

## **Fundamentals of Theatre**

**Course Number:** PAR210-IS

**Course Title:** Introduction to Performing Arts

**Department Name:** Performing Arts

**College/School/Division Name:** School of Humanities, Arts & Design

**Term:** Spring 2021

**Course Credits:** 3

**Class Meeting Days:** Asynchronous/Thursday

**Class Meeting Hours:** Asynchronous and or 11:30PM to 12:30PM

**Class Location:** Loo Theatre

**Instructor Name:** Christopher Patrinos

**Email:** [christopher.patrinos@chaminade.edu](mailto:christopher.patrinos@chaminade.edu)

**Phone:** 808.735.4896

**Office Location:** Henry Hall

**Office Hours:** By Appointment

**Instructor Website:** N/A

**Other Professional Contact Information** (Skype, Twitter, Blog, etc.):

## University Course Catalog Description

The course aims to develop an appreciation of theatre, its rich traditions and history. With an emphasis on the visual and performance areas as well as the literary genres of theater, the course will offer balanced measures of appreciation of theatrical arts, history of performance, and the collaborative theatrical crafts.

### Course Overview

Students will learn how to go beyond personal preference and tastes to develop an appreciation of many performance art forms. The Performing Arts will be examined in a social and historical context because all art forms rise on the shoulders of previous aesthetic conventions. Audience perspective, acting, directing, playwriting, scenic design and construction, lighting design, and costuming will be discussed. The course will dive into the different genres of theatre including but not limited to tragedy, comedy, absurdism, and romanticism. We will also explore theatre in a global sense exploring Asian and Pacific Rim performing arts. Finally, students will be encouraged to see a variety performances and to appreciate the importance of the arts in society and in the quality of life one leads. This course will expand your appreciation of the performing arts and give you a chance to express your own creativity – even if you didn't know you had any of your own!

## Marianist Values

This class represents one component of your education at Chaminade University of Honolulu. An education in the Marianist Tradition is marked by five principles and you should take every opportunity possible to reflect upon the role of these characteristics in your education and development:

1. Education for formation in faith
2. Provide an integral, quality education
3. Educate in family spirit
4. Educate for service, justice and peace
5. Educate for adaptation and change

Over the course of the term we will explore several plays and manuscripts all of which educate in family spirit, for service, justice and peace as well as provide for formation in faith. More specifically we will explore plays that deal with the disenfranchised with the hope that our students will be inspired those in our community that need it. Collaboration between students through group projects and in depth exercises provide for an integral, quality education.

## Native Hawaiian Values

Education is an integral value in both Marianist and Native Hawaiian culture. Both recognize the transformative effect of a well-rounded, value-centered education on society, particularly in seeking justice for the marginalized, the forgotten, and the oppressed, always with an eye toward God (Ke Akua). This is reflected in the 'Olelo No'eau (Hawaiian proverbs) and Marianist core beliefs:

1. Educate for Formation in Faith (Mana) E ola au i ke akua ('Olelo No'eau 364) May I live by God
2. Provide an Integral, Quality Education (Na'auao) Lawe i ka ma'alea a kū'ono'ono ('Olelo No'eau 1957) Acquire skill and make it deep
3. Educate in Family Spirit ('Ohana) 'Ike aku, 'ike mai, kōkua aku kōkua mai; pela iho la ka nohana 'ohana ('Olelo No'eau 1200) Recognize others, be recognized, help others, be helped; such is a family relationship
4. Educate for Service, Justice and Peace (Aloha) Ka lama kū o ka no'eau ('Olelo No'eau 1430) Education is the standing torch of wisdom
5. Educate for Adaptation and Change (Aina) 'A'ohe pau ka 'ike i ka hālau ho'okahi ('Olelo No'eau 203) All knowledge is not taught in the same school

## Learning Outcomes

*The desirable outcomes from this class are that students will:*

1. Understand and appreciate the development of drama in various cultures and historical periods (PLO #4)
2. Have fundamental knowledge and appreciation of the theatrical and musical arts of production, direction, acting and design. (PLO #2)
3. Understand and competently use the terminology and vocabulary of music, theatre, dance, and film (PLO #2)
4. Become more focused and informed as a theatre audience (PLO #1)
5. Develop the ability to evaluate a theater production through descriptive criticism (PLO #1)
6. Recognize the structure, plot, characterization and language of a play, both as a literary genre and as a theatre production (PLO #6)
7. Be familiar with a range of theatrical and musical literature representing different cultures and traditions (PLO #4)
8. Respond actively and imaginatively in virtual classroom by engaging in discussion groups, interpretation, analysis and critical thinking (PLO #1)
9. Write competent and creative personal responses relating the course content to their own lived understanding of the theater and its influence in contemporary media and culture (PLO #6)

## Course Prerequisites

There are no course prerequisites.

## **Required Learning Materials**

The Theatre Experience, Fourteenth Edition; Edwin Wilson; McGraw Hill; ISBN 9781260056075

Other materials available on Canvas course website.

You will also be required to watch a number of performances and films over the term most of which will be provided at no cost. Some viewing will be through subscription services such as Netflix, Youtube, and Amazon Prime for a nominal fee.

## **Course Website:**

<https://chaminade.instructure.com/courses/14988>

## **Technical Assistance for Canvas Users:**

- Search for help on specific topics at [instructure.com](https://chaminade.instructure.com)
- [Chat live with Canvas Support 24/7/365](#)
- Watch this [video to get you started](#) with online guides and tutorials
- Contact the Chaminade IT Helpdesk for technical issues: [helpdesk@chaminade.edu](mailto:helpdesk@chaminade.edu), or call (808) 735-4855

## **Assessment**

Students are required to write a weekly reflection paper inclusive of subjects discussed in class. It is highly encouraged to take notes during class and utilize them within your paper.

Students are required to participate in a weekly discussion forum

Students are required to read and analyze four plays over the course of the semester.

## **Grading Breakdown**

Weekly Reflection	150
Script Analysis Papers	150
Discussion	200
Total	500

## **Grading Scale**

Letter grades are given in all courses except those conducted on a credit/no credit basis. Grades are calculated from the student's daily work, class participation, quizzes, tests, term papers, reports and the final examination.

They are interpreted as follows:

- 450-500 'A' Outstanding scholarship and an unusual degree of intellectual initiative
- 400-449 'B' Superior work done in a consistent and intellectual manner
- 350-399 'C' Average grade indicating competent grasp of subject matter
- 300-349 'D' Inferior work of the lowest passing grade, not satisfactory for fulfillment of prerequisite course work.
- 0-299 'F' Failed to grasp minimum subject matter, no credit given

## **Late Work Policy**

Papers are due on the date specified. Late papers will be assessed a one grade reduction for each day the assignment is late

## **Grades of "Incomplete"**

Please refer to student handbook for "incomplete" work.

## **Writing Policy**

All writing assignments should be in MLA format. For more information please visit the following website:

[https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_formatting\\_and\\_style\\_guide/mla\\_general\\_format.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html)

## **Instructor and Student Communication**

Questions for this course can be emailed to the instructor at christopher.patrinis@chaminade.edu. Online, in-person and phone conferences can be arranged. Response time will take place up to two days.

## **Cell phones, tablets, and laptops**

Out of consideration for your classmates, please set your cell phone to silent mode during class. Students are encouraged to bring laptops or tablets to class as the instructor will assign online activities and readings that will require the use of a laptop or tablet. Laptops and tablets should not be misused, such as checking distracting websites. Use your best judgment and respect your classmates and instructor.

## **Disability Access**

If you need individual accommodations to meet course outcomes because of a documented disability, please speak with me to discuss your needs as soon as possible so that we can ensure your full participation in class and fair assessment of your work. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from the Counseling Center by the end of week three of the class, in order for instructors to plan accordingly. If a student would like to determine if they meet the criteria for accommodations, they should contact the Counseling Center at (808) 735-4845 for further information.

## **Title IX Compliance**

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. If you or someone you know has been harassed or assaulted, you can find the appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling Center, or the Office for Compliance and Personnel Services.

## **Attendance Policy**

This is an online course and all lectures (asynchronous) are available through Canvas. However, the following attendance policy is from the 2020-2021 Academic Catalog (p. 57-58).

Students are expected to attend regularly all courses for which they are registered. Student should notify their instructors when illness or other extenuating circumstances prevents them from attending class and make arrangements to complete missed assignments. Notification may be done by emailing the instructor's Chaminade email address, calling the instructor's campus extension, or by leaving a message with the instructor's division office. It is the instructor's prerogative to modify deadlines of course requirements accordingly. Any student who stops attending a course without officially withdrawing may receive a failing grade.

Unexcused absences equivalent to more than a week of classes may lead to a grade reduction for the course. Any unexcused absence of two consecutive weeks or more may result in being withdrawn from the course by the instructor, although the instructor is not required to withdraw students in that scenario. Repeated absences put students at risk of failing grades.

Students with disabilities who have obtained accommodations from the Chaminade University of Honolulu ADA Coordinator may be considered for an exception when the accommodation does not materially alter the attainment of the learning outcomes. Federal regulations require continued attendance for continuing payment of financial aid. When illness or personal reasons necessitate continued absence, the student should communicate first with the instructor to review the options. Anyone who stops attending a course without official withdrawal may receive a failing grade or be withdrawn by the instructor at the instructor's discretion.

## **Academic Conduct Policy**

From the 2020-2021 Undergraduate Academic Catalog (p. 42):

Any community must have a set of rules and standards of conduct by which it operates. At Chaminade, these standards are outlined so as to reflect both the Catholic, Marianist values of the institution and to honor and respect students as responsible adults. All alleged violations of the community standards are handled through an established student conduct process, outlined in the Student Handbook, and operated within the guidelines set to honor both students' rights and campus values.

Students should conduct themselves in a manner that reflects the ideals of the University. This includes knowing and respecting the intent of rules, regulations, and/or policies presented in the Student Handbook, and realizing that students are subject to the University's jurisdiction from the time of their admission until their enrollment has been formally terminated. Please refer to the Student Handbook for more details. A copy of the Student Handbook is available on the Chaminade website.

For further information, please refer to the Student Handbook:

<https://studentaffairs.chaminade.edu/wp-content/uploads/sites/28/2018-19-NEW-STUDENT-HANDBOOK.pdf>