

# Theatre Production III & IV

**Course Number:** THR320/420

**Course Title:** Theatre Production I - IV

**Department Name:** Performing Arts

**College/School/Division Name:** School of Humanities, Arts & Design

**Term:** Spring 2021

**Course Credits:** 1-3

**Class Meeting Days:** Monday thru Friday

**Class Meeting Hours:** 6:30PM to 9:00PM

**Class Location:** Loo Theatre/Ching Hall

**Instructor Name:** Christopher Patrinos

**Email:** [christopher.patrinos@chaminade.edu](mailto:christopher.patrinos@chaminade.edu)

**Phone:** 808.735.4896

**Office Location:** Henry Hall

**Office Hours:** By Appointment

**Instructor Website:** N/A

**Other Professional Contact Information** (Skype, Twitter, Blog, etc.):

## University Course Catalog Description

Credits are awarded to anyone working on a CUH production of a full-length play. The director of the production (or designee) must approve the credits after the student has presented a journal and/or analytical paper. It is offered every semester. It does not satisfy the general education fine arts requirement. Prerequisite: permission of director.

## Course Overview

Let's put on a show!!! Given the circumstance of Covid 19 we are unsure of the venue or even the medium in which we will present this production. Just know that it will be an exciting adventure for us all. This semester we will perform Alani Apio's play *Kāmau*.

Chaminade University's Performing Arts Department proudly presents the play *Kāmau* by Alani Apio. *Kāmau* tackles complex issues related to Hawaiian Sovereignty, local culture, family relationships, and exploitation of resources. For some, making a living in Hawaii is difficult. Tourism has become the states number one employer and the industry relies on *Aloha* to differentiate itself. Is the commodification of *Aloha* and other Native Hawaiian values acceptable? *Kāmau* asks tough questions and offers tough answers. This virtual online performance will be presented in the style of a graphic novel.

## Marianist Values

This class represents one component of your education at Chaminade University of Honolulu. An education in the Marianist Tradition is marked by five principles and you should take every opportunity possible to reflect upon the role of these characteristics in your education and development:

1. Education for formation in faith
2. Provide an integral, quality education
3. Educate in family spirit
4. Educate for service, justice and peace
5. Educate for adaptation and change

Over the course of the term we will explore the depths of Edward Sakamoto's three scripts which exemplify Marianist Values and Characteristics including education in family spirit, for service, justice and peace as well as provide for formation in faith. More specifically we will explore how the play deals with the disenfranchised with the hope that our students will be inspired those in our community that need it. Collaboration between students through group projects and in-depth exercises provide for an integral, quality education.

## Native Hawaiian Values

Education is an integral value in both Marianist and Native Hawaiian culture. Both recognize the transformative effect of a well-rounded, value-centered education on society, particularly in seeking justice for the marginalized, the forgotten, and the oppressed, always with an eye toward God (Ke Akua). This is reflected in the 'Olelo No'eau (Hawaiian proverbs) and Marianist core beliefs:

1. Educate for Formation in Faith (Mana) E ola au i ke akua ('Olelo No'eau 364) May I live by God

2. Provide an Integral, Quality Education (Na'auao) Lawe i ka ma'alea a kū'ono'ono ('Ōlelo No'eau 1957) Acquire skill and make it deep
3. Educate in Family Spirit ('Ohana) 'Ike aku, 'ike mai, kōkua aku kōkua mai; pela iho la ka nohana 'ohana ('Ōlelo No'eau 1200) Recognize others, be recognized, help others, be helped; such is a family relationship
4. Educate for Service, Justice and Peace (Aloha) Ka lama kū o ka no'eau ('Ōlelo No'eau 1430) Education is the standing torch of wisdom
5. Educate for Adaptation and Change (Aina) 'A'ohe pau ka 'ike i ka hālau ho'okahi ('Ōlelo No'eau 203) All knowledge is not taught in the same school

## **Learning Outcomes**

*The desirable outcomes from this class are that students will:*

1. Understand and appreciate the development of drama in various cultures and historical periods (PLO #4)
2. Have fundamental knowledge and appreciation of the theatrical arts of production, direction, acting and design. (PLO #2)
3. Understand and competently use the terminology and vocabulary of the theatre (PLO #2)
4. Develop the ability to evaluate a theater production through descriptive criticism (PLO #1)
5. Recognize the structure, plot, characterization and language of a play, both as a literary genre and as a theatre production (PLO #6)
6. Respond actively and imaginatively in classroom by engaging in discussion, interpretation, analysis and critical thinking (PLO #1)
7. Understand the elements of theatrical direction as presented by a faculty mentor. (PLO#2)

## **Course Prerequisites**

There are no course prerequisites.

## **Required Learning Materials**

Materials will be provided by instructor.

Other materials available on Canvas course website.

## **Course Website:**

<https://chaminade.instructure.com/courses/13035>

## Technical Assistance for Canvas Users:

- Search for help on specific topics at [instructure.com](https://instructure.com)
- [Chat live with Canvas Support 24/7/365](#)
- Watch this [video to get you started](#) with online guides and tutorials
- Contact the Chaminade IT Helpdesk for technical issues: [helpdesk@chaminade.edu](mailto:helpdesk@chaminade.edu), or call (808) 735-4855

## Assessment

Students are required to write a weekly reflection paper inclusive of subjects discussed in class. It is highly encouraged to take notes during class and utilize them within your paper.

Students will perform in front of a live audience.

Students are required to write a five page paper summarizing their experience over the semester.

## Grading Breakdown

Weekly Reflection	300
Performance and Final Paper	200
Total	500

## Grading Scale

Letter grades are given in all courses except those conducted on a credit/no credit basis. Grades are calculated from the student's daily work, class participation, quizzes, tests, term papers, reports and the final examination.

They are interpreted as follows:

450-500 'A' Outstanding scholarship and an unusual degree of intellectual initiative

400-449 'B' Superior work done in a consistent and intellectual manner

350-399 'C' Average grade indicating competent grasp of subject matter

300-349 'D' Inferior work of the lowest passing grade, not satisfactory for fulfillment of prerequisite course work.

0-299 'F' Failed to grasp minimum subject matter, no credit given

## **Course Policies**

### **Late Work Policy**

Papers are due on the date specified. Late papers will be assessed a one grade reduction for each day the assignment is late

### **Grades of "Incomplete"**

Please refer to student handbook for “incomplete” work.

### **Writing Policy**

All writing assignments should be in MLA format. For more information please visit the following website:

[https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_formatting\\_and\\_style\\_guide/mla\\_general\\_format.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html)

### **Instructor and Student Communication**

Questions for this course can be emailed to the instructor at christopher.patrinis@chaminade.edu. Online, in-person and phone conferences can be arranged. Papers will be graded and returned to students within 48 hours of submission. Response time to communications could take up to two days.

### **Cell phones, tablets, and laptops**

Out of consideration for your classmates, please set your cell phone to silent mode during class. Students are encouraged to bring laptops or tablets to class as the instructor will assign online activities and readings that will require the use of a laptop or tablet. Laptops and tablets should not be misused, such as checking distracting websites. Use your best judgment and respect your classmates and instructor.

## **Disability Access**

If you need individual accommodations to meet course outcomes because of a documented disability, please speak with me to discuss your needs as soon as possible so that we can ensure your full participation in class and fair assessment of your work. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from the Counseling Center by the end of week three of the class, in order for instructors to plan accordingly. If a student would like to determine if they meet the criteria for accommodations, they should contact the Counseling Center at (808) 735-4845 for further information.

## **Title IX Compliance**

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. If you or someone you know has been harassed or assaulted, you can find the appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling Center, or the Office for Compliance and Personnel Services.

## **Attendance Policy**

The following attendance policy is from the 2019-2020 Academic Catalog (p. 57-58).

Students are expected to attend regularly all courses for which they are registered. Student should notify their instructors when illness or other extenuating circumstances prevents them from attending class and make arrangements to complete missed assignments. Notification may be done by emailing the instructor's Chaminade email address, calling the instructor's

campus extension, or by leaving a message with the instructor's division office. It is the instructor's prerogative to modify deadlines of course requirements accordingly. Any student who stops attending a course without officially withdrawing may receive a failing grade.

Unexcused absences equivalent to more than a week of classes may lead to a grade reduction for the course. Any unexcused absence of two consecutive weeks or more may result in being withdrawn from the course by the instructor, although the instructor is not required to withdraw students in that scenario. Repeated absences put students at risk of failing grades.

Students with disabilities who have obtained accommodations from the Chaminade University of Honolulu ADA Coordinator may be considered for an exception when the accommodation does not materially alter the attainment of the learning outcomes. Federal regulations require

continued attendance for continuing payment of financial aid. When illness or personal reasons necessitate continued absence, the student should communicate first with the instructor to review the options. Anyone who stops attending a course without official withdrawal may receive a failing grade or be withdrawn by the instructor at the instructor's discretion.

## **Academic Conduct Policy**

From the 2019-2020 Undergraduate Academic Catalog (p. 42):

Any community must have a set of rules and standards of conduct by which it operates. At Chaminade, these standards are outlined so as to reflect both the Catholic, Marianist values of the institution and to honor and respect students as responsible adults. All alleged violations of the community standards are handled through an established student conduct process, outlined in the Student Handbook, and operated within the guidelines set to honor both students' rights and campus values.

Students should conduct themselves in a manner that reflects the ideals of the University. This includes knowing and respecting the intent of rules, regulations, and/or policies presented in the Student Handbook, and realizing that students are subject to the University's jurisdiction from the time of their admission until their enrollment has been formally terminated. Please refer to the Student Handbook for more details. A copy of the Student Handbook is available on the Chaminade website.

For further information, please refer to the Student Handbook:

<https://studentaffairs.chaminade.edu/wp-content/uploads/sites/28/2018-19-NEW-STUDENT-HANDBOOK.pdf>