTCOMES

Students who complete this course will:

1. Define the elements of fiction and literary terms used to discuss them.
2. Read and analyze literary texts using the elements of fiction.
3. Situate and explain literary texts within their socio-historical contexts.
4. Describe the characteristics of the genres of literature.
5. Combine and apply interpretive skills in order to participate in class discussions of literary texts.
6. Write unified, coherent, well-developed essays about literary texts.

REQUIREMENTS

Participation	20%
Reading Journal	20%
Essay 1	20%
Essay 2	20%
Final Exam	20%
TOTAL	100%

*English majors should save graded copies of their essays in all English classes, insofar as a subset of these essays will be required for the Senior Seminar portfolio in English 499.

MARIANIST CHARACTERISTICS

Chaminade is a Marianist Institution and uses the following characteristics as a guide:

1. Educate for Formation in Faith
2. Integral Quality Education
3. Educate in the Family Spirit
4. Service, Justice, and Peace and the Integrity of Creation
5. Adaptation and Change

DISABILITY ACCESS

If you need individual accommodations to meet course outcomes because of a documented disability, please speak with me to discuss your needs as soon as possible so that we can ensure your full participation in class and fair assessment of your work. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from the Counseling Center by the end of week three of the class, in order for instructors to plan accordingly. If a student would like to determine if they meet the criteria for accommodations, they should contact the Kokua Ike Coordinator at (808) 739-8305 for further information (ada@chaminade.edu).

TITLE IX COMPLIANCE

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. If you or someone you know has been harassed or assaulted, you can find the appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling Center, or the Office for Compliance and Personnel Services.

STUDENT CONDUCT

Any community must have a set of rules and standards of conduct by which it operates. At Chaminade, these standards are outlined so as to reflect both the Catholic, Marianist values of the institution and to honor and respect students as responsible adults. All alleged violations of the community standards are handled through an established student conduct process, outlined in the Student Handbook, and operated within the guidelines set to honor both students' rights and campus values.

Students should conduct themselves in a manner that reflects the ideals of the University. This includes knowing and respecting the intent of rules, regulations, and/or policies presented in the Student Handbook, and realizing that students are subject to the University's jurisdiction from the time of their admission until their enrollment has been formally terminated. Please refer to the Student Handbook for more details. A copy of the Student Handbook is available on the Chaminade website.

DIVERSITY STATEMENT

Chaminade's Core belief statement states, "Students, both traditional and non-traditional, bring a variety of talents, traditions, cultures and abilities. This diversity brings a special opportunity to the Chaminade community, which can then nurture and guide each student to the fullest realization of potential." Consequently, this course encompasses readings that reflect and examine the diversity of our literary, cultural and environmental heritage. Additionally, the course puts special attention on the problems faced by authors seeking to write from unique personal or cultural perspectives to readers who may not share the same perspectives or cultural background.

PLAGIARISM GUIDELINES

Plagiarism is presenting the work of another as your own. The guidelines for plagiarism are in the Academic Catalog. They include, but are not limited to, the following:

1. Complete or partial copying directly from a published or unpublished source without proper acknowledgment to the author. Minor changes in wording or syntax are not sufficient to avoid charges of plagiarism. Proper acknowledgement (citation) of the source is always mandatory.
2. Paraphrasing the work of another without proper acknowledgement.
3. Submitting as one's own original work (however freely given or purchased) the original exam, research paper, manuscript, report, computer file, or other assignment that has been prepared by another individual.

CREDIT HOUR POLICY

The unit of semester credit is defined as university-level credit that is awarded for the completion of coursework. One credit hour reflects the amount of work represented in the intended learning outcomes and verified by evidence of student achievement for those learning outcomes. Each credit hour earned at Chaminade University should result in 45 hours of engagement. This equates to one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester, 10 week term, or equivalent amount of work over a different amount of time. Direct instructor engagement and out-of-class work result in total student engagement time of 45 hours for one credit.

The minimum 45 hours of engagement per credit hour can be satisfied in fully online, internship, or other specialized courses through several means, including (a) regular online instruction or interaction with the faculty member and fellow students and (b) academic engagement through extensive reading, research, online discussion, online quizzes or exams; instruction, collaborative group work, internships, laboratory work, practica, studio work, and preparation of papers, presentations, or other forms of assessment. This policy is in accordance with federal regulations and regional accrediting agencies.

OVERVIEW OF COURSE SCHEDULE

*Subject to change.

Week 1:

- Nathaniel Hawthorne, "Young Goodman Brown"
- Edgar Allan Poe, "The Cask of Amontillado"

Week 2:

- Charlotte Perkins Gilman, "The Yellow Wallpaper"
- Kate Chopin, "The Story of an Hour"
- William Faulkner, "A Rose for Emily"

Week 3:

- Gary Pak, "The Valley of the Dead Air"
- Virginia Woolf, "Kew Gardens"

Week 4:

- Shirley Jackson, "The Lottery"
- Colson Whitehead, *The Underground Railroad*

Week 5:

- Colson Whitehead, *The Underground Railroad* (cont.)

Week 6:

- Colson Whitehead, *The Underground Railroad* (cont.)
- Topic proposal for Essay 1 due

Week 7:

- Colson Whitehead, *The Underground Railroad* (cont.)

Week 8:

- Colson Whitehead, *The Underground Railroad* (cont.)
- Draft of Essay 1 due for peer-review workshop

Week 9:

- Patricia Grace, "It Used to be Green Once"
- Albert Wendt, "The Birth and Death of the Miracle Man"
- Kristiana Kahakauwila, "This is Paradise"
- Final edition of Essay 1 due

Week 10:

- N. K. Jemisin, "The Storyteller's Replacement"
- P. Djèli Clark, "The Secret Lives of the Nine Negro Teeth of George Washington"
- Annalee Newitz, "When Robot and Crow Saved East St. Louis"

Week 11:

- Daryl Gregory, "Nine Last Days on Planet Earth"
- Brenda Peynado, "The Kite Maker"
- Silvia Park, "Poor Unfortunate Fools"
- Topic proposal for Essay 2 due

Week 12:

- Draft of Essay 2 due for peer-review workshop

Week 13:

- Rachel Kushner, "The Girl with the Big Red Suitcase"
- Karen Russell, "Line 19 Woodstock/Glisan"
- Etgar Keret, "Outside"

Week 14:

- Final edition of Essay 2 due

Week 15:

- Final Exam review

Final Exam Week:

- Final Exam